

# ケセラセラ

♩=116  
F B $\flat$  C A7  
C $\sharp$  Dm Br

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

鍵盤  
ハーモニカ  
(初心者)

キーボード1  
(ソプラノ  
アコーディオン)

キーボード2  
(アルト  
アコーディオン)

キーボード3  
(テナー  
アコーディオン)  
(オクターブ上に  
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓  
大太鼓

※ドラム<sup>\*</sup>  
(オブ)

カ斯塔ネット

*mf*

太鼓・大太鼓と音楽的に同じ役割をしています。各団体に必要に応じて編成を工夫してください。

5 F B $\flat$  C A7 C $\sharp$  Dm C $\sharp$  Bm7<sup>-5</sup> B $\flat$ M7 C7 F

リコーダー *mf*

鍵八モ *mf*

鍵八モ (初) *mf*

キーボ1

キーボ2 *mf* *f*

キーボ3 *mf*

低音 *mf*

木琴 *mf*

鉄琴 *mf*

小太鼓  
大太鼓

ドラム (opt.)

カウ *mf*

(ふち)

S.D.  
rim

カウベル

The image shows a musical score for the song 'ケセラセラ'. It includes staves for Recorder, Piano 1-3, Bass, Glockenspiel, Steel Drum, Small and Large Drums, and Cymbal. The score is in 4/4 time and features a variety of chords and melodic lines. A large 'SAMPLE' watermark is overlaid on the page.

10 Gm7 Am7 B♭M7 C(4) (A) B♭ C Dm7

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

鼓面

小太鼓  
大太鼓

ドラム (opt.)

カ

The image shows a musical score for the song 'ケセラセラ' (Kese-rase-ra). The score is written for a variety of instruments, including Recorder, Harmonica (two parts), Keyboard (three parts), Bass, Ukulele, Steel Drum, and Drums (optional). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score starts at measure 10. The first system includes a key signature change to B-flat major and a section marked 'A'. The second system includes a key signature change to D minor. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

14 B♭ C Dm7 Gm7

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓  
大太鼓

ドラム  
(opt.)

カウ

The musical score is arranged in a vertical staff format. It includes parts for Recorder, Harmonica (two staves), Keyboard 1, 2, and 3, Bass, Ukulele, Steel Drum, Small and Large Drums, and Cymbals. The score is divided into measures, with a large watermark 'SAMPLE' overlaid across the center. Chord changes are indicated at the top: B♭, C, Dm7, and Gm7. The piece starts at measure 14. The bottom of the page shows a grand staff with piano and bass clefs.

19 (B) F Gm7 E A B $\flat$  F Dm C $\flat$ 6 E F B $\flat$ m C $\flat$

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓  
大太鼓

ドラム (opt.)

カウ

The musical score is arranged in a multi-stem format. The top stem is for the Recorder (リコーダー). Below it are three staves for Keyboard (キーボ1, 2, 3) and a Bass (低音) staff. The next section includes Ukulele (木琴) and Steel Drum (鉄琴). The percussion section consists of Small Drum (小太鼓), Large Drum (大太鼓), and optional Drums (ドラム opt.). The final stem is for Cava (カウ). The score is divided into measures, with a key signature change to B-flat major and a time signature change to 4/4 at measure 19. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.