

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Symphony No. 5 – “Reformation”

(Fourth Movement)

Felix Mendelssohn

Arranged by Richard Meyer

## INSTRUMENTATION

- |                              |   |
|------------------------------|---|
| 1 — Conductor Score          | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)   |
| 1 — Flute                    | 1 — Timpani   |
| 1 — Oboe                     | 8 — Violin I  |
| 1 — Bassoon                  | 8 — Violin II   |
| 1 — B $\flat$ Clarinet I     | 3 — Violin III (Viola  ) |
| 1 — B $\flat$ Clarinet II    | 5 — Viola   |
| 1 — B $\flat$ Bass Clarinet  | 5 — Cello   |
| 1 — E $\flat$ Alto Saxophone | 5 — String Bass   |
| 1 — F Horn                   | 1 — Piano Accompaniment   |
| 1 — B $\flat$ Trumpet I      |   |
| 1 — B $\flat$ Trumpet II     |   |
| 1 — Trombone                 |   |
| 1 — Tuba                     |   |

## SYMPHONY No. 5 — “REFORMATION”

Mendelssohn completed his *Symphony No. 5* in 1830, at the age of 20. The fourth movement is based on the famous Lutheran chorale, “A Mighty Fortress is Our God.” Its melody is announced first by flute alone. Gradually, the other woodwinds, followed by strings and brass, join in. The tempo increases in the main section of the movement, built around various phrases from the chorale. A triumphant proclamation of the chorale concludes the movement. This arrangement retains all the wonderful colors of Mendelssohn’s original orchestration while giving your students a chance to learn a wide variety of playing styles (including legato, marcato, and staccato). Playable in first position for strings with some optional shifting for violin 1 and basses.

# Symphony No. 5 – "Reformation"

(Fourth Movement)

CONDUCTOR SCORE

Duration - 5:30

Felix Mendelssohn (1809-1847)

Arr. by Richard Meyer

**Andante con moto** (♩ = 72)

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon  
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Percussion  
(Snare Drum,  
Bass Drum, Crash  
Cymbals, Triangle)

Timpani  
(G - D)

Violins

II

Viola  
(Violin III)

Cello

String Bass

**Andante con moto** (♩ = 72)

6 7 8 9 10

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

I *mf* *cresc.*

Cls. II *mf* *cresc.*

A. Sax.

Bsn. (B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Perc.

Timp.

I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. (Vln. III) *mf* *cresc.*

Cello *mf*

Str. Bass

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12

11 13 14 15

Fl. *f*

Ob. *f*

I *p* *f*

Clas. *p* *f*

II *p* *f*

A. Sax. *p* *f*

Bsn. (B. Cl.) *p* *f*

Hn. *p* *f*

I *p* *f*

Tpts. *p* *f*

II *p* *f*

Trb. *p* *f*

Tuba *p* *f*

Perc.

Timp.

Vlns. *f* *mf* *f*

II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Cello *p* *f* *f*

Str. Bass *p* *f* *f*

Detailed description: This is a page of a musical score, page 4, showing measures 11 through 15. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clas.), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), and Horn (Hn.). The brass section includes Trumpets (Tpts. I and II), Trombone (Trb.), and Tuba. The string section includes Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). Measures 11-15 show a dynamic shift from piano (p) to forte (f). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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21

molto rit.

25 Allegro maestoso (♩ = 144)

Fl.

Ob.

I

Clas.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

B. D.

Timp.

21

molto rit.

25 Allegro maestoso (♩ = 144)

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass



27 28 29 30 31

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. S.D. C.C. *ff*

Timp. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

27 V V 4

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlins.

II

Vla.  
(Vln. III)

Cello

Str. Bass



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[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Clarinets (I, II), Alto Saxophone (A. Sax.), Bassoon (B. Cl.), Horns (Hn.), Trumpets (I, II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (I, II), and Viola (Vln. III). The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a large red watermark that reads "Preview Only". The music is written in standard notation with various dynamics and articulations. The page is numbered 1 in the bottom left corner.

This image shows a page from a musical score, specifically measures 52 through 56. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. I &amp; II (Clarinets), A. Sax. (Alto Saxophone), Bsn. (B. Cl.) (Bassoon/Bass Clarinet), Hn. (Horn), Tpts. I &amp; II (Trumpets), Trb. (Trombone), Tuba, Perc. (Percussion, including Triangle), Timp. (Timpani), Vlns. I &amp; II (Violins), Vla. (Vln. III) (Viola/Violoncello III), Cello, and Str. Bass (String Bass). The music is in G major (one sharp) and common time. Measures 52-55 show various melodic lines for the woodwinds and brass, while measure 56 features a strong dynamic change to fortissimo (fp) for many instruments. A large red watermark reading "Preview Only" is superimposed over the entire page.

57 58 59 60 61 62

Fl. *fp sfz p fp fp sfz*

Ob. *fp sfz p fp fp sfz*

Cls. I *fp sfz p fp fp sfz*

Cls. II *fp sfz p fp fp sfz*

A. Sax. *fp sfz p fp fp sfz*

Bsn. (B. Cl.) *fp sfz p fp fp sfz*

Hn. *fp sfz p fp fp sfz*

Tpts. I *fp sfz p fp fp sfz*

Tpts. II *fp sfz p fp fp sfz*

Trb. *fp sfz p fp fp sfz*

Tuba *fp sfz p fp fp sfz*

Perc. *f p sfz f p f p sfz*

Timp. *f p sfz f p f p sfz*

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III)

Cello

Str. Bass

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63 64 65 66 67 68

Fl. *p* *sfz* *sfz* *p dolce*

Ob. *p* *sfz* *sfz* *p dolce*

Cls. I *p* *sfz* *sfz* *p dolce*

Cls. II *p* *sfz* *sfz* *p dolce*

A. Sax. *p* *sfz* *sfz* *p*

Bsn. (B. Cl.) *p* *sfz* *sfz* *p*

Hn. *p* *sfz* *sfz* *p*

Tpts. I *p* *sfz* *sfz* *p dolce*

Tpts. II *p* *sfz* *sfz* *p dolce*

Trb. *p* *sfz* *sfz* *p*

Tuba *p* *sfz* *sfz* *p*

Perc. *p*

Timp. *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

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75 76 77 78 79 80

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. C. C.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *sfz* *f* *sfz* *f* *sfz*

22334

[illegible]

**Vins.**

92 93 94 **Maestoso** (♩ = 88) 95 96 97 98

Fl. *ff*

Ob. *ff*

Cls. I *ff*

II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

II *ff*

Trb. *ff*

Tuba *ff*

Perc. *p molto cresc.* *ff*

Timp. *ff*

Vlns. I *ff*

II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

94 **Maestoso** (♩ = 88)

(V)

(V)

(V)

(V)

(V)

(V)

99 100 101 102 103 *rall.* 104

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

*div.* *rall.* (V) (V) (V) (V) (V) (V)

4 V V V 4 V V V V