

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 7

2nd Movement

By Ludwig van Beethoven (1770-1827)

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet (Optional)	1
Bassoon	1
E♭ Alto Saxophone (Optional)	1
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	2
Trombone	2

Tuba	1
Bells	1
Timpani	1
Percussion	2
(Snare Drum, Bass Drum)	
Violin I	8
Violin II	8
Violin III (Viola)	5
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PROGRAM NOTES

This theme and variations from Beethoven's Seventh Symphony is one of the most famous slow movements in the entire symphonic repertoire. Because of its somber minor key and quiet rhythmic pulse, it has been likened to a procession through the catacombs.

Beethoven himself conducted the premiere on December 8, 1813 in Vienna at a concert benefiting Austrian and Bavarian soldiers wounded at Hanau while defending their native country against the armies of Beethoven's one-time hero Napoleon. The movement was an instant hit and was encored at the first performance.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position-
shift,
bow lift/reset(b), (#), (b)
high or low fingerings■ ■ or V V
hooked bowings

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Symphony No. 7

2nd Movement

By Ludwig van Beethoven (1770-1827)

Arranged by Richard Meyer (ASCAP)

FULL SCORE

Duration - 5:15

Allegretto ♩ = 76

Flute

Oboe

1

B♭ Clarinets

2

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1

B♭ Trumpets

2

Trombone

Tuba

Bells

Timpani

Percussion (Snare Drum, Bass Drum)

Tune: G, D

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Allegretto ♩ = 76

I

Violins

II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8 9 10



11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

11

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p-pp

p-pp

p-pp

p-pp

p-pp

11 12 13 14 15 16 17 18

19 %

Fl. *p*

Ob. *p*

1 *p*

Cls. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

Hn.

1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc.

19 %

I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

49459S 19 20 21 22 23 24 25 26

27

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

27

I

II

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

cresc. (2nd time only)

mf

1.

2.

27 28 29 30 31 32 33 34 35

49459S

36

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

Hn. *ff*

1 *ff*

Tpts. 2 *ff*

Tbn. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. *ff*

36

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

49459S 36 37 38 39 40 41 42 43

2. 56

Fl. *p*

Ob. *p*

1 Cls. *p* *dolce*

2 Cls. *p* *dolce*

B. Cl. *p* *dolce*

Bsn. *p* *dolce*

A. Sax. *p* *dolce*

Hn. *p*

1 Tpts. *p*

2 Tpts. *p*

Tbn. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. *p*

2. 56

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p* *dolce*

Cello *p* *pizz.*

Str. Bass *p* *pizz.*

49459S 52 53 54 55 56 57 58 59 60

64 *div.* *To Coda* ☐

Fl. *p*

Ob. *p*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts. *p*

2 Tpts. *p*

Tbn. *p*

Tuba *p*

Bells *mp*

Timp.

Perc.

64 *To Coda* ☐

I Vlns. *V*

II Vlns. *V*

Vla. (Vln. III) *V*

Cello

Str. Bass

61 62 63 64 65 66 67 68 69

70

Fl. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

1 *cresc.* *mf* *dim.* *p*

2 *cresc.* *mf* *dim.* *p*

B. Cl. *cresc.* *mf* *dim.* *p*

Bsn. *cresc.* *mf* *dim.* *p*

A. Sax. *cresc.* *mf* *dim.* *p*

Hn. *cresc.* *mf* *dim.* *p*

1 *cresc.* *mf* *dim.* *p*

2 *cresc.* *mf* *dim.* *p*

Tpts. *cresc.* *mf* *dim.* *p*

Tbn. *cresc.* *mf* *dim.* *p*

Tuba *p cresc.* *mf* *dim.* *p*

Bells *p cresc.* *mf* *dim.* *p*

Timp.

Perc. *p cresc.* *mf* *dim.* *p*

70

I *cresc.* *mf* *dim.* *p*

II *cresc.* *mf* *dim.* *p*

Vla. (Vln. III) *cresc.* *mf* *dim.* *p*

Cello *cresc.* *mf* *dim.* *p*

Str. Bass *cresc.* *mf* *dim.* *p*

70 71 72 73 74 75 76 77

78

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

78

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

78 79 80 81 82 83 84 85 86 87

49459S

♩ Coda

Fl. *p* *dim.* *pp* *ff*

Ob. *p* *dim.* *pp* *ff*

1 Cls. *p* *dim.* *pp* *ff*

2 Cls. *p* *dim.* *pp* *ff*

B. Cl. *p* *dim.* *pp* *ff*

Bsn. *p* *dim.* *pp* *ff*

A. Sax. *pp* *ff*

Hn. *pp* *ff*

1 Tpts. *p* *pp* *ff*

2 Tpts. *pp* *ff*

Tbn. *pp* *ff*

Tuba *pp* *ff*

Bells *p* *dim.* *pp* *ff*

Timp. *pp*

Perc. *pp* *ff*

♩ Coda

I Vlns. *p* *dim.* *pp* *ff*

II Vlns. *p* *dim.* *pp* *ff*

Vla. (Vln. III) *p* *dim.* *pp* *ff*

Cello *p* *dim.* *pp* *ff*

Str. Bass *p* *dim.* *pp* *ff*

49459S 88 *p* 89 *dim.* 90 91 *pp* 92 93 94 95 *ff* 96

49459S

108

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

1 *pp* *f* *pp*

2 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

A. Sax. *pp* *f* *pp*

Hn. *pp* *f* *pp*

1 *pp* *f* *pp*

2 *pp* *f* *pp*

Tpts. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Tuba *pp* *f* *pp*

Bells *pp* *p* *f*

Timp. *pp* *f* *pp*

Perc. *pp*

108

I *arco* *f*

II *arco* *f*

Vla. (Vln. III) *arco* *f*

Cello *f*

Str. Bass *f*