THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 8, Mvt. 1

Unfinished

By Franz Schubert

Arranged by Richard Meyer (ASCAP)

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Instrumentation

1 — Conductor Score
1 — Flute
1 — Oboe
1 — Bassoon
1 — B♭ Clarinet I
1 — B♭ Clarinet II
1 — B♭ Bass Clarinet
1 — E♭ Alto Saxophone
1 — F Horn
1 — B♭ Trumpet I
1 — B♭ Trumpet II
1 — Trombone
1 — Tuba
3 — Percussion (Suspended Cymbal, Crash Cymbals, Triangle)
1 — Timpani/Bells (A-E)
8 — Violin I
8 — Violin II
3 — Violin III (Viola 𝄞)
5 — Viola
5 — Cello
5 — String Bass
1 — Piano Accompaniment

Treat your students to one of the most-loved symphonic movements ever written by a master of the classical style. All of Schubert's unforgettably melodious themes are present and the composer's imaginative orchestration has been carefully preserved. A must for any young symphonic orchestra!

Program Notes

Schubert wrote his *"Unfinished" Symphony* in 1822 for a music society in Austria in appreciation for bestowing honorary membership upon him. The two-movement symphony was presented to the director of the society, who apparently stuck it in a drawer and promptly forgot about it—as did Schubert himself! It was not until 1865, 37 years after the composer's death, that the symphony was finally premiered. We will probably never know why Schubert left his 8th symphony incomplete. Of all the theories proposed, the most likely is simply that the composer instinctively felt that its two movements were a unified whole and artistically complete without the addition of a Scherzo and Finale. (Schubert started a third movement, completed only nine measures, and put the work aside.)

HIGHLAND/ETLING
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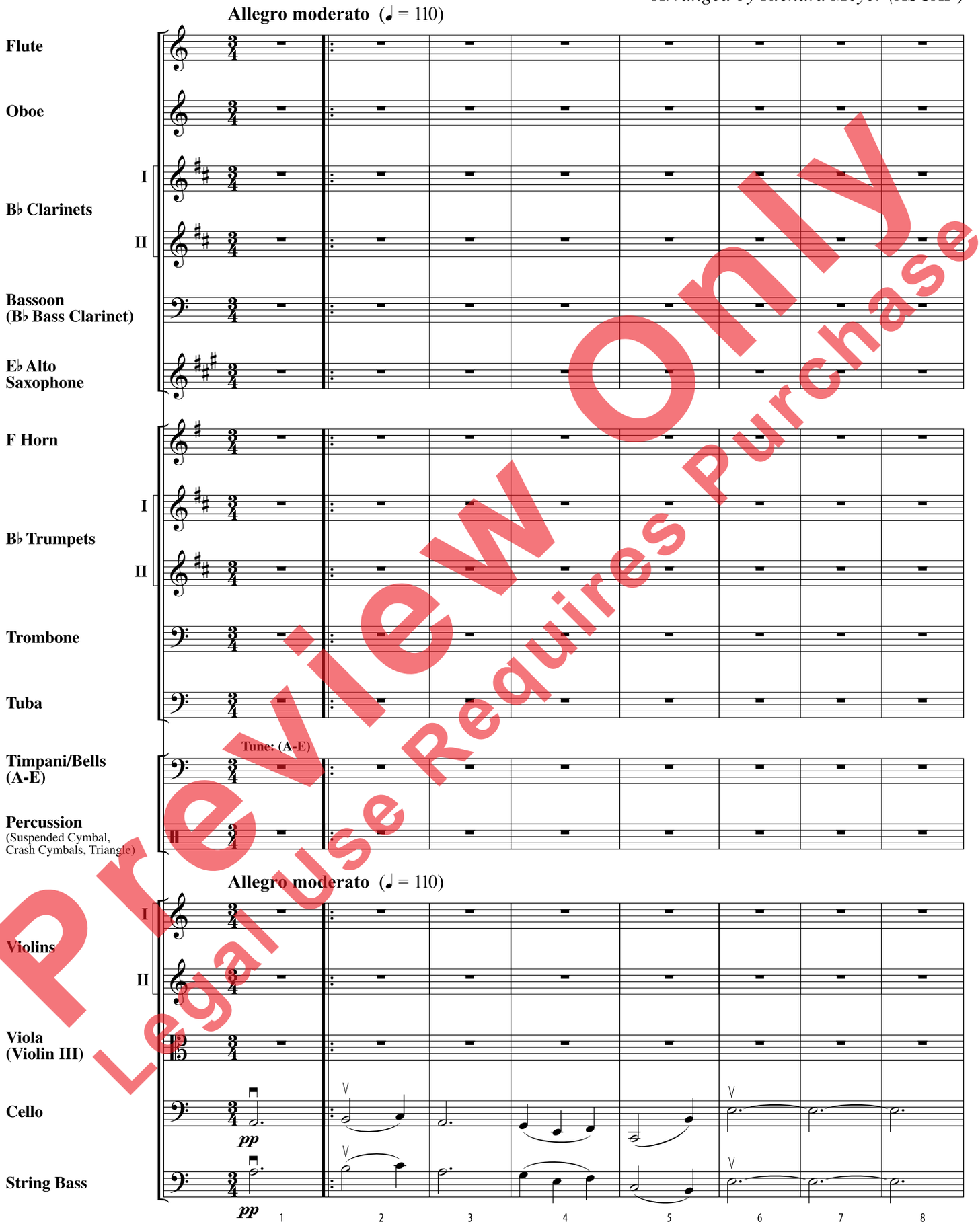
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 8, Mvt. 1

Unfinished

CONDUCTOR SCORE
Duration - 6:00

By Franz Schubert (1797–1828)
Arranged by Richard Meyer (ASCAP)



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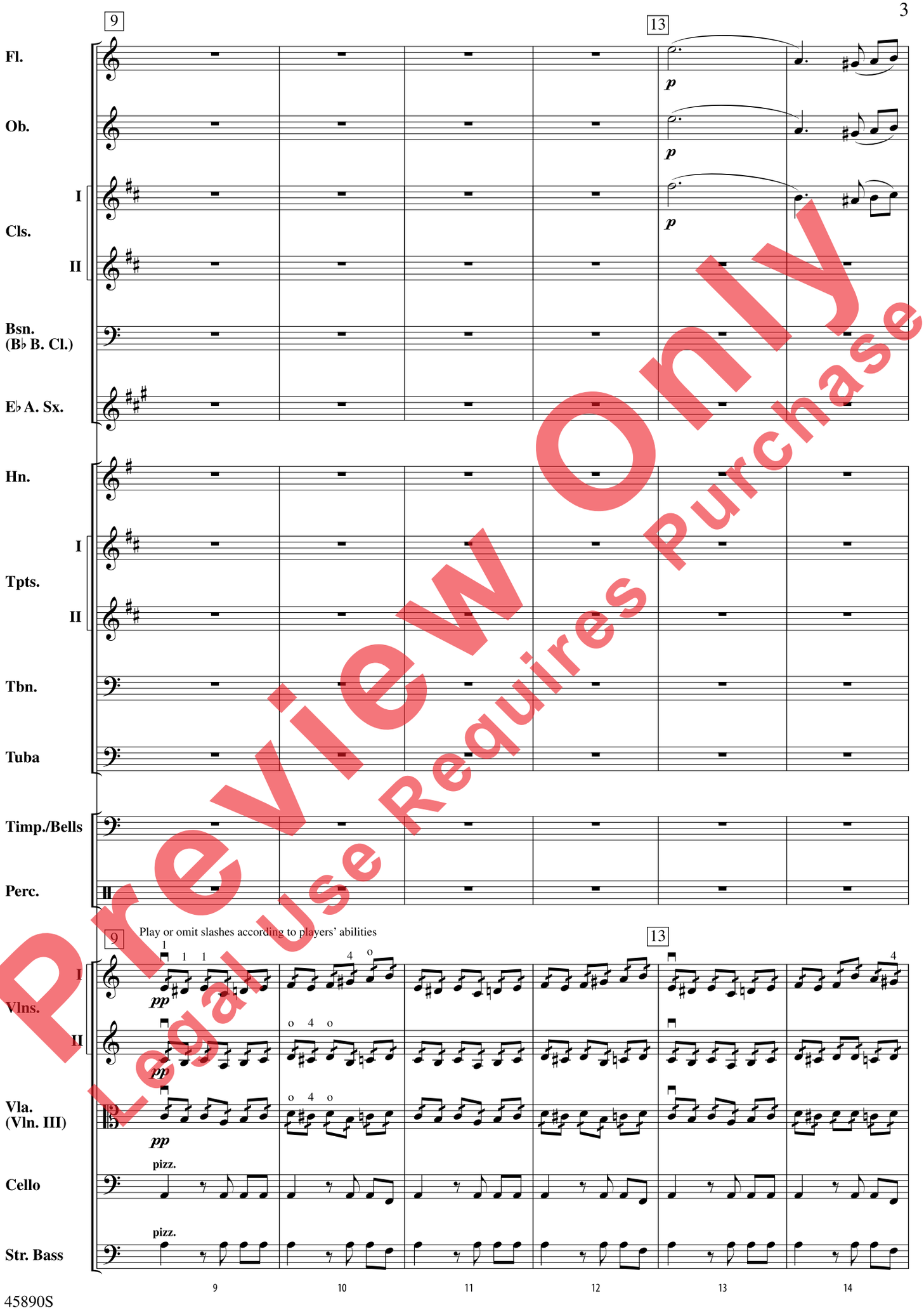

