

Concert Fantasia

on motives from Verdi's Opera "Rigoletto"

Clarinet & Piano

Arr.: John Glenesk Mortimer

Luigi Bassi

EMR 16222

EMR 16223: Clarinet & Orchestra
EMR 16224: Clarinet & String Orchestra

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B $\flat$ CLARINET

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on motives from Verdi's Opera
"Rigoletto"

Luigi Bassi

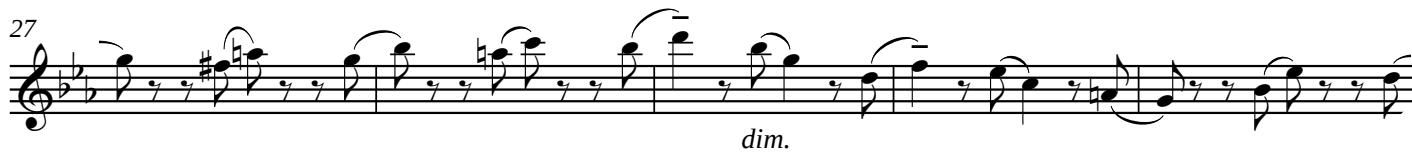
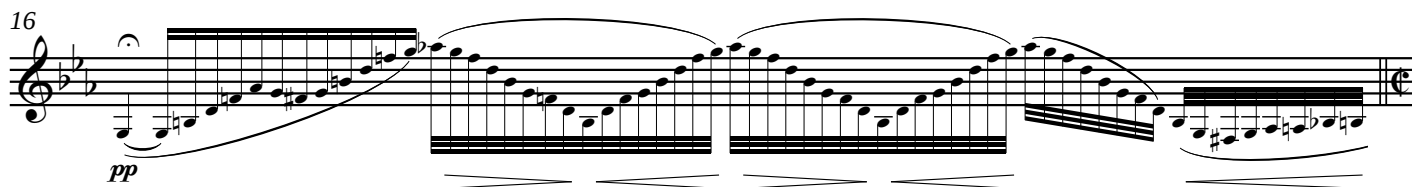
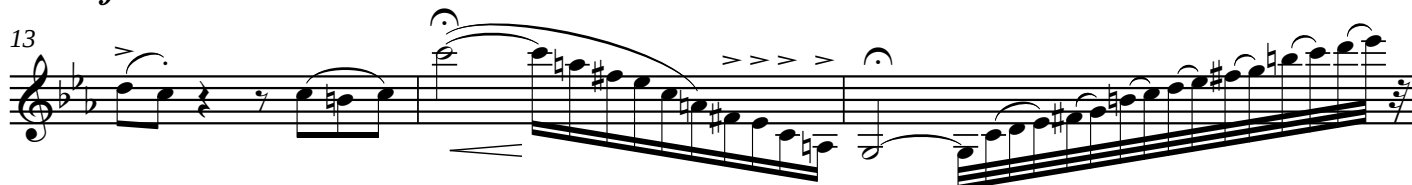
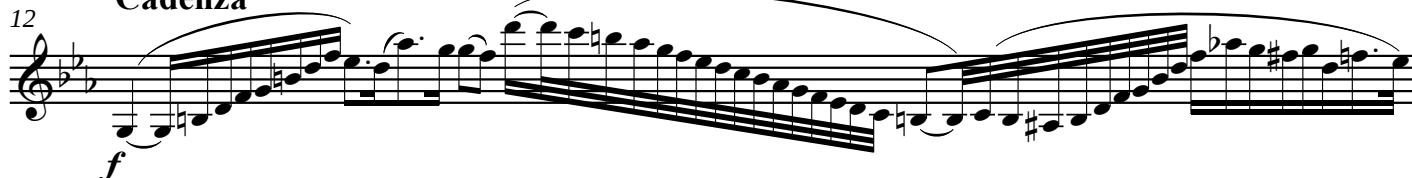
Arr.: John Glenesk Mortimer

Andante

11

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Cadenza



Poco meno $\text{♩} = 132$



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on motives from Verdi's Opera
"Rigoletto"

Luigi Bassi
Arr.: John Glenesk Mortimer

Andante

B $\flat$ Clarinet

Piano



Musical score for B $\flat$ Clarinet and Piano, measures 1-6. The piano part features dynamic markings *mf*, *f*, and *ff*.

