

Yellowed Pages

Op. 31 No. 1 & 6

Trumpet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 6630

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 76$

B♭ Trumpet

p dolce

Piano

p

The first system of the musical score for 'Yellowed Pages' Op. 31 No. 1. It features a B♭ Trumpet part and a Piano accompaniment. The tempo is marked 'Lento' with a quarter note equal to 76 beats. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The Trumpet part begins with a half note G4, followed by a half note A♭4, and then a half note G4. The Piano part is mostly silent, with a few chords appearing in the final measures of the system.

7

mp dolce

The second system of the musical score, starting at measure 7. The Trumpet part continues with a half note G4, followed by a half note A♭4, and then a half note G4. The Piano part has a half note chord in the first measure, followed by a half note rest, and then a half note chord in the final measure.

13

mf

pp

p

The third system of the musical score, starting at measure 13. The Trumpet part has a half note G4, followed by a half note A♭4, and then a half note G4. The Piano part has a half note chord in the first measure, followed by a half note rest, and then a half note chord in the final measure.

19

p

mf

dim.

pp

p

mp

The fourth system of the musical score, starting at measure 19. The Trumpet part has a half note G4, followed by a half note A♭4, and then a half note G4. The Piano part has a half note chord in the first measure, followed by a half note rest, and then a half note chord in the final measure.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, marked mezzo-forte (*mf*).

8

Measures 8-12. The right hand continues the melodic development. The left hand features a prominent bass line with descending eighth notes, marked forte (*f*), and includes a triplet of eighth notes in measure 11.

13 Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. This section includes a tempo change to Largo (♩ = 76) starting at measure 13. The right hand has a melodic line with a forte (*f*) dynamic. The left hand features a piano (*pp*) accompaniment with sustained chords in measures 13-14, followed by a mezzo-forte (*mf*) accompaniment with moving lines.

21

Measures 21-25. The right hand features a melodic line with trills and grace notes. The left hand provides a harmonic accompaniment with chords and moving lines.

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Trumpet, Piano (continued)

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