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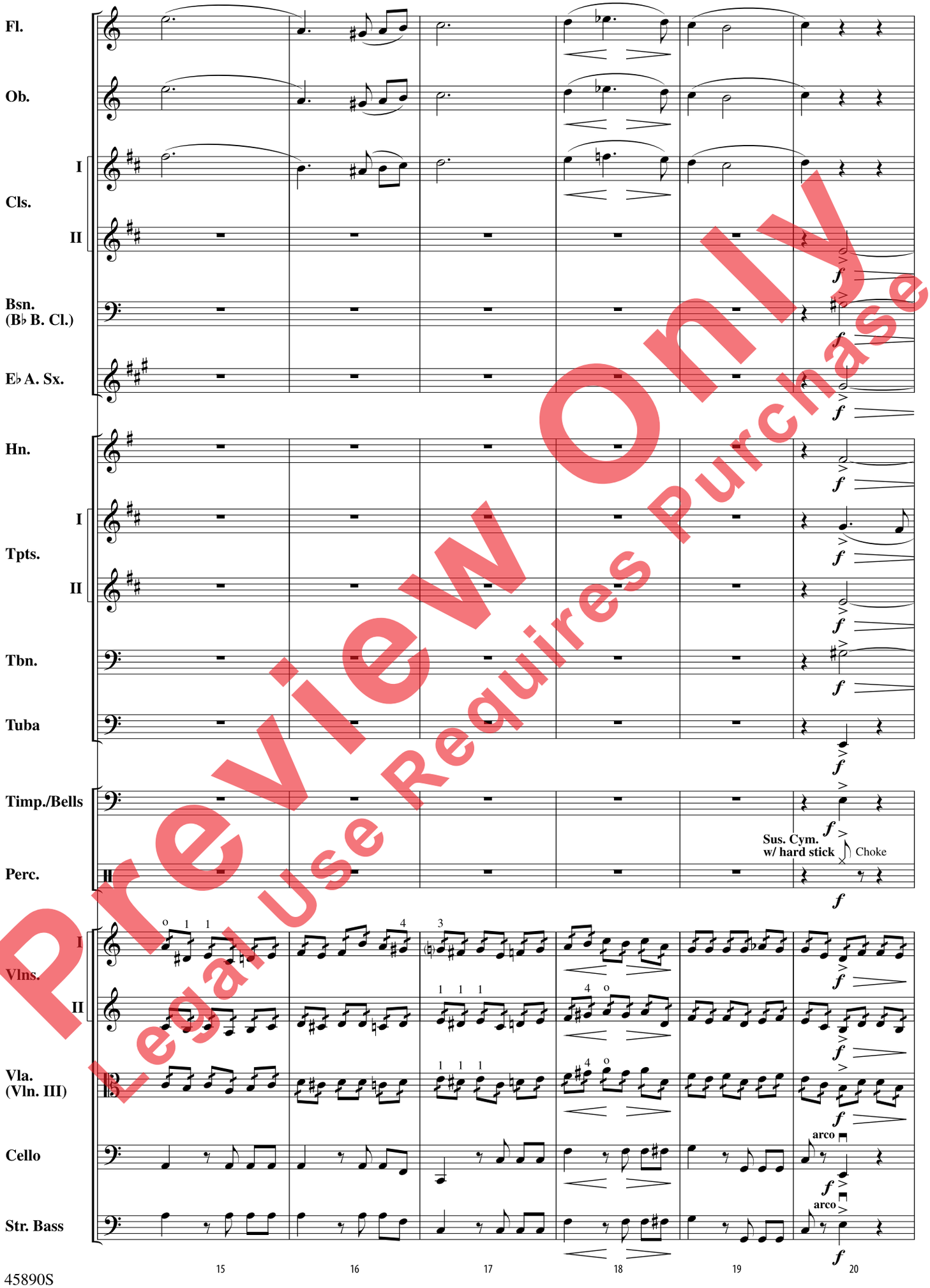

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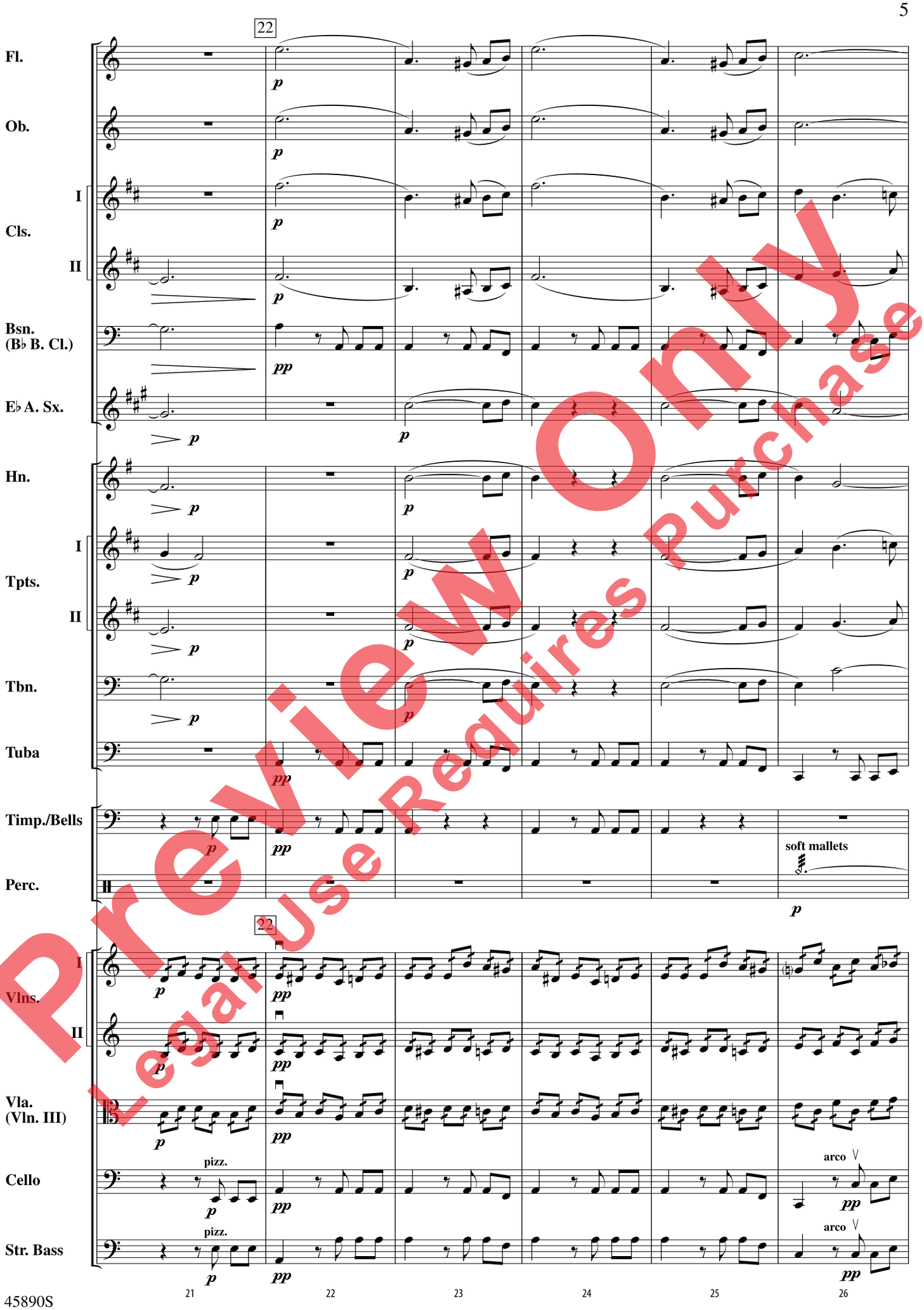

