

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 4

(Third Movement)

Johannes Brahms

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion I (Snare Drum, Bass Drum) |
| 1 — Flute | 2 — Percussion II (Triangle, Crash Cymbals) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B \flat Clarinet I | 8 — Violin II |
| 1 — B \flat Clarinet II | 3 — Violin III (Viola $\text{tr}\text{e}\text{ble}$ clef) |
| 1 — B \flat Bass Clarinet | 5 — Viola |
| 1 — E \flat Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B \flat Trumpet I | 1 — Piano Accompaniment |
| 1 — B \flat Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

SYMPHONY No. 4 (THIRD MOVEMENT)

Written during the summer of 1884 and 1885, the first performance of Brahms' Fourth Symphony took place in October 1885 with the composer conducting; it has been part of the standard symphonic repertoire ever since.

The third movement is good natured and boisterous, featuring delicate, even humorous episodes that contrast its energetic opening. Faithful to Brahms' original scoring, this arrangement gives each "choir" of instruments (woodwind, brass, and strings) a chance to shine and display their own individual sound and personality. All string parts remain in first-position throughout. Includes violin III (viola treble clef) and piano accompaniment parts—scored for several percussionists (up to five players).

CONDUCTOR SCORE

Duration - 3:00

(Third Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

Allegro giocoso (♩ = 112)

Flute
Oboe
I
Bb Clarinets
II
Eb Alto
Saxophone
Bassoon
(Bb Bass Clarinet)
F Horn
I
Bb Trumpets
II
Trombone
Tuba
Percussion
(Snare Drum,
Bass Drum)
Percussion
(Triangle, Crash
Cymbals)
Timpani
(G-C-D)
Violins
I
II
Viola
(Violin III)
Cello
String Bass

13 14 15 16 17 18

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 13 through 18. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has one sharp (F#). Measures 13-18 show a complex orchestral texture with many triplets and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19 

Fl. *p*

Ob. *p*

I *p*

Cl. *p*

II *p*

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I *p*

Tpts. *p*

II *p*

Trb. *p*

Tuba *p*

I

Perc. *p*

II

Timp.

19 

Vlns. *p*

I *p*

II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.* *p* *arco*

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26 27 28 29 30 31

Fl. *cresc.*

Ob. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

A. Sax. *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trb. *cresc.*

Tuba

Perc. I

Perc. II

Timp.

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello

Str. Bass

Legal Use Requires Purchase

32 33 34 35 36 37

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Cls. II *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

Bsn. (B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Tpts. II *f* *cresc.* *ff*

Trb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

I *p* *cresc.* *ff*

Perc. II

Timp. *p* *cresc.* *ff*

I *f* *cresc.* *ff*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *ff*

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Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

**Vla.
(Vln. III)**

Cello

Str. Bass

50 51 52 53 54 55

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52

p

p

p

p

pizz.

p

To Coda

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

To Coda

63 64 65 66 67 68 69

Fl. *ff* *p*

Ob. *ff* *p*

I *ff* *p*

Cls. *ff* *sfz* *p*

II *ff* *sfz* *p*

A. Sax. *ff* *sfz*

Bsn. (B. Cl.) *ff* *sfz*

Hn. *ff* *sfz*

I *ff* *p*

Tpts. *ff* *p*

II *ff* *p*

Trb. *ff* *sfz*

Tuba *ff* *sfz*

I *ff* *sfz* *p*

Perc. *ff* *sfz* *p*

II *ff* *sfz* *p*

Timp. *ff* *sfz*

63 64 65 66 67 68 69

I *ff* *sfz*

II *ff* *sfz*

Vlns. *ff* *sfz*

Vla. (Vln. III) *ff* *sfz*

Cello *ff* *sfz*

Str. Bass *ff* *sfz*

70 71 72 73 74 75 76

Fl. *p* *ff sempre*

Ob. *p* *ff sempre*

Cl. I *p* *ff sempre*

Cl. II *sfz* *p* *ff sempre*

A. Sax. *sfz* *ff sempre*

Bsn. (B. Cl.) *sfz* *ff sempre*

Hn. *sfz* *ff sempre*

Tpts. I *p* *ff sempre*

Tpts. II *p* *ff sempre*

Trb. *sfz* *ff sempre*

Tuba *sfz* *ff sempre*

Perc. I *sfz* *p* *ff sempre*

Perc. II *p* *f*

Timp. *sfz* *ff sempre*

Vins. I *sfz* *ff sempre*

Vins. II *sfz* *ff sempre* 4

Vla. (Vln. III) *sfz* *ff sempre*

Cello *sfz* *ff sempre*

Str. Bass *sfz* *ff sempre*

77 78 79 80 81 82

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80

80

Coda

89 90 91 92 93 94 95

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. I *f*

Perc. II

Timp. *f*

Coda

91

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

arco

3

3

3

3

Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

Vins.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

96 97 98 99 100 101 102

fp

fp

fp

f

choke

fp

102

fp

pizz.

pizz.

fp

103 104 105 106 107 108 109

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. I *fp* *cresc.*

Cl. II *fp* *cresc.*

A. Sax. *p* *fp* *cresc.*

Bsn. (B. Cl.) *p* *fp* *cresc.*

Hn. *fp* *cresc.*

Tpts. I *fp* *cresc.*

Tpts. II *fp* *cresc.*

Trb. *p* *fp* *cresc.*

Tuba

Perc. I *fp* *cresc.*

Perc. II

Timp. *cresc.*

Vlns. I *fp* *cresc.* (V)

Vlns. II *fp* *cresc.* (V)

Vla. (Vln. III) *fp* *cresc.* (V)

Cello *arco* *cresc.* (V)

Str. Bass *arco* *cresc.* (V)

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[illegible]

116 117 118 119 120 121 122

Fl. *ff*

Ob. *ff*

I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

I

Perc. II

Timp.

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This musical score page contains measures 116 through 122. The instruments are arranged in a standard orchestral format. Measures 116 and 117 feature a forte (ff) dynamic for the Flute and Oboe. Measures 118 and 119 show sustained notes for the Flute, Oboe, Clarinets, and Bassoon. Measures 120, 121, and 122 show a rhythmic pattern of eighth notes and rests across most instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.