

舞台に立って

♩=182

1 Flute *mp*
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$ *mp*
Oboe/Violin *mp*

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone
in E $\flat$
Oboe/Violin

3 Clarinet in B $\flat$ Solo *mf*
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$ Solo *mf*
A.Sax.opt. *mf*
Horn in F Solo *mf*
Violin Solo *mf*
Viola Solo *mf*

4 Tenor Saxophone
in B $\flat$ *mp*
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in
Baritone Sax
Trombone/
P others
Vc., Bsn.

Gm7 E $\flat$ m Dm7 Gm G $\flat$ m

maker
p

7

①

1 Fl.

Cl./Trp./
S.Sax.

Ob./Vn.

2 Cl./Trp.

A.Sax.

Ob./Vn.

3 Cl.

A.Sax./
A.Hrn.

Hrn.

Vn.

Va.

4 T.Sax.

Cl.

Hrn.

Trb./Euph./
Bsn./Vc.

5 B.Cl.

Bar.Sax.

Trb./Euph./
Bsn./Vc
St

Solo

Cl.

Trp. *mf*

Solo

opt.

mf

Solo

mf

tutti

mp

tutti

mp

tutti

mp

E^bm D7 E^b E^bm Dm7 F[♯]o

8

8

8

8

8

舞台に立って
YOASOBI

PART 1

Flute

[illegible]

23



28



32



Example 1: Musical notation showing a melodic line with dynamics *mf* and *mp*, and a circled E above the staff.

舞台に立って

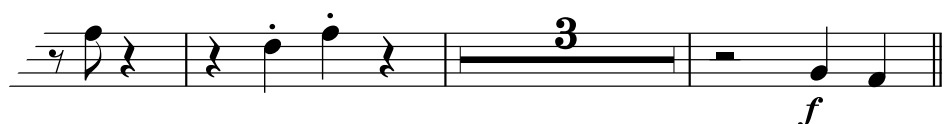
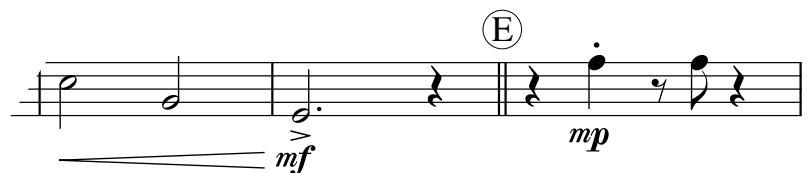
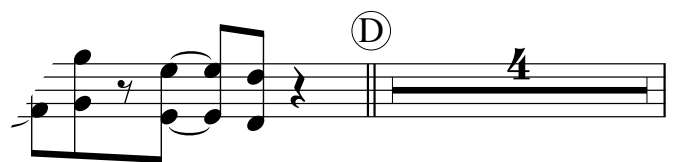
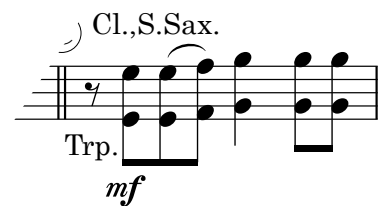
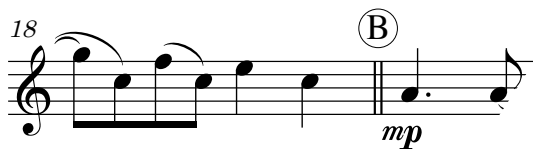
YOASOBI

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /

Soprano Saxophone in B $\flat$

$\text{♩} = 182$



舞台に立って

YOASOBI

PART 1

Oboe