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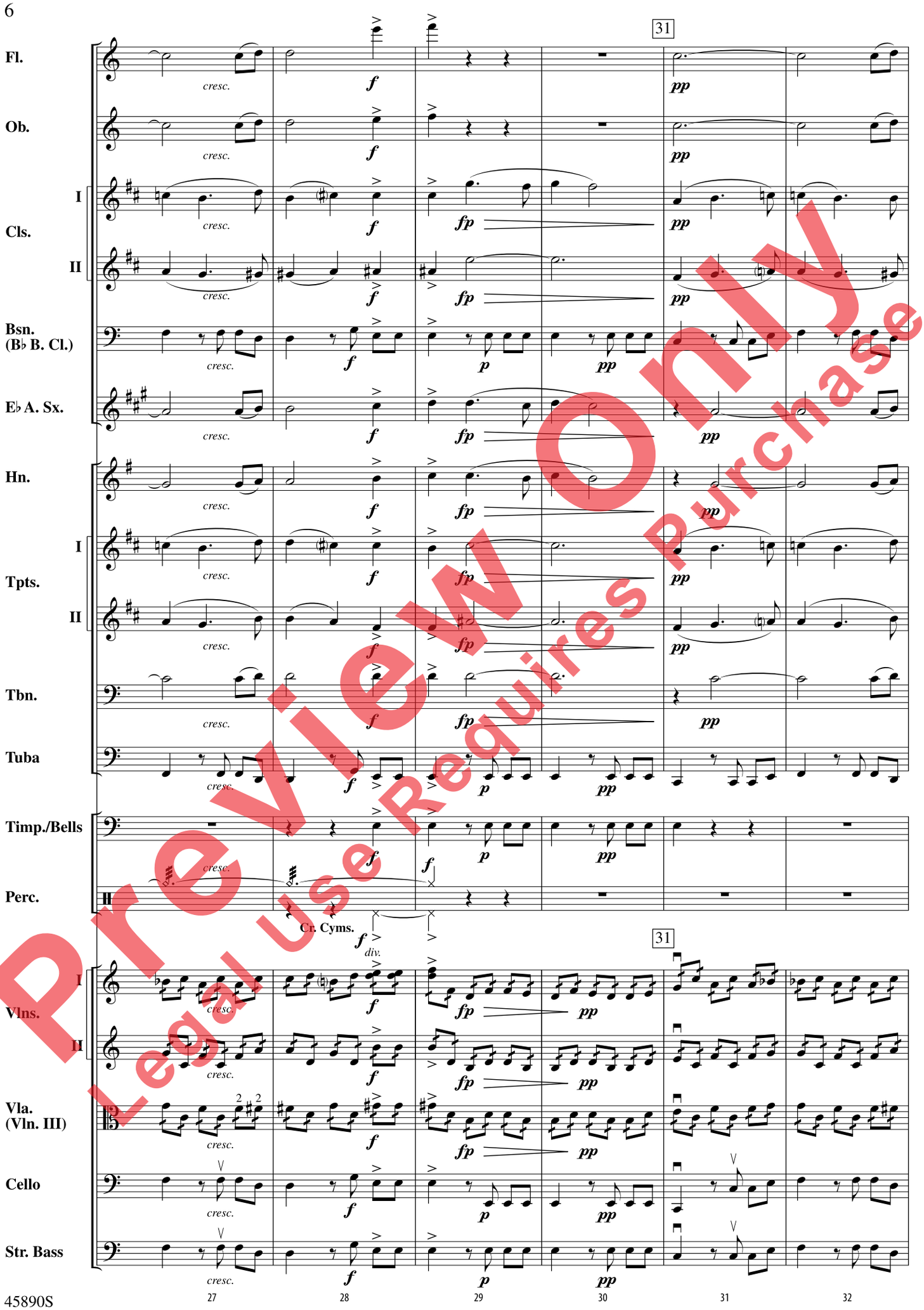

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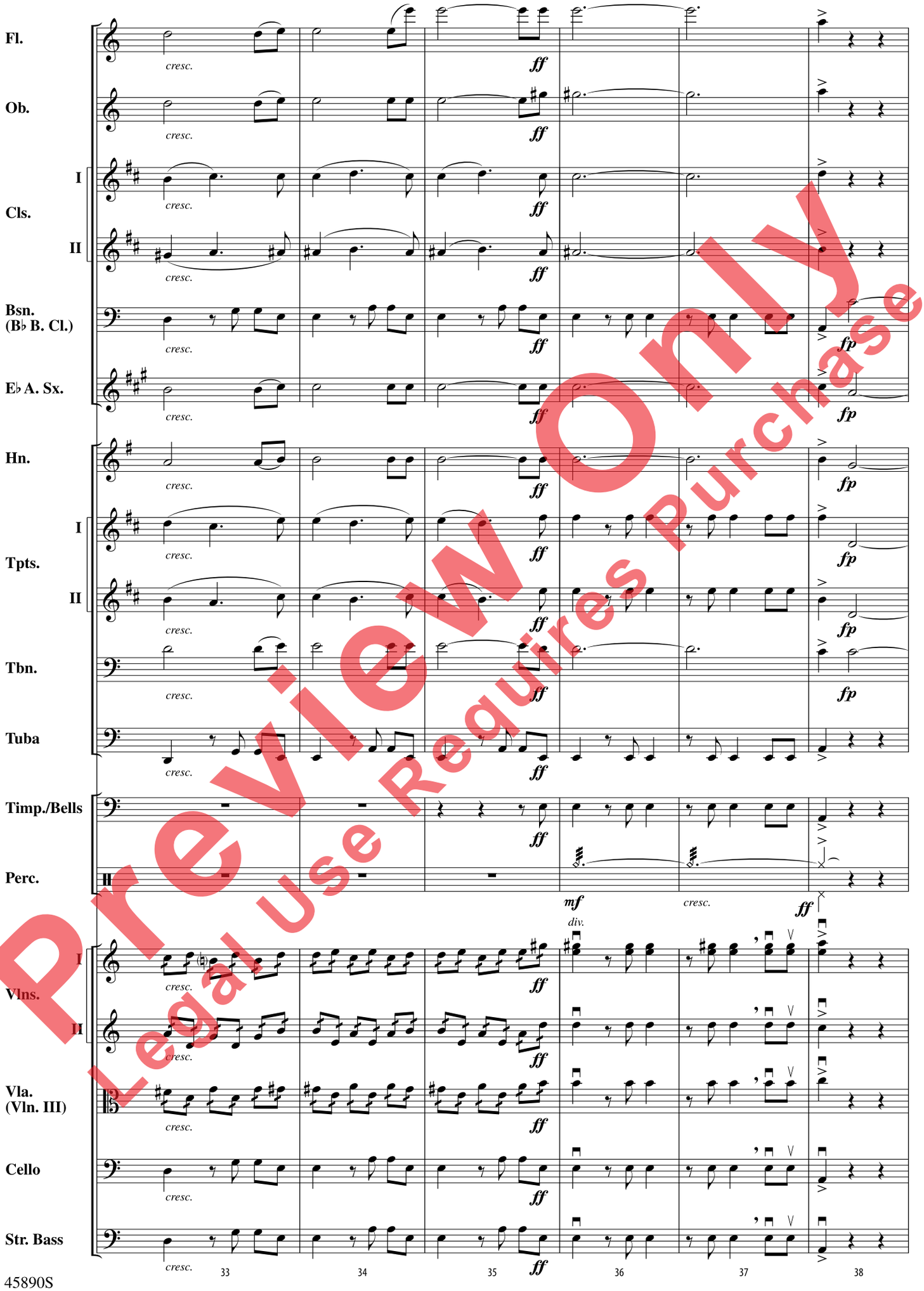

