



# Carmen

## A Suite for Orchestra

GEORGES BIZET

Arranged by JACK BULLOCK

---

### INSTRUMENTATION

---

1 Conductor  
1 1st C Flute  
1 2nd C Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
1 1st Horn in F  
1 2nd Horn in F  
1 3rd Horn in F  
1 4th Horn in F

1 1st B♭ Trumpet  
1 2nd B♭ Trumpet  
1 3rd B♭ Trumpet  
1 1st Trombone  
1 2nd Trombone  
1 3rd Trombone  
1 Tuba  
2 Mallet Percussion  
(Xylophone, Bells)  
1 Timpani

2 Percussion I  
(Snare Drum, Bass Drum)  
2 Percussion II  
(Crash Cymbals, Castanets)  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 Contrabass

---

**Preview Only**  
Legal Use Requires Purchase

CONDUCTOR

# CARMEN

A Suite For Orchestra

GEORGES BIZET  
Arranged by JACK BULLOCK

## I.

*Allegro giocoso* ♩ = 116

Score for Orchestra, Conductor part. The score is written for a full orchestra and includes the following instruments:

- C Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Castanets)
- Violins (1, 2)
- Viola
- Cello
- String Bass

The score is marked *Allegro giocoso* with a tempo of ♩ = 116. The key signature is one flat (B♭). The score is divided into five measures, numbered 1 through 5. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

6 7 8 9 10 11

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

12 13 14 15 16

Fine

ch

17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlins. 1 2

Vla.

Cello

Str. Bass

mp

17 18 19 20 21 22



Fls. 1 2

Ob.

1

Cls. 2

B. Cl.

Bsn.

1 2

Hns. 3 4

1 2

Tpts. 3

1 2 3

Tbns. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 2

Vlins.

Vla.

Cello

Str. Bass

23 24 25 26 27 28

*D.C. al Fine*

Fls. 1 2 *mf* *pp* *cresc.* *molto*

Ob. *mf* *pp* *cresc.* *molto*

Cls. 1 2 *mf* *pp* *cresc.* *molto*

B. Cl. *mf* *pp* *cresc.* *molto*

Bsn. *mf* *pp* *cresc.* *molto*

Hns. 1 2 3 4 *pp* *cresc.* *molto*

Tpts. 1 2 3 *pp* *cresc.* *molto*

Tbns. 1 2 3 *pp* *cresc.* *molto*

Tuba *pp* *cresc.* *molto*

Mlt. Perc. *mf* *pp* *cresc.* *molto*

Timp. *mf* *pp* *cresc.* *molto*

Perc. I *mf* *pp* *cresc.* *molto*

Perc. II *pp* *cresc.* *molto*

Vlins. 1 2 *mf* *pp* *cresc.* *molto*

Vla. *pp* *cresc.* *molto*

Cello *pp* *cresc.* *molto*

Str. Bass *pp* *cresc.* *molto*

*D.C. al Fine*

29 30 31 32 33 34



## II.

Allegro  $\text{♩} = 112$ 

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Allegro  $\text{♩} = 112$

Vlns. 1 2

Viola

Cello

Str. Bass

35 36 37 38 39

[illegible]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

2nd time only

mf

2nd time only

mf

2nd time only

mf

p - mf

arco

p - mf

45 46 47 48 49 50

[illegible]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

56 57 58 59 60

63

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

61 62 63 64 65



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

66 67 68 69 70

*mp* *mf* *f* *mp* *mf*

71

Fls. 1 2 *mp*

Ob.

Cls. 1 2 *mp*

B. Cl.

Bsn.

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71

Vlins. 1 2 *mp*

Vla.

