

ケセラセラ

♩=114
A^b D^b E^b C⁷ E Fm

B^b Trumpet I *mp*

B^b Trumpet II *mp*

B^b Trumpet III *mp*

E^b Alto Horn I *mf*

E^b Alto Horn II *mf*

Trombone I *mf*

Trombone II *mf*

Euphonium

Tub

mf

mf

mf

mf

5

A $\flat$ D $\flat$ C $\flat$ C7 F $\flat$ C $\flat$ D $\flat$ D $\flat$ M7 F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Hand Clap

Hand

S.D. rim

Hand Clap

Hand Clap

The musical score is for the song 'ケセラセラ' (Keshi Sela). It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes staves for Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The second system includes staves for S.D. rim, Hand Clap, and Hand Clap. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.

[illegible]

14

D $\flat$ M9 E $\flat$ Fm B $\flat$ m

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tom

mf

mf

f

19 **B** A^b $A^b(4)$ A^b B^b C D^b A^b $Fm7$ Cm G A^b D^b f

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

m'

SAMPLE

The musical score is for the piece 'ケセラセラ' (Kessera Sera). It features a woodwind and brass ensemble. The score begins at measure 19 with a key signature change to B-flat major (indicated by a 'B' in a circle). The key signature is then maintained through several measures, with some chromatic alterations (e.g., A-flat, B-flat, D-flat). The instrumentation includes three Trumpets (Trp. I, II, III), two Alto Horns (A. Hrn. I, II), two Trombones (Trb. I, II), Euphonium (Euph.), and Tuba. The dynamics are marked as *mf* (mezzo-forte) for the Alto Horns and *m'* (mezzo) for the Euphonium. The score includes a large 'SAMPLE' watermark. The bottom section of the score shows a double bar line and a key signature change to B-flat major, followed by a series of rests and notes for the instruments.