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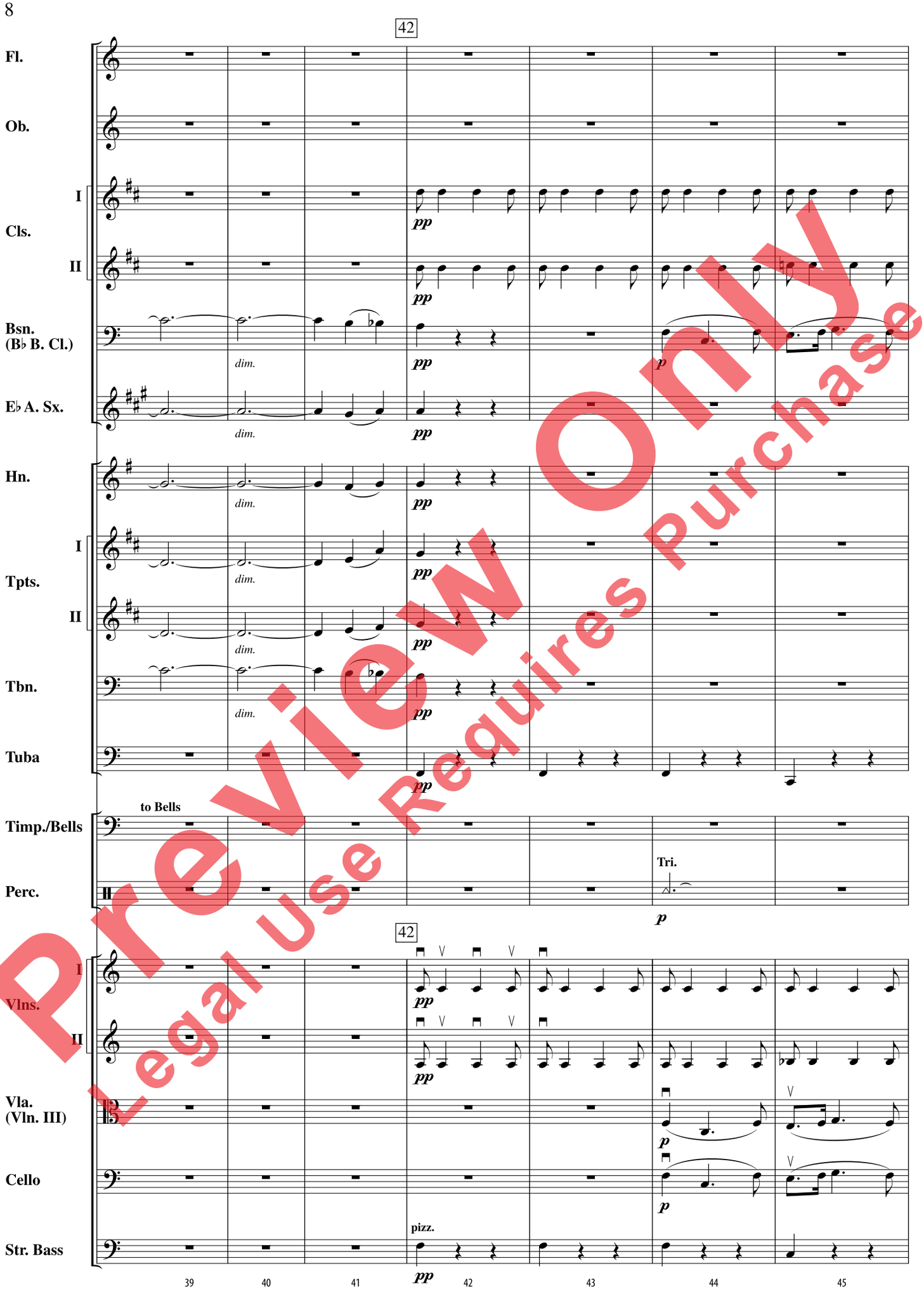

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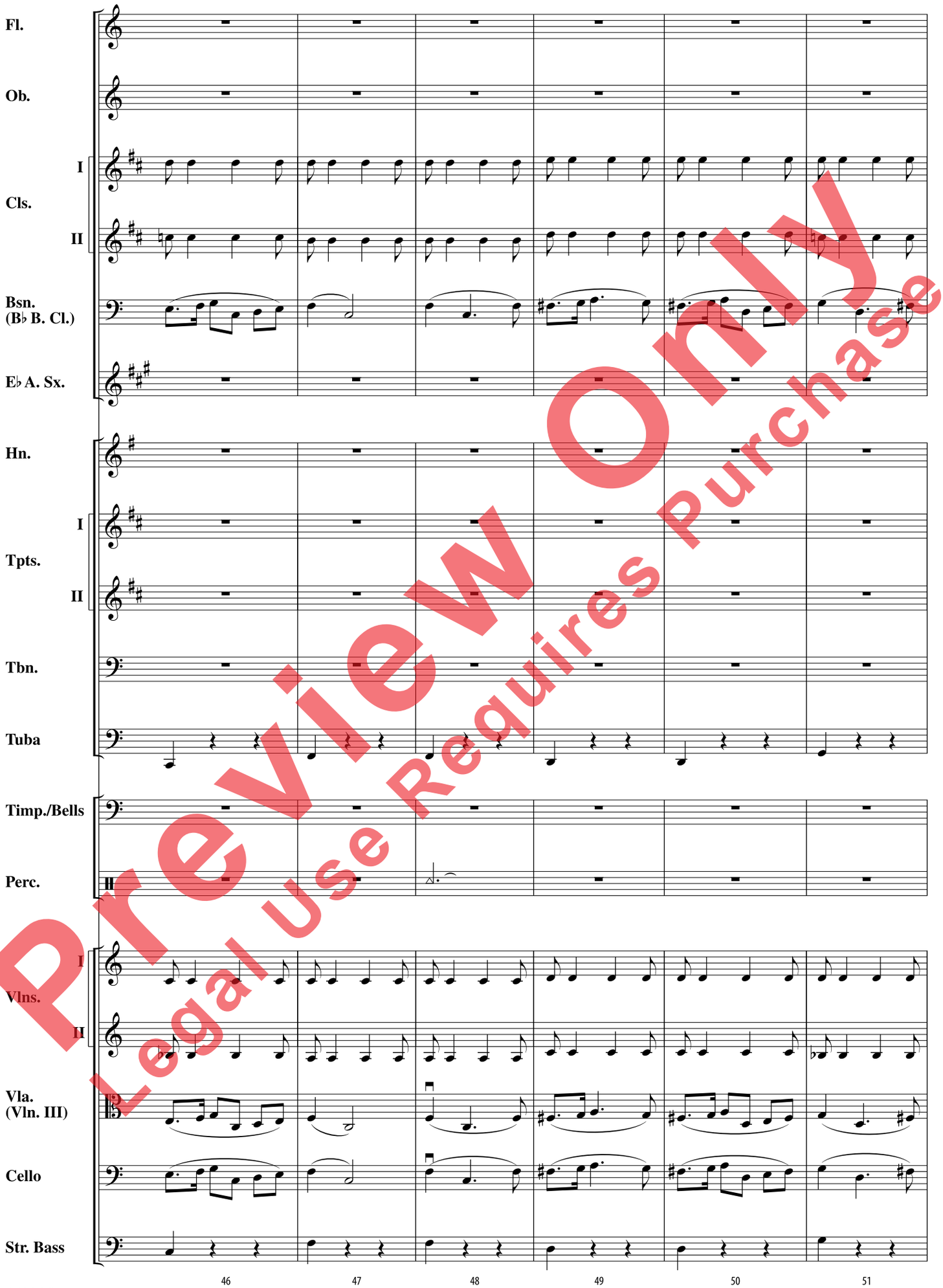

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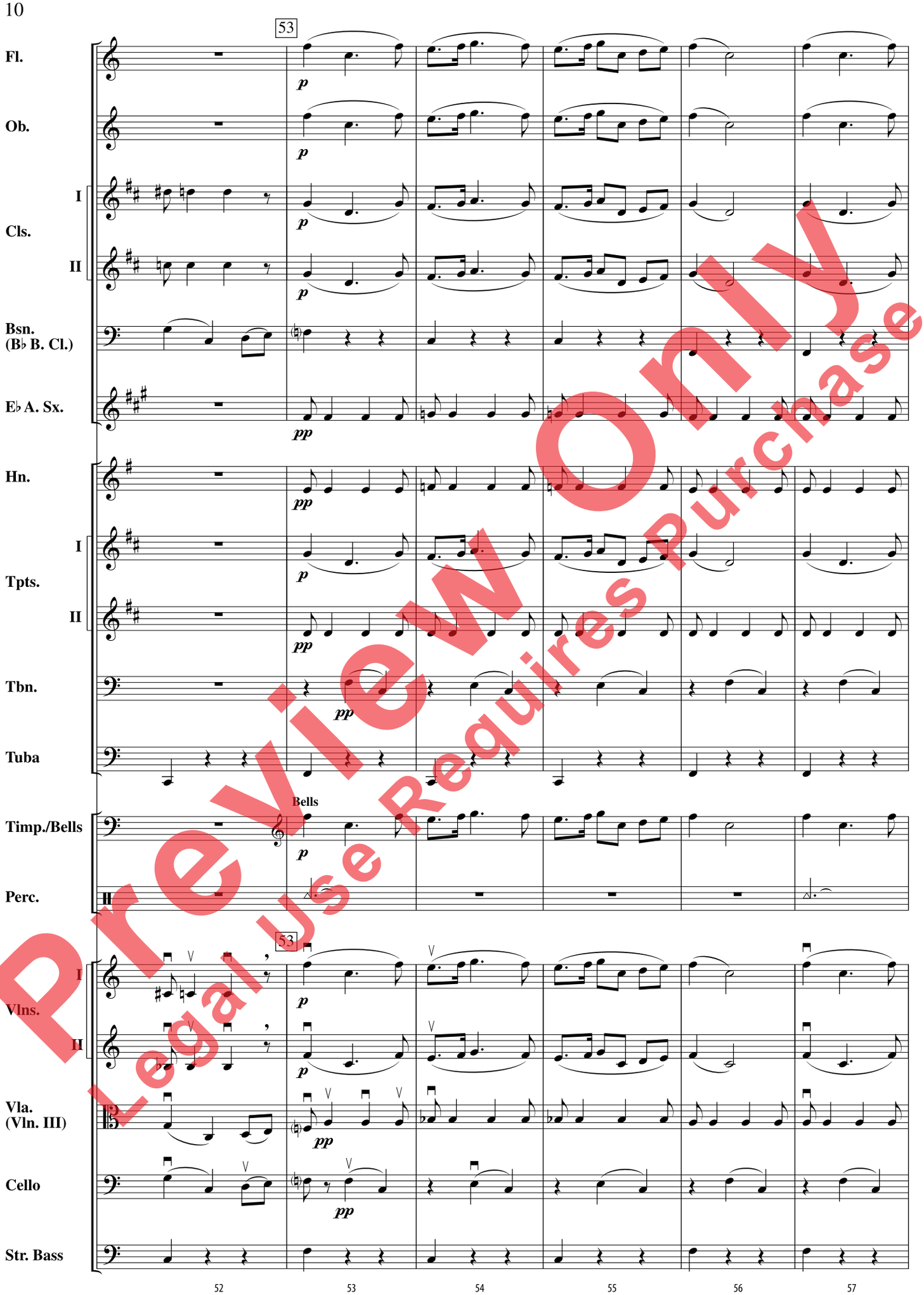