Cello *mp*

Str. Bass

71 72 73 74 75

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

76 77 78 79 80

mp mf f

lr

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

81 82 83 84 85

Fls. 1 2 *mf* *cresc.* *poco rit.*

Ob. *mf* *cresc.* *poco rit.*

Cls. 1 2 *mf* *cresc.* *poco rit.*

B. Cl. *mf* *f* *poco rit.*

Bsn. *mf* *f* *poco rit.*

Hns. 1 2 3 4 *mf* *cresc.* *poco rit.*

Tpts. 1 2 3 *mf* *cresc.* *poco rit.*

Tbns. 1 2 3 *mf* *cresc.* *poco rit.*

Tuba *f* *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *mf* *cresc.* *poco rit.*

Perc. II *poco rit.*

Vlns. 1 2 *mf* *cresc.* *poco rit.*

Vla. *mf* *cresc.* *poco rit.*

Cello *mf* *cresc.* *poco rit.*

Str. Bass *mf* *f* *poco rit.*

86 87 88 89 90



91

Fls. 1 2 *a tempo*

Ob. *a tempo*

Cls. 1 2 *a tempo*

B. Cl. *a tempo*

Bsn. *a tempo*

Hns. 1 2 3 4 *a tempo*

Tpts. 1 2 3 *a tempo*

Tbns. 1 2 3 *a tempo*

Tuba *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

91

Vlins. 1 2 *a tempo*

Vla. *a tempo*

Cello *a tempo*

Str. Bass *a tempo*

91 92 93 94 95



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

96 97 98 99 100 101

ch

## III.

Allegro moderato  $\text{♩} = 108$ 

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Castanets

Vlns. 1 2

Vla.

Cello

Str. Bass

102 103 104

106

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

105 106 107 108

112

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

109 110 111 112 113

112

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

114 115 116 117 118 119 120

*mf* *f* *f* *mf* *mf* *mf*



125



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

126 127 128 129 130

135

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Vlins. 1 2

Vla.

Cello

Str. Bass

131 132 133 134 135 136

BFO9909C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

137 138 139 140 141 142

Legal Use Requires Purchase

## IV.

Andantino  $\text{♩} = 108$ 

Fls. 1 2

Ob.

Cls. 1 2

B. Cl. *mp*

Bsn. *mp*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II *mp* Cast.

*Andantino*  $\text{♩} = 108$

Vlns. 1 2

Vla.

Cello *pizz.* *mp*

Str. Bass

143 144 145 146 147

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

148 149 150 151 152



157

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

153 154 155 156 157



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

158 159 160 161 162

*pizz.*  
*mp*

163

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

163 164 165 166 167

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

168 169 170 171 172 173

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

174 175 176 177 178

181

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylo.

Cr. Cyms.

Cast.

181

Vlins. 1 2

Vla.

Cello

Str. Bass

179 180 181 182 183

*f* *mf* *p* *arco*



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

184 185 186 187 188

191

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

Solo

*mp*

189 190 191 192 193 194

BFO9909C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

195 196 197 198 199 200

BFO9909C

201

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

201

Vlms. 1 2

Vla.

Cello

Str. Bass

201 202 203 204 205

BFO9909C

BFO9909C



211

Fls. 1 2 *f* *piu mosso*

Ob. *f* *piu mosso*

Cls. 1 2 *f* *piu mosso*

B. Cl. *mf* *piu mosso*

Bsn. *f* *piu mosso*

Hns. 1 2 3 4 *mf* *piu mosso*

Tpts. 1 2 3 *f* *piu mosso*

Tbns. 1 2 3 *f* *piu mosso*

Tuba *f* *piu mosso*

Mlt. Perc. *f* *piu mosso*

Timp. *f* *piu mosso*

Perc. I *f* *piu mosso*

Perc. II *f* *piu mosso*

211

Vlins. 1 2 *f* *piu mosso*

Vla. *f* *piu mosso*

Cello *f* *piu mosso*

Str. Bass *f* *piu mosso*

212 213 214 215

219

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

219

Vlins. 1 2

Vla.

Cello

Str. Bass

216 217 218 219 220

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

221 222 223 224 225

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass at the top, followed by strings at the bottom. The score includes tempo markings such as "Presto" and "accel." (accelerando). A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the center of the page. The page number "226" is visible at the bottom left, and the page number "231" is visible at the bottom right.



This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with measures 232 through 238 visible at the bottom. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *molto rit.* (molto ritardando). A large red watermark reading "Preview Required" is overlaid diagonally across the page.



**Preview Only**  
Legal Use Requires Purchase

