



CLASSIC CHRISTMAS CAROLS

Featuring: GOD REST YE MERRY, GENTLEMEN, AWAY IN A MANGER, and DECK THE HALLS

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	Mallet Percussion (Chimes, Bells)
1	Flute	1	Timpani
1	Oboe	2	Percussion I (Snare Drum, Bass Drum)
1	1st B \flat Clarinet	2	Percussion II (Suspended Cymbal, Crash Cymbals)
1	2nd B \flat Clarinet	8	1st Violin
2	Bassoon	8	2nd Violin
4	Horn in F	5	3rd Violin (Viola tr)
1	1st B \flat Trumpet	5	Viola
1	2nd B \flat Trumpet	5	Cello
2	Trombone	5	String Bass
1	Tuba		

NOTES TO CONDUCTOR

This medley of Christmas carols is written in an intermediate degree of difficulty for full orchestra. If desired, it can be performed by strings alone or with the addition of any instrument listed.

The score and parts have been carefully marked with dynamic and tempo marks. Adherence to these markings will enhance the performance. However, the dynamic markings may be changed at the discretion of the conductor to accommodate the various size of the ensemble.

At rehearsal number 31, the horn section may be augmented with two or more horns for greater effect. Although a solo violin passage is the desired effect, at rehearsal number 52 the phrase can be performed by the entire first violin section if desired. At measures 110 and 119, the first trumpet should be heard above the orchestra in a brilliant fashion.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
Legal Use Requires Purchase

CONDUCTOR

CLASSIC CHRISTMAS CAROLS

Featuring: GOD REST YE MERRY, GENTLEMEN,
AWAY IN A MANGER and DECK THE HALLS

Arranged by JACK BULLOCK

Spirited $\text{♩} = 120$

C Flute

Oboe

1

Bb Clarinets

2

Bassoon

Horn in F

1

Bb Trumpets

2

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Spirited $\text{♩} = 120$

1

Violins

2

Viola

Cello

String Bass

1 2 3 4 5

© 2000 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

"God Rest Ye Merry,
Gentlemen"

11 Moderately $J = 104$

This page contains the musical score for the piece "God Rest Ye Merry, Gentlemen". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombone (Tbn.)
- Tuba
- Military Drums (Mlts.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.) 1 and 2
- Viola
- Cello
- String Bass (Str. Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderately" with a metronome marking of $J = 104$. The score is divided into measures 6 through 11. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

mp

mf

12 13 14 15 16 17

19

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts. *Bells* *mf*

Timp. *mp*

Perc. I

Perc. II

19

1
Vlns. *mp* *mf*

2 *mp* *mf*

Viola

Cello

Str. Bass

30 **Faster** $\text{♩} = 120$

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* ch

30 **Faster** $\text{♩} = 120$

1 Vlns. *f*

2 Vlns. *f* pizz.

Viola *f*

Cello *f* pizz.

Str. Bass *f* pizz.

30 31 32 33 34 35

38

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

ff

f

ff

f

ff

f

ff

f

arco

ff

arco

ff

arco

ff

arco

ff

f

f

36 37 38 39 40 41

Much slower

The image shows a page of a musical score for a conductor, covering measures 42 to 47. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'Much slower'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *rit.* (ritardando). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trumpet/Bass), Tuba, Mlts. (Maracas), Timp. (Timpani), Perc. I and II (Percussion), Vlns. 1 and 2 (Violins), Viola, Cello, and Str. Bass (String Bass). A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the score.

Slowly $\text{♩} = 88$

51 "Away in a Manger"

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Slowly $\text{♩} = 88$

Solo (1 player)

51 "Away in a Manger"

1
Vlns.

2

Viola

Cello

Str. Bass

48

mp

49

50

mf

p

51

52

53

59

Fl. *mp*

Ob.

1 *mp*

2 *mp*

Bsn. *mp*

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1 *mf*

2 *mf*

Viols. *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

Soli

54 55 56 57 58 59 60

This page contains the conductor's score for measures 61 through 67. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola, Cello, and String Bass (Str. Bass). The music is in 2/4 time with a tempo of $\text{♩} = 132$. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *rit.*, *mf*, *f*, and *accel.*, as well as articulation like *pizz.* for the string bass. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

61 62 63 64 65 66 67

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

83 Moderately $\text{♩} = 108$

Fl. *rit.* *mf* *cresc.*

Ob. *rit.* *mf* *cresc.*

1 Cls. *rit.* *mf* *cresc.*

2 Cls. *rit.* *mf* *cresc.*

Bsn. *rit.* *mf* *cresc.*

Hn. *rit.* *mf* *cresc.*

1 Tpts. *rit.* *mf* *cresc.*

2 Tpts. *rit.* *mf* *cresc.*

Tbn. *rit.* *mf* *cresc.*

Tuba *rit.* *mf* *cresc.*

Mlts. *rit.* *cresc.*

Timp. *rit.* *mp* *mf* *cresc.*

Perc. I *rit.* *mf* *cresc.*
Susp. Cym. w/S.D. stick

Perc. II *rit.* *mf* *cresc.*

83 Moderately $\text{♩} = 108$

1 Vlns. *rit.* *mf* *cresc.*

2 Vlns. *rit.* *mf* *cresc.*

Viola *rit.* *mf* *cresc.*

Cello *rit.* *mf* *cresc.*

Str. Bass *rit.* *mf* *cresc.*

80 *rit.* 81 82 *mf* 83 84 85 *cresc.*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

Play

mf

92 93 94 95 96 97

99

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mts.

Timp.

Perc. I

Perc. II

99

1

Vins.

2

Viola

Cello

Str. Bass

98 99 100 101 102 103

106 Flowing

The musical score for 'Flowing' (106) is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes Violin (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score features various dynamic markings such as *rit.*, *mf*, *f*, and *a tempo*. A large red watermark 'Preview requires purchase' is overlaid on the score.

106 Flowing

The second system of the musical score for 'Flowing' (106) includes Violin (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score continues with various dynamic markings such as *rit.*, *mf*, *f*, and *a tempo*. The page number '106' is repeated at the top of this system. A large red watermark 'Preview requires purchase' is overlaid on the score.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlins.

2

Viola

Cello

Str. Bass

110

111

112

113

114

115

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.

ch

1
Vlns.

2

Viola

Cello

Str. Bass

122 123 124 125 126 127

Preview Only
Legal Use Requires Purchase