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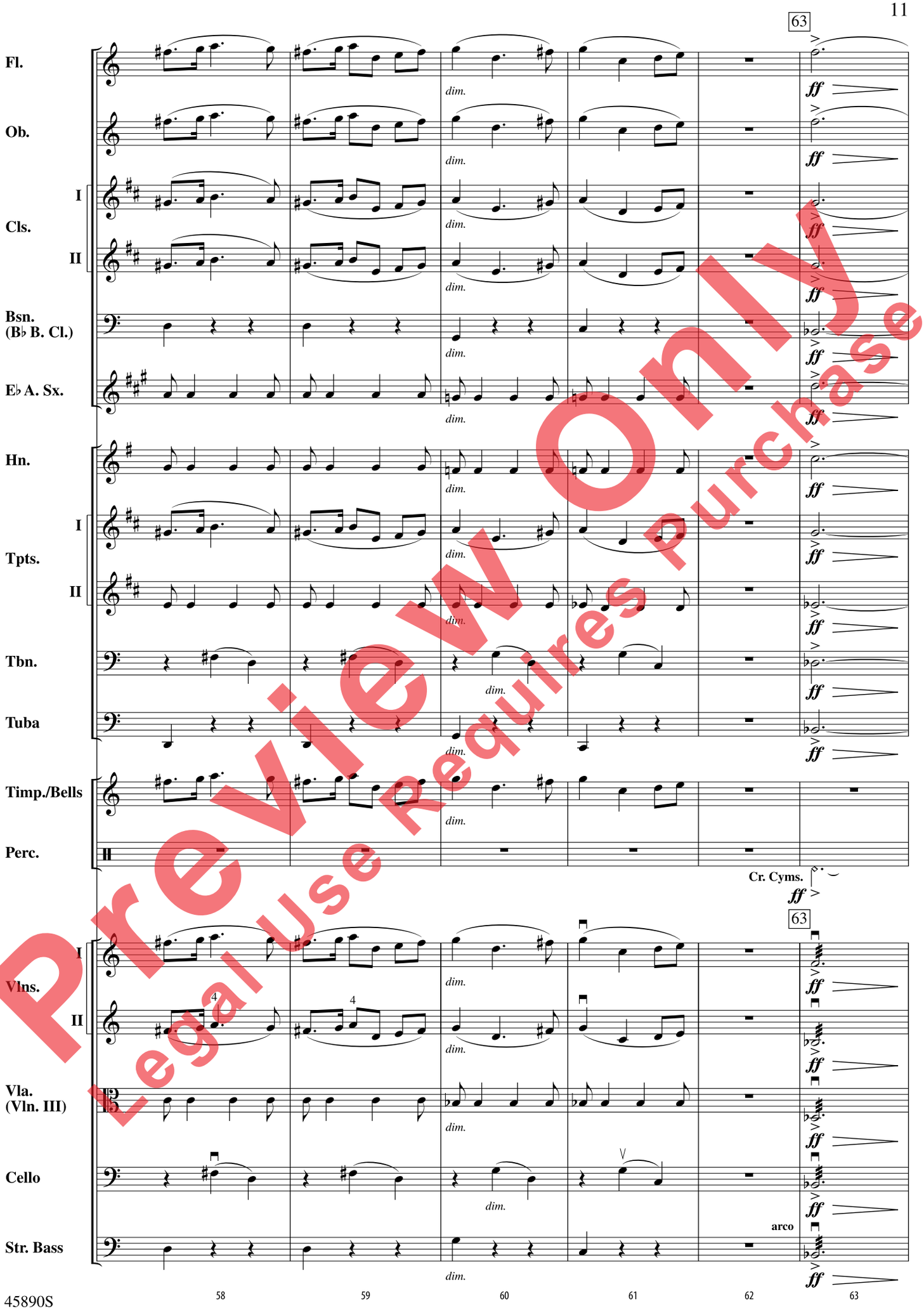

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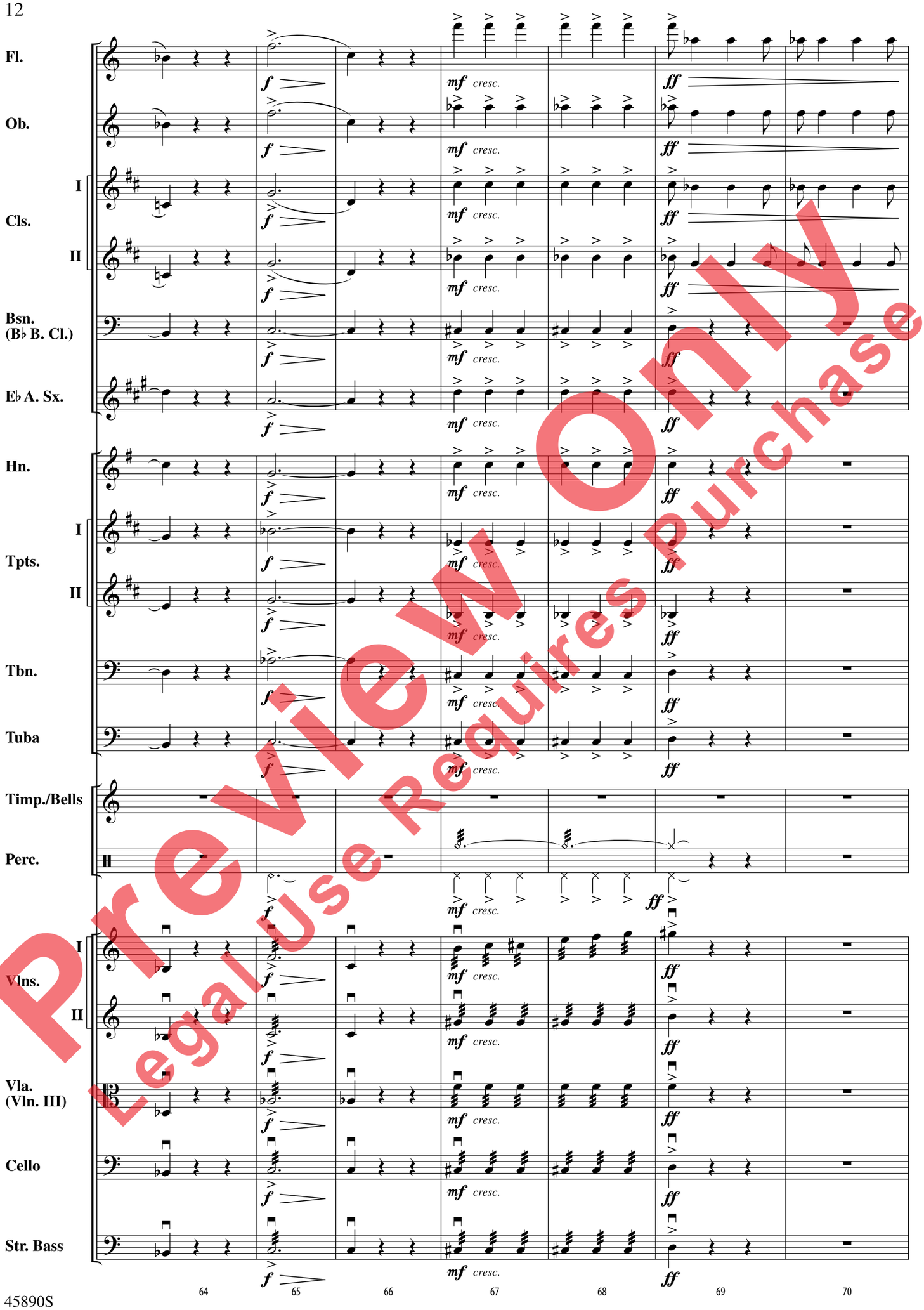

