

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Alexander Krein

EMR 6631

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B $\flat$ TRUMPET
or CORNET

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76


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9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

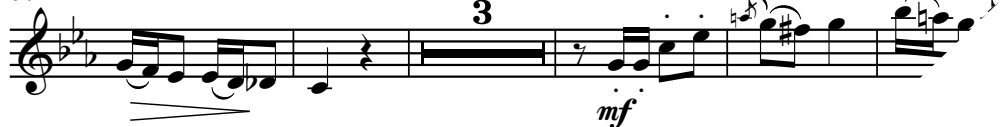
a tempo



55



64



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Andante con moto ♩ = 76

B♭ Trumpet
or Cornet

Piano



1

5

9

13

poco rit. a tempo

p poco

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include piano (*p*), crescendo (*cresc.*), and poco espr. (*poco espr.*).

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include crescendo (*cresc.*).

Measures 25-27. Tempo: *Poco meno mosso* ♩ = 76. Dynamics include *rit.*

Measures 28-30. Tempo: *a tempo*. Dynamics include *poco rit.* and *a tempo*.

Measures 31-34. Dynamics include *p* and *rit.*

35 *Allegretto con grazia* ♩ = 100

35 *Allegretto con grazia* ♩ = 100

mf

p

This system contains measures 35 to 40. The treble clef part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a piano (*p*) dynamic, consisting of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

41

This system contains measures 41 to 46. The melodic line continues with similar rhythmic patterns. The piano accompaniment features more complex chordal textures and some sixteenth-note passages in the right hand. The key signature remains three sharps.

47 *poco rit.*

pp

6

This system contains measures 47 to 50. A tempo marking of *poco rit.* (a little slower) appears above the staff. The piano part includes a *pp* (pianissimo) dynamic marking. A measure rest of 6 measures is indicated above the treble staff in measure 49. The key signature changes to two sharps (F#, C#) in measure 50.

51 *a tempo*

f

mf

5

This system contains measures 51 to 57. A tempo marking of *a tempo* (return to original tempo) appears above the staff. The treble staff begins with a forte (*f*) dynamic, while the piano accompaniment starts at mezzo-forte (*mf*). A measure rest of 5 measures is indicated above the treble staff in measure 56. The key signature has two flats (Bb, Eb).

58

This system contains measures 58 to 63. The melodic line continues with eighth-note patterns. The piano accompaniment consists of chords and a steady bass line. The key signature remains two flats.

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano

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Trumpet, Piano (continued)

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Cornet (Trumpet) & Brass Band

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EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

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Trumpet & Strings

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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