



Molenaar Edition

Alice in Wonderland

Kelly Bennette

E

Concert Band
01.3675.08.0
09:00

Colofon

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Molenaar Edition Original Compositions

Alice in Wonderland

Kelly Benette



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Alice in Wonderland

Kelly Benette

01.3675.08

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Contra Alto Clarinet Eb
- 1 Contrabass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Double Bass
- 1 Script (Engels)



Alice in Wonderland

Kelly Benette

Allegretto $\text{♩} = 120$

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Narrator

Double Bass

Timpani

Percussion I
Drum set

Percussion II
Steel Whistle, Wh. Stick, Castanets, Conga, Bells, Shaver, Bells, Shaver, Bells, Shaver

Triangle, Cymbals

Glockenspiel

Xylophone

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01.3675.08

Vivace = 168 **Andante = 80**

Flut. *flut.*

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

Mini Score

01.3675.08

Andante = 80

Flut.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

Mini Score

01.3675.08

Andante = 80 **Allegro = 132**

Flut.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

Mini Score

01.3675.08

Andante = 80

Flut.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

Mini Score

01.3675.08

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Allegretto $\text{♩} = 120$ **E** **Vivace** $\text{♩} = 160$

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

2nd 3rd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Tba.

Nat.

Hr.

Trmp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

01.3675.08

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

2nd 3rd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Tba.

Nat.

Hr.

Trmp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

01.3675.08

Andante Moderato $\text{♩} = 100$ **F** **Andante** $\text{♩} = 80$

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

2nd 3rd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Tba.

Nat.

Hr.

Trmp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

01.3675.08

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bb.

2nd 3rd Bb.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Tba.

Nat.

Hr.

Trmp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

01.3675.08

Andante Moderato $\text{♩} = 100$

accc.

Plac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Thn.

Nat.

Hr.

1st Tm.

2nd Tm.

Cym.

Glock.

Nyl.

01.3675.08

Mini Score

Allegro $\text{♩} = 132$

Plac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Thn.

Nat.

Hr.

1st Tm.

2nd Tm.

Cym.

Glock.

Nyl.

01.3675.08

Mini Score

Plac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Thn.

Nat.

Hr.

1st Tm.

2nd Tm.

Cym.

Glock.

Nyl.

01.3675.08

Mini Score

Moderate Swing $\text{♩} = 98$

Plac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Thn.

Nat.

Hr.

1st Tm.

2nd Tm.

Cym.

Glock.

Nyl.

01.3675.08

Mini Score

01.3675.08

119 Allegro $\text{♩} = 132$

Pic.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

C. & A. Clar.

Ch. Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Sn.

Bd.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Xyl.

Mini Score

01.3675 00

125

Vivace $\text{♩} = 140$

Flu.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bn.

2nd 3rd Bn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Nat.

Dr.

Temp.

Per. I

Per. II

Cym.

Glock.

Nat.

they are excited & prepared to join.

and conduct

Mini Score

01.3675

112 Andante ♩ = 80

1 Allegretto ♩ = 120

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

2nd 3rd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Tbn.

Nat.

Db.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

113

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

2nd 3rd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Tbn.

Nat.

Db.

Temp.

Perc. I

Perc. II

Tbl.

Glock.

Nyl.

01.3675.08

114 Andante ♩ = 80

1

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

2nd 3rd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Tbn.

Nat.

Db.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

115

Flac.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

2nd 3rd Bar.

1st Trbn.

2nd Trbn.

3rd Trbn.

Engln.

Tbn.

Nat.

Db.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

M Andante ♩ = 80

Phc.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Slow March ♩ = 92

Phc.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Phc.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Phc.

1st 2nd Fl.

1st 2nd Ob.

1st 2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barcl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Engln.

Trbn.

Nat.

Hr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Ala Marcia $\text{♩} = 120$

Phc.

Int 2nd Fl.

Int 2nd Ob.

Int 2nd Bsn.

Int C3.

2nd C3.

3rd C3.

B. C3.

C. A. C3.

Ch. C3.

Int Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Int Tpt.

2nd Tpt.

3rd Tpt.

Int 3rd Bn.

2nd 3rd Bn.

Int Tbn.

2nd Tbn.

3rd Tbn.

Engls.

Tba.

Nat.

Db.

Temp.

Perc. I.

Perc. II.

Cym.

Glock.

Xyl.

01.3675.08

Phc.

Int 2nd Fl.

Int 2nd Ob.

Int 2nd Bsn.

Int C3.

2nd C3.

3rd C3.

B. C3.

C. A. C3.

Ch. C3.

Int Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Int Tpt.

2nd Tpt.

3rd Tpt.

Int 3rd Bn.

2nd 3rd Bn.

Int Tbn.

2nd Tbn.

3rd Tbn.

Engls.

Tba.

Nat.

Db.

Temp.

Perc. I.

Perc. II.

Cym.

Glock.

Xyl.

01.3675.08

Allegro $\text{♩} = 140$ Vlnce $\text{♩} = 140$

Phc.

Int 2nd Fl.

Int 2nd Ob.

Int 2nd Bsn.

Int C3.

2nd C3.

3rd C3.

B. C3.

C. A. C3.

Ch. C3.

Int Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Int Tpt.

2nd Tpt.

3rd Tpt.

Int 3rd Bn.

2nd 3rd Bn.

Int Tbn.

2nd Tbn.

3rd Tbn.

Engls.

Tba.

Nat.

Db.

Temp.

Perc. I.

Perc. II.

Cym.

Glock.

Xyl.

01.3675.08

Phc.

Int 2nd Fl.

Int 2nd Ob.

Int 2nd Bsn.

Int C3.

2nd C3.

3rd C3.

B. C3.

C. A. C3.

Ch. C3.

Int Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Int Tpt.

2nd Tpt.

3rd Tpt.

Int 3rd Bn.

2nd 3rd Bn.

Int Tbn.

2nd Tbn.

3rd Tbn.

Engls.

Tba.

Nat.

Db.

Temp.

Perc. I.

Perc. II.

Cym.

Glock.

Xyl.

01.3675.08

Vivace ♩ = 160

Flac.

1st Oud Fl.

1st Oud Ob.

1st Oud Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 3rd Bn.

2nd 3rd Bn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Flugh.

Trbn.

Nac.

Dr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Vivace ♩ = 160

Flac.

1st Oud Fl.

1st Oud Ob.

1st Oud Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 3rd Bn.

2nd 3rd Bn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Flugh.

Trbn.

Nac.

Dr.

Temp.

Perc. I

Perc. II

Cym.

Glock.

Nyl.

01.3675.08

Allegretto ♩ = 120

Flac.

1st Oud Fl.

1st Oud Ob.

1st Oud Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 3rd Bn.

2nd 3rd Bn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Flugh.

Trbn.

Nac.

Dr.

Temp.

Perc. I

Perc. II

Trl.

Glock.

Nyl.

01.3675.08

Vivace ♩ = 160

Flac.

1st Oud Fl.

1st Oud Ob.

1st Oud Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C. A. Cl.

Ch. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 3rd Bn.

2nd 3rd Bn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Flugh.

Trbn.

Nac.

Dr.

Temp.

Perc. I

Perc. II

Trl.

Glock.

Nyl.

01.3675.08