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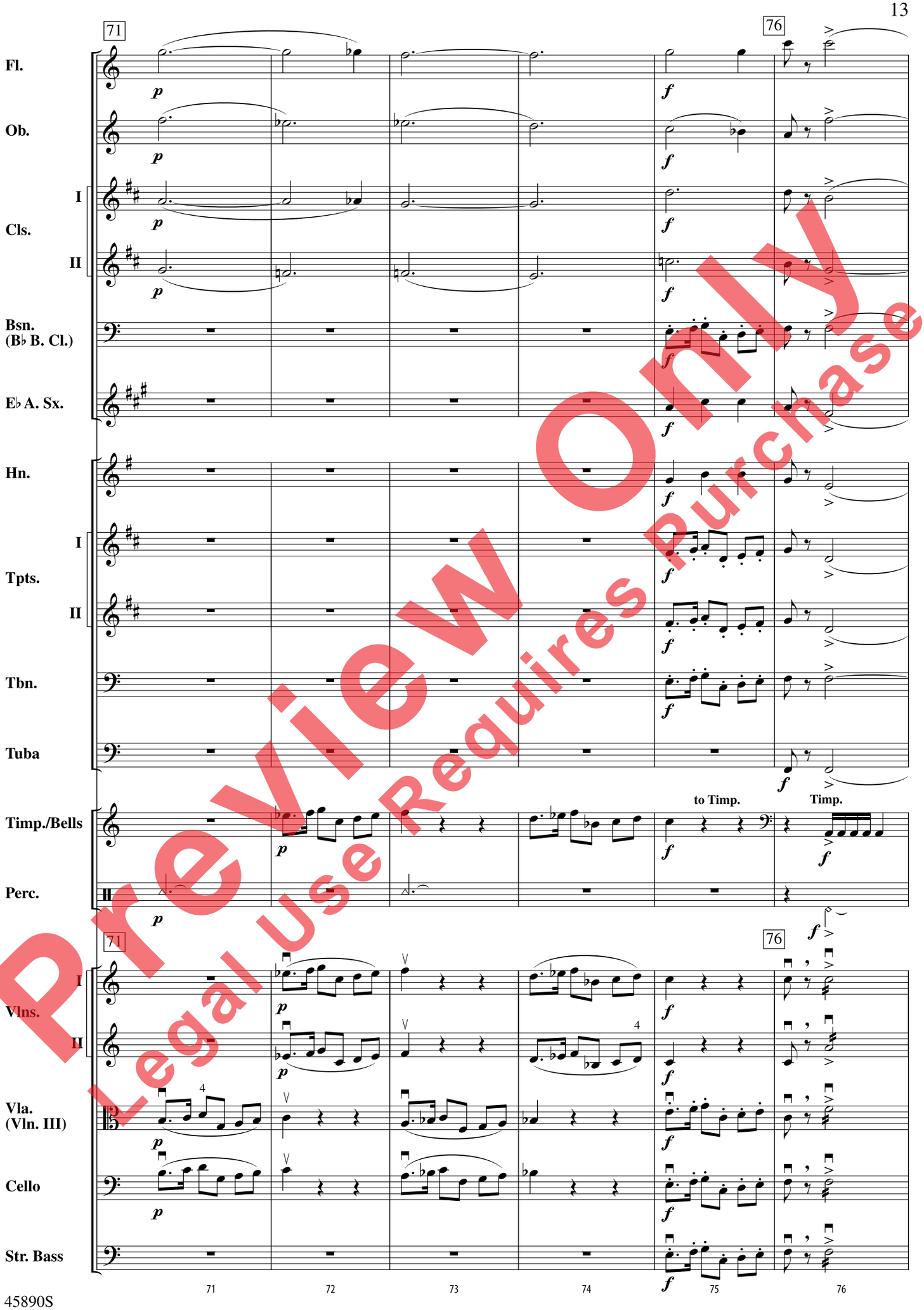

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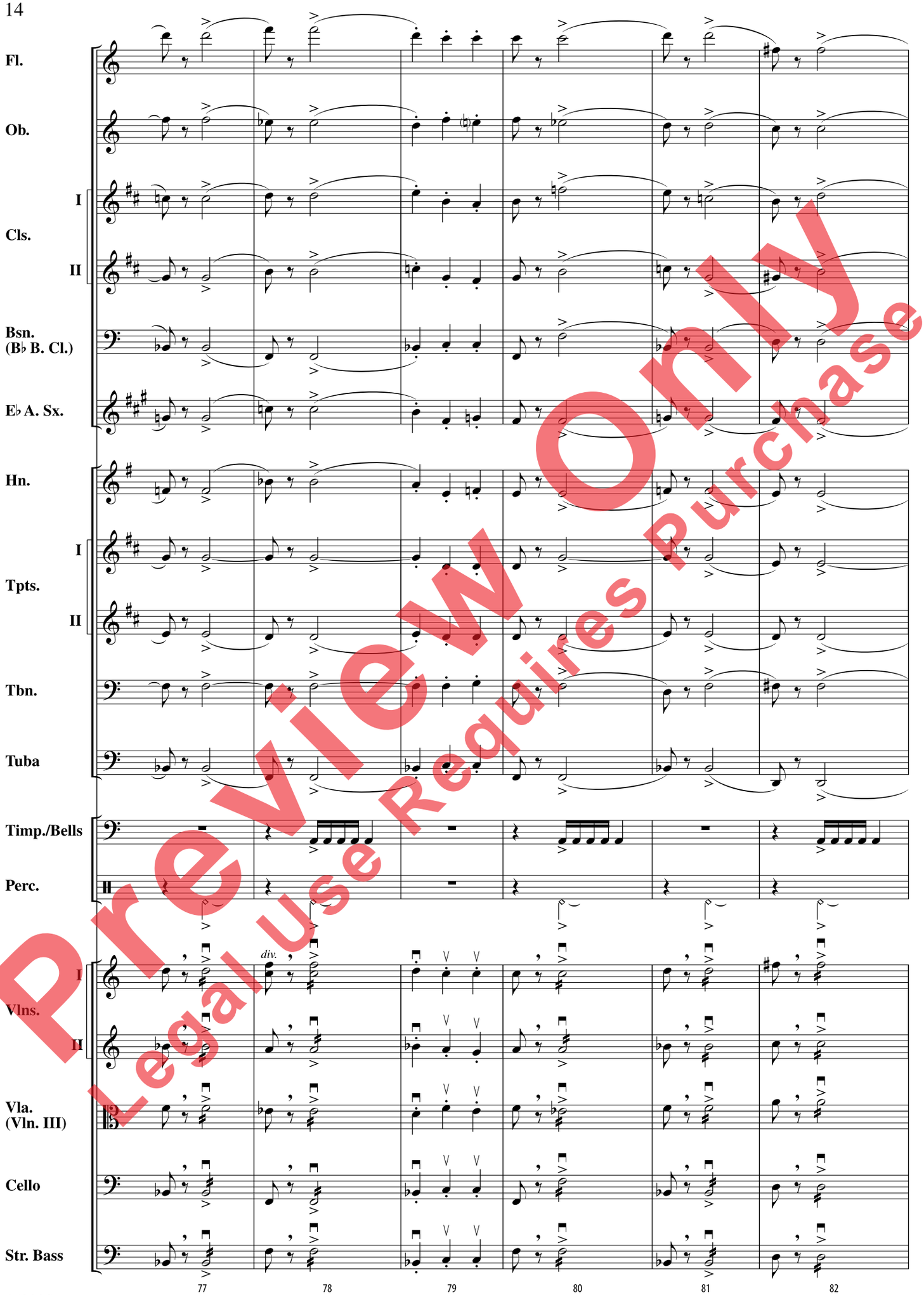

