

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 36, The “Linz”

1st Movement

By Wolfgang Amadeus Mozart
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|-----------------------|---|
| 1 — Conductor Score | 1 — Trombone |
| 1 — Flute | 1 — Tuba |
| 1 — Oboe | 1 — Timpani (G-C) |
| 1 — B♭ Clarinet I | 2 — Percussion (Snare Drum, Bass Drum) |
| 1 — B♭ Clarinet II | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B♭ Bass Clarinet | 3 — Violin III (Viola ) |
| 1 — E♭ Alto Saxophone | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B♭ Trumpet I | 5 — String Bass |
| 1 — B♭ Trumpet II | 1 — Piano |

Among Mozart's best works, this first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.

PROGRAM NOTES

Upon Mozart's arrival in Linz on October 31, 1783, his host, Count Thun, asked him to write a new symphony for a private concert planned for five days later. Mozart completed the entire four-movement symphony in just four days and the work was premiered on November 5, 1783. Such speed in composing was common for Mozart, as he typically thought out much of his music in his head—often entire works—before putting a single note on paper. It was said that he could sit down in a room full of dancing, playing, and chattering people and enjoy their fun while his pen flew across the page. The *Linz Symphony* is included among Mozart's best. The first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 36, The "Linz"

1st Movement

CONDUCTOR SCORE

Duration - 5:20

By Wolfgang Amadeus Mozart (1756–1791)

Arranged by Richard Meyer (ASCAP)

Allegro spiritoso (♩ = 144)

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)E♭ Alto
Saxophone

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(G-C)Percussion
(Snare Drum, Bass Drum)

Violins

Viola
(Violin III)

Cello

String Bass

Allegro spiritoso (♩ = 144)

p

1

2

3

4

5

Fl.

Ob.

Cls.
I
II

**Bsn.
(B $\flat$ B. Cl.)**

E $\flat$ A. Sx.

Hn.
I
II

Tpts.
I
II

Tbn.

Tuba

Timp.

Perc.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

f

S.D.

B.D.

[11]

6

7

8

9

10

11

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets I and II, Bassoon, and Eb Alto Saxophone. The brass section includes Horn, Trumpets I and II, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Cello, and String Bass. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

12

13

14

15

16

17

Fl. *p*

Ob. *p*

Cls. I *p*

II

Bsn. (B $\flat$ B. Cl.) *p*

E $\flat$ A. Sx. *p*

Hn. *p*

I

Tpts. II

Tbn. *p*

Tuba

Timp.

Perc.

Vlns. I *p*

II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

18 19 20 21 22

23

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B $\flat$ B. Cl.) *f*

E $\flat$ A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

23

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

div.

23 24 25 26 27

opt.

Fl.

Ob.

Cl. I

Cl. II

Bsn.
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

div.

opt.

28

29

30

31

32

33

44853S

Fl.

Ob.

Cls.

I

II

Bsn.
(B $\flat$ B. Cl.)E $\flat$ A. Sx.

Hn.

Tpts.

I

II

Tbn.

Tuba

Timp.

Perc.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

44

45

46

47

48

49

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Temp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52

52

53

54

55

Fl.

Ob.

I

Cl.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

60

60

1/2 Pos.
-2 4
1 V

Fl.

Ob.

Cl. I

Cl. II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

62

63

64 *f*

65

66

68

Fl.

Ob.

Cls. I

Cls. II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

67 68 69 70 71

mp

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

f *mp* *f*

Vlns.

I

II

Vla.
(Vln. III)

4

Cello

Str. Bass

72 73 74 75 76 77

76

76

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

78 79 80 81 82 83

Fl.

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts.
I
II

Tbn.

Tuba

Timp.

Perc.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

84 85 86 87 88 89

92

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

95

96

97

98

99

1. 2.

Fl. *pp*

Ob. *pp*

Cls. I *pp*

II *pp*

Bsn. (B $\flat$ B. Cl.) *pp*

E $\flat$ A. Sx.

Hn.

Tpts. I

II

Tbn.

Tuba

Timp.

Perc.

Vlns. I *p*

II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103 104 105