

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion I (Snare Drum, Bass Drum) |
| 1 — Flute | 2 — Percussion II (Tambourine, Crash Cymbals) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

TREPAK

Tchaikovsky's much-loved Russian dance from *The Nutcracker Ballet* has been arranged for Grade 1 orchestra without losing the energy and flavor of the original. Generous doublings make it playable for less-than-full orchestras, or it may be combined with band for a great ending to any holiday concert.

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 1:25

Vivace (♩ = 120)

1 2 3 4 5 6

Flute *f* *p* *f* *p* *simile*

Oboe *f* *p* *f* *p* *simile*

B♭ Clarinets I *f* *p* *f* *p*

II *f* *p* *f* *p*

E♭ Alto Saxophone *f* *p* *f* *p*

Bassoon (B♭ Bass Clarinet) *f* *p* *f* *p*

F Horn *f* *p* *f* *p*

B♭ Trumpets I *f* *p* *f* *p*

II *f* *p* *f* *p*

Trombone *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Percussion I (Snare Drum, Bass Drum) *f* *p* *f* *p*

Percussion II (Tambourine, Crash Cymbals) *f* *p* *f* *p*

Timpani (G - D) *f* *p* *f* *p*

Violins I *f* *p* *f* *p* *simile*

II *f* *p* *f* *p* *simile*

Viola (Violin III) *f* *p* *f* *p* *simile*

Cello *f* *p* *f* *p* *simile*

String Bass *f* *p* *f* *p* *simile*

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7 8 9 10 11 12

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

9

9

Legal Use Requires Purchase

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

I

II

Timp.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

19

20

21

22

23

24

cresc.

ff

f

cresc.

ff

cresc.

ff

-2

4

-4

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25 26 27 28 29 30

Fl.

Ob.

I

Clas.

II

A. Sax.

Bsn.
(B. Cl.)

f

Hn.

I

Tpts.

II

Trb.

f

Tuba

f

I

Perc.

II

Timp.

25

I

Vlms.

II

Vla.
(Vln. III)

f

Cello

f

Str. Bass

f

4 2 1 4

[illegible]

37 38 39 40 41 42

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

$\frac{1}{2}$ pos.
I

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43 44 45 46 47 48

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

sim.

49

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

49

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

50 51 52 53 54

55 56 57 58 59 60 61

Fl. *stringendo* *sempre fff*

Ob. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Cls. II *stringendo* *sempre fff*

A. Sax. *stringendo* *sempre fff*

Bsn. (B. Cl.) *stringendo* *sempre fff*

Hn. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Tpts. II *stringendo* *sempre fff*

Trb. *stringendo* *sempre fff*

Tuba *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Perc. II *stringendo* *sempre fff*

Timp. *stringendo* *sempre fff*

57

I *stringendo* *sempre fff*

Vlns. II *stringendo* *sempre fff*

Vla. (Vln. III) *stringendo* *sempre fff*

Cello *stringendo* *sempre fff*

Str. Bass *stringendo* *sempre fff*

Prestissimo

62 63 64 65 66 67 68

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

Prestissimo

4 0

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass