

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Thunder and Lightning Polka

Johann Strauss
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B $\flat$ Clarinet I | 3 — Violin III (Viola tr) |
| 1 — B $\flat$ Clarinet II | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — E $\flat$ Alto Saxophone | 5 — String Bass |
| 1 — F Horn | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet I | |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

THUNDER AND LIGHTNING POLKA

Johann Strauss depicts the powerful forces of nature through accents, sforzandi, and a percussion section in one of the most popular polkas ever written. Your audience will delight in the colorful orchestration and your students will love the chance to “pump up” the tempo in this sure-fire concert closer. With all string parts in first position throughout and winds in their most practical ranges, this arrangement is accessible to the young orchestra, but will also sound great when played by more mature groups. Includes parts for alto sax, bass clarinet, violin III, and piano accompaniment.

Duration - 2:30

Vivace (♩ = 160 or Faster)

Johann Strauss (1825-1899)

Arr. by Richard Meyer

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani
(G-D)

Vivace ($\text{♩} = 160 \text{ or Faster}$)

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. 22 23 24 25 26 27 28

Ob. *p*

Cls. I *p* II

A. Sax.

Bsn. (B. Cl.) *p*

Hn.

Tpts. I *p* II *p*

Trb. *p*

Tuba *p*

Perc. *p*

Timp. *p*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass *p*

20875

36 37 38 39 40 41 42 43

Fl.

Ob.

I
Cls.
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Perc.

Timp.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

20875

44 45 46 47 48 49 50 51

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

I *ff* *sfz* *sfz*

Cls. II *ff* *sfz* *sfz*

A. Sax. *ff* *sfz* *sfz*

Bsn. (B. Cl.) *ff* *sfz* *sfz*

Hn. *ff* *sfz* *sfz*

I *ff* *sfz* *sfz*

Tpts. II *ff* *sfz* *sfz*

Trb. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Perc. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

I *ff* *sfz* *sfz*

Vlns. II *ff* *sfz* *sfz*

Vla. (Vln. III) *ff* *sfz* *sfz*

Cello *ff* *sfz* *sfz*

Str. Bass *ff* *sfz* *sfz*

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

2. To Coda Θ 61 62 63 64 65 66

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

choke

Timp.

2. To Coda Θ 61 65 4

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

67 68 69 70 71 72 73

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

sfz

f

V

20875

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

81 82 83 84 85 86 87 88

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

D.C. al Coda

89 90 91 92 93 94 95 96

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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Coda ♩

Fl. f

Ob. f

Cl. I f

Cl. II f

A. Sax. f

Bsn. (B. Cl.) f

Hn. f

Tpts. I f

Tpts. II f

Trb. f

Tuba f

Perc. f

Timp. f

Vlns. I f

Vlns. II f

Vla. (Vln. III) f

Cello f

Str. Bass f

20875

[illegible]