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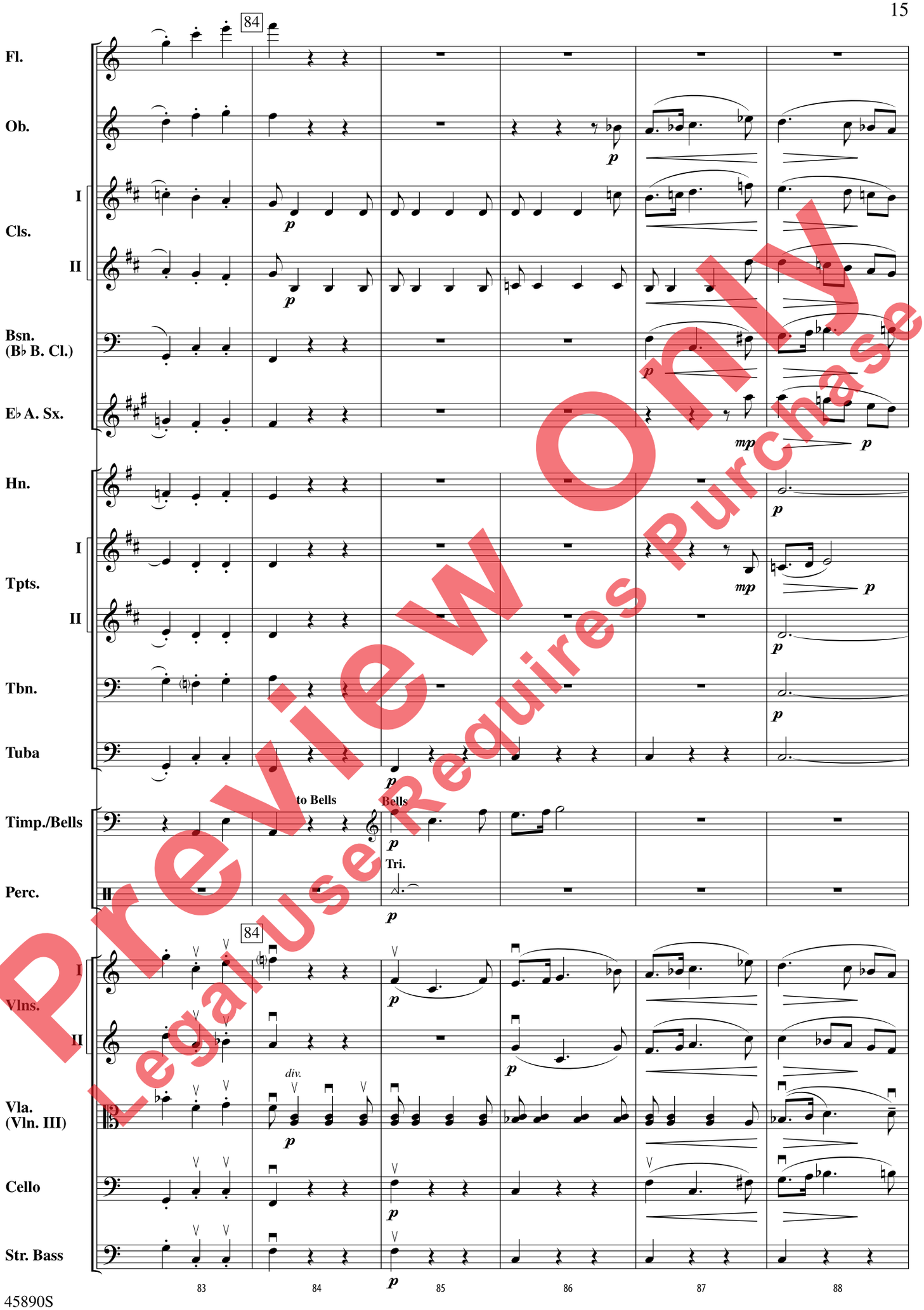

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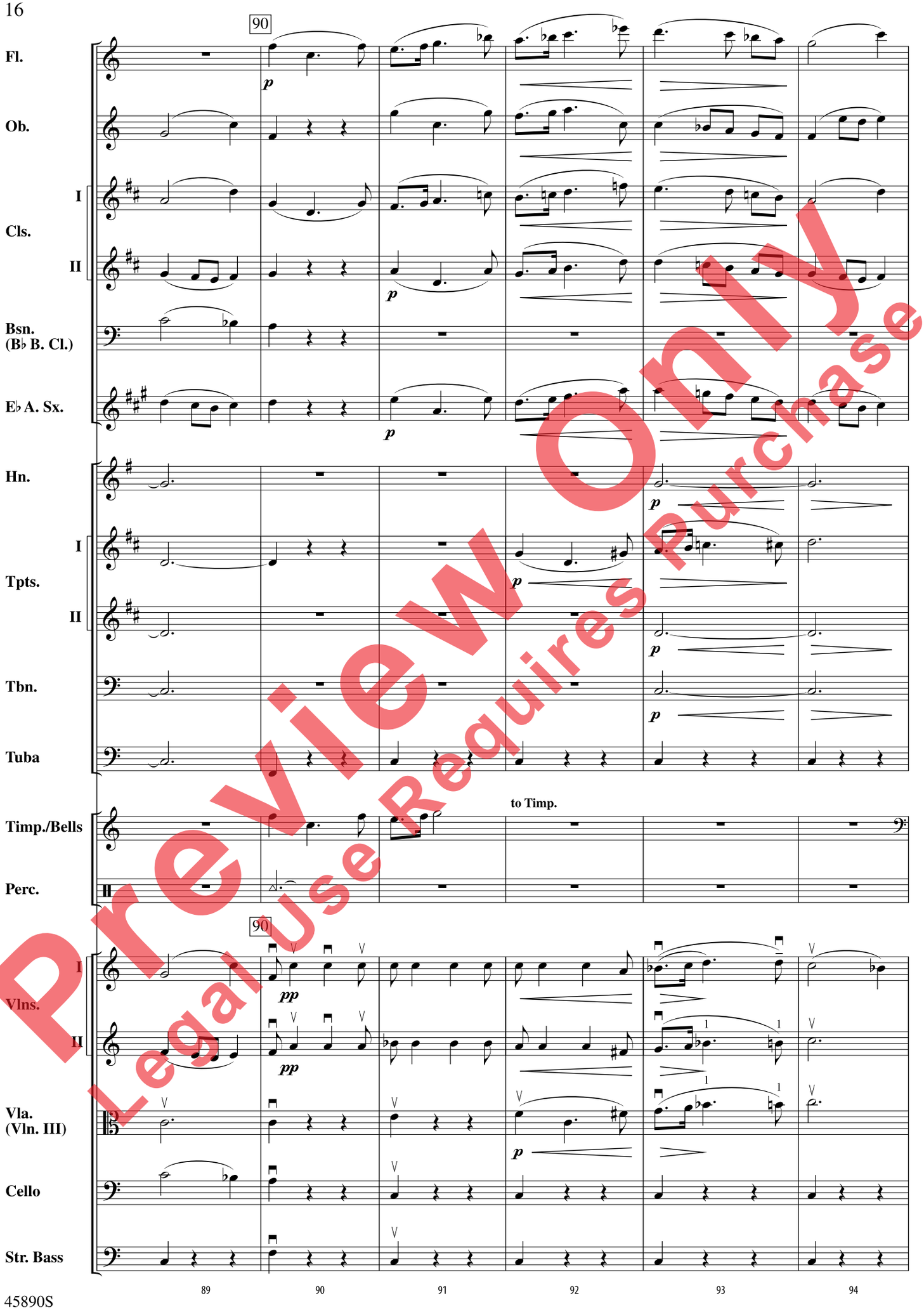

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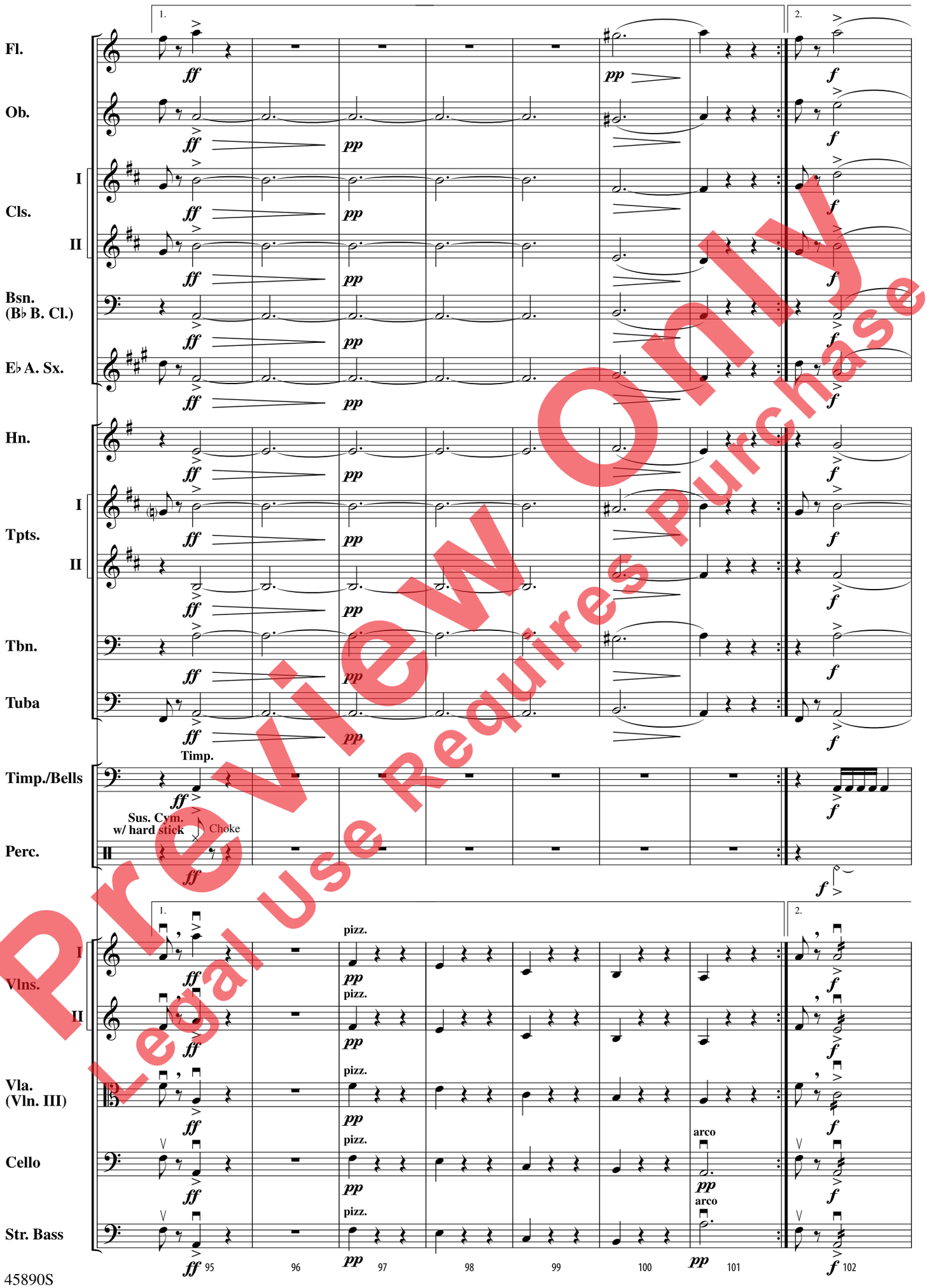

