



Belwin

Grade Level: 2½

INTERMEDIATE ORCHESTRA

STRING
OR FULL

AURA LEE

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	8 1st Violin
2 Flute	1 1st B $\flat$ Trumpet	8 2nd Violin
2 Oboe	1 2nd B $\flat$ Trumpet	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	3 Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Timpani (F-G-C-D)	5 String Bass
	1 Piano	

PROGRAM NOTES

The lovely American folk song, AURA LEE was first heard during the American Civil War and it has been a favorite ever since. This arrangement written by Jack Bullock presents the song in a new lush style that augments the charming quality of the melody.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance the size of the ensemble. Tempos are given with metronome markings on the score, and should serve as a guide to the tempo markings in the instrumental parts. The piano accompaniment part is optional, but will enhance the arrangement when played by a string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Traditional

Arr. by Jack Bullock (ASCAP)

mp3

[illegible]

26632S

15

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Pno.

mp *mf* *mp*

15

I

Vlns.

mp *mf* *mp*

II

Vla.
(Vln. III)

f *mp*

Cello

f *mp*

Str. Bass

f *mp*

Solo

mf dolce

15 16 17 18 19

25 Faster (♩ = 88)

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Pno.

25 Faster (♩ = 88)

I

Vlns.

II

Vla.

(Vln. III)

Cello

Str. Bass

25 26 27 28 29

26632S

[illegible]

This page contains musical staves for various instruments from measure 36 to 40. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn.), Horns I and II (Hn. I, II), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Timpani (Timp.), Piano (Pno.), Violins I and II (Vlns. I, II), Viola/Violoncello III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The music features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "rit." (ritardando) and "Solo duet". A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Vins.

41 **Slowly** (♩ = 72)

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

pizz.

arco

Tutti

41 42 43 44 45 46

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