



Molenaar Edition

Savannah Overture

Kelly Bennette

D

Concert Band
01.3739.06.0
06:00

Colofon

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Molenaar Edition Original Compositions

Savannah Overture

Kelly Bennette



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Mini Score

Savannah Overture

Kelly Bennette

01.3739.06

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Contra Alto Clarinet Eb
- 1 Contrabass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)

- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 2 Mallets
- 1 Xylophone
- 1 Timpani
- 1 Double Bass

Mini Score

N

Savannah Overture verbeeldt het landschap van de Afrikaanse Savanne. Het stuk heeft een fanfareachtige opening, vele gevarieerde middenstukken en een gedurfd slot. Het is matig moeilijk en zou door de meeste bands gespeeld moeten kunnen worden.

E

Savannah Overture depicts the landscape of the African Savannah. The piece features a fanfarish opening, many varied middles sections as well as a bold finish. It is moderately difficult and should be playable by most bands.

F

Savannah Overture dépeint le paysage de la savane africaine. Le morceau comporte une ouverture en fanfare, plusieurs sections médianes variées ainsi qu'un final audacieux. Elle est modérément difficile et devrait pouvoir être jouée par la plupart des orchestres.

D

Savannah Overture stellt die Landschaft der afrikanischen Savanne dar. Das Stück zeichnet sich durch einen fächerartigen Anfang, viele abwechslungsreiche Zwischenteile und einen kühlen Schluss aus. Es ist mäßig schwierig und sollte von den meisten Bands gespielt werden können.

Mini Score

Kelly Bennette (ASCAP)

01.3739.06

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01.3739.06

1.3739.06

Mini Score

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bsn.

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

Mini Score

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bsn.

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

Mini Score

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bsn.

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

Mini Score

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bsn.

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

15

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

45

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

136

G

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

75

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

12

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

14

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

13

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

15

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Temp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

16

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

18

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

17

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

19

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. Eb

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Cym.

Tom-t.

Xyl.

Mar.

01.3729.06

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. in E♭

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Timpani

Perc.

Cym.

Tam-tam

Xyl.

Mar.

01.3729.06

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. in E♭

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Timpani

Perc.

Cym.

Tam-tam

Xyl.

Mar.

01.3729.06

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. in E♭

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Timpani

Perc.

Cym.

Tam-tam

Xyl.

Mar.

01.3729.06

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. in E♭

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Timpani

Perc.

Cym.

Tam-tam

Xyl.

Mar.

01.3729.06

153

Picc. in C

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Clar. in E_b

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

C. A. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hb.

2nd/4th Hb.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Timp.

Peru.

Cym.

Tom-t.

Xyl.

Mar.

Mini Score

01.3729.06