

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 5

3rd Movement

By Ludwig van Beethoven
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|-----------------------|---|
| 1 — Conductor Score | 1 — Trombone |
| 1 — Flute | 1 — Tuba |
| 1 — Oboe | 1 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 1 — B♭ Clarinet I | 1 — Timpani (A-E) |
| 1 — B♭ Clarinet II | 8 — Violin I |
| 1 — B♭ Bass Clarinet | 8 — Violin II |
| 1 — Bassoon | 3 — Violin III (Viola ) |
| 1 — E♭ Alto Saxophone | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B♭ Trumpet I | 5 — String Bass |
| 1 — B♭ Trumpet II | |

Your students will love the stirring harmonies and driving rhythms while the colorful orchestration—faithful to the original—keeps brass, woodwinds, strings, and percussion involved throughout. Beethoven labored for four years on his Fifth Symphony. The result is one of the most powerful works of art ever composed. The famous four-note figure that opens the first movement is at the heart of the entire symphony and its rhythm serves as the theme of this third movement. After a haunting introduction, it appears first in the brass and is soon taken up by the entire orchestra. A brief contrasting section marked “Trio” provides playful relief to the overall ominous mood of this movement. A great chance for your orchestra to experience an important and glorious moment in symphonic history!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 5

3rd Movement

CONDUCTOR SCORE

Duration - 6:15

By Ludwig van Beethoven (1770–1827)

Arranged by Richard Meyer (ASCAP)

Allegro (♩ = circa 80–96) poco rit.

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

Horn in F

I

B♭ Trumpets

II

Trombone

Tuba

Timpani
(E-A)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Tune: E-A

Allegro (♩ = circa 80–96) poco rit.

I
Violins

II

Viola
(Violin III)

Cello

String Bass

pp 1 2 3 4 5 6 7

9
a tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

9
a tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

8 9 10 11 12 13 14 15 16

46724S

27

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Cr. Cyms.

27

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30 31 32

Fl.

Ob.

I

Cls.

II

**Bsn.
(B♭ B. Cl.)**

E♭ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

46724S

Fl. *poco rit.* 53 *a tempo*
pp
 Ob. *pp*
 Cls. I *pp*
 II *pp*
 Bsn. (B $\flat$ B. Cl.) *pp*
 E $\flat$ A. Sx. *pp*
 Hn. *pp*
 Tpts. I *pp*
 II *pp*
 Tbn. *pp*
 Tuba *pp*
 Timp. *pp*
 Perc. *pp*
 Vlns. I *pp* *poco rit.* 53 *a tempo*
 II *pp*
 Vla. (Vln. III) *pp*
 Cello *pp*
 Str. Bass *pp*

49 50 51 52 *pp* 53 54 55 56

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

I

Cls. *mp*

II *mp*

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx. *mp*

Hn. *pp* *cresc.*

I

Tpts. *pp* *cresc.*

II

Tbn. *pp* *cresc.*

Tuba

Timp.

Perc. *pp* *cresc.*

I *pp* *cresc.*

Vlns. *pp* *cresc.*

II *pp* *cresc.*

Vla.
(Vln. III) *pp* *cresc.*

Cello *pp* *cresc.*

Str. Bass *pp* *cresc.*

57 58 59 60 61 62 63 64

66

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68 69 70 71 72

46724S

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76 77 78 79

Fl.

Ob.

I

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

E♭ A. Sax.

Hn.

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84 85 86 87

46724S

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx. *p*

Hn.

Tpts. I *p*

Tpts. II *p*

Tbn.

Tuba *p*

Timp.

Perc. *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.*

96 97 98 99 100 101 102 103

46724S

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

115

To Coda

115

To Coda

123 Trio

Fl. *p*

Ob. *p*

I *p*

Cls. *p*

II *p*

Bsn. (B $\flat$ B. Cl.) *p*

E $\flat$ A. Sx.

Hn.

I *p*

Tpts. *p*

II *p*

Tbn.

Tuba

Timp. *p*

Perc.

Vlns. *p*

II *p*

Vla. (Vln. III) *p*

Cello *p* *f*

Str. Bass *p* *f*

119 120 121 122 123 124 125 126

Vlns.

46724S

1. 2.

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff *f* *f* *p*

142 143 144 145 146 147 148

149

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

149

149

150

151

152

153

154

46724S

46724S

D.S. % al Coda Θ *Coda*

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

D.S. % al Coda

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

p

arco

pp

arco

pp

Θ *Coda*

Θ *Coda*

choke

choke

choke

Θ *Coda*

Preview Only
Legal Use Requires Purchase