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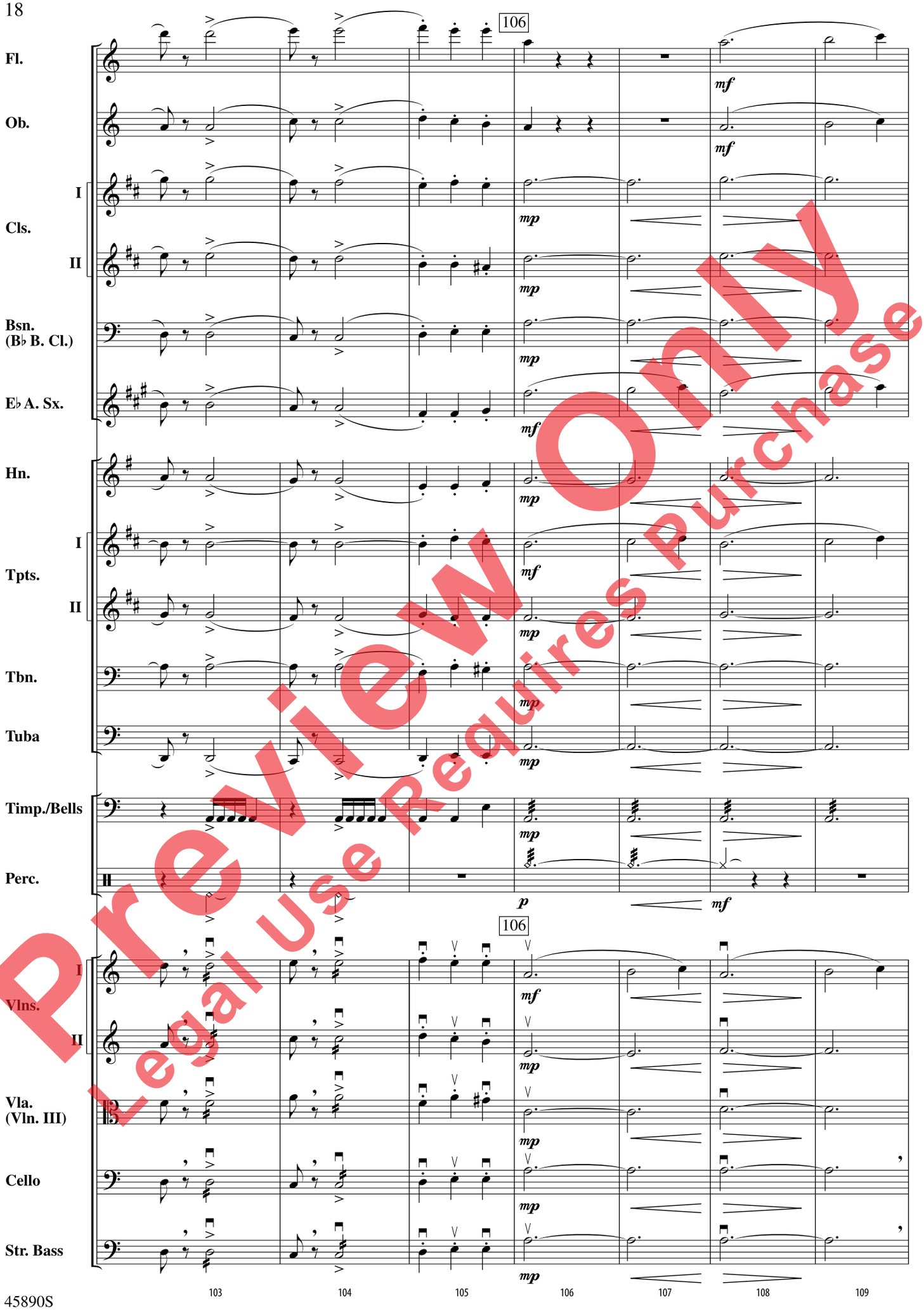

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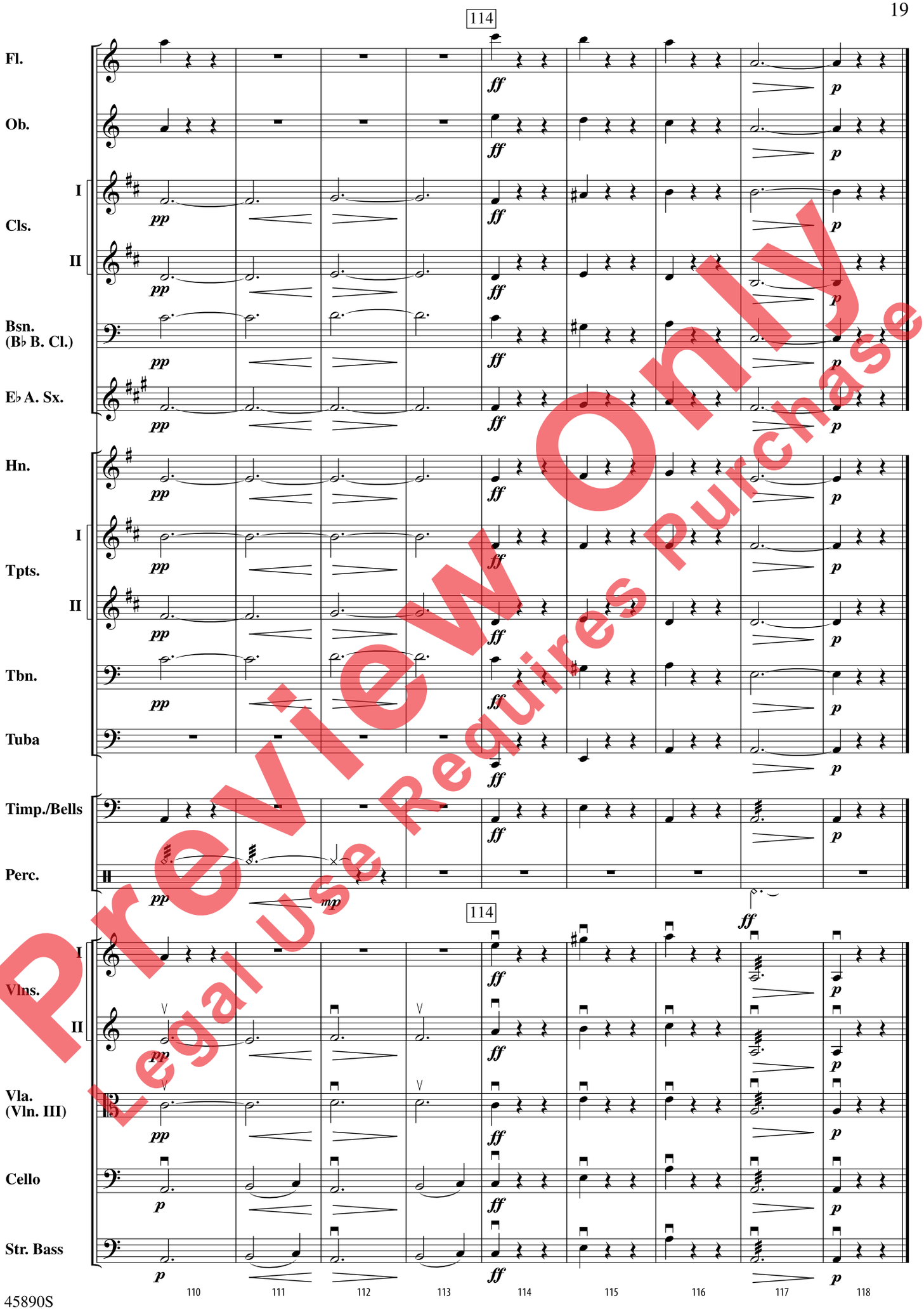

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