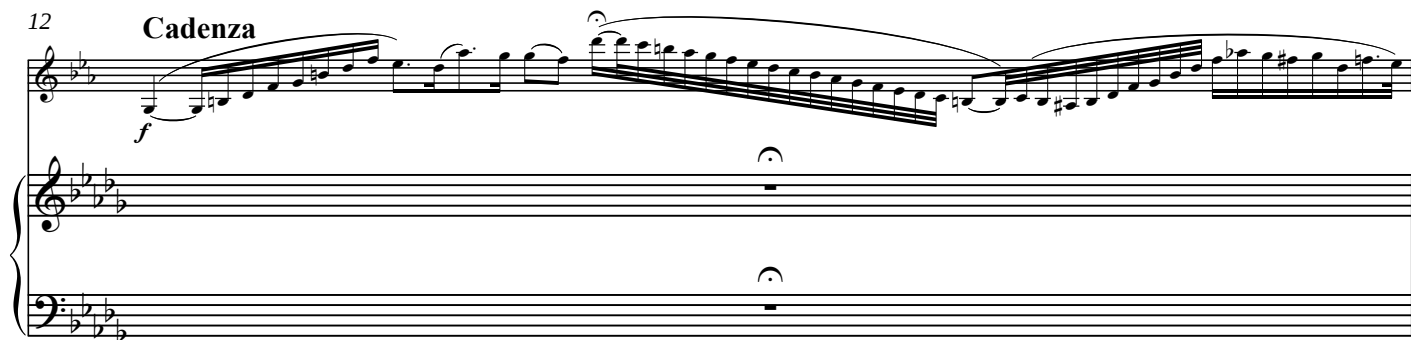
7



Musical score for B $\flat$ Clarinet and Piano, measures 7-11. The piano part features dynamic markings *dim.*, *p*, and *fp*.

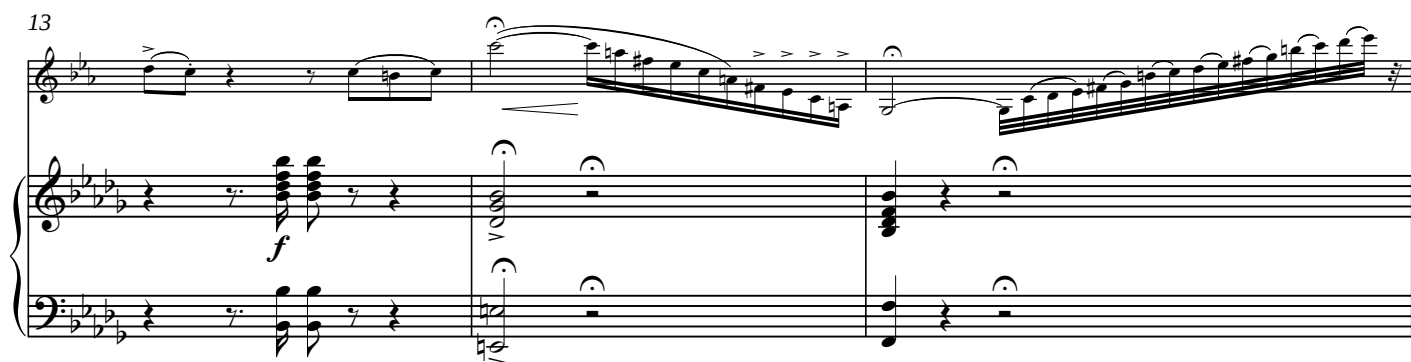
12

Cadenza



Musical score for B $\flat$ Clarinet and Piano, measures 12-13. The piano part features a dynamic marking *f*.

13



Musical score for B $\flat$ Clarinet and Piano, measures 13-14. The piano part features a dynamic marking *f*.

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16

pp

17 **Agitato** ♩ = 80

p

pp

22

cresc.

27

dim.

32 **Poco meno** ♩ = 132

35 *molto rall.*

38 *Adagio non tanto* ♩ = 72 *pp*

40

42

44 *pp*

46

cresc.

47

48

Andante ♩ = 88

p dolce

ff *pp*

52

p *pp* *colla parte*

57

p *a piacere*

62 **a tempo**

p *pp leggero*

colla parte *pp*

66

brillante

68

p *pp*

70

cresc. *rit.* *f*

cresc. *p*

72 **a tempo**

Measures 72-73 of the musical score. The right hand features a complex melodic line with many sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth-note chords, marked with a piano (*p*) dynamic.

74

Measures 74-75 of the musical score. The right hand continues with a rapid melodic passage, alternating between piano (*p*) and forte (*f*) dynamics. The left hand maintains the eighth-note chordal accompaniment.

76

Measures 76-77 of the musical score. The right hand's melodic line shows a slight change in phrasing but maintains the same rhythmic intensity. The left hand's accompaniment remains consistent.

78

Measures 78-79 of the musical score. Measure 78 continues the previous texture. Measure 79 begins with a *rit.* (ritardando) marking and features a *colla parte* instruction, where the right hand's melodic line slows down to match the tempo of the left hand's accompaniment.

80 **a tempo** **poco rall.** *opt.* **a tempo**

pp *p* *cresc.*

82 **poco rall.** **a tempo**

p *p* *cresc.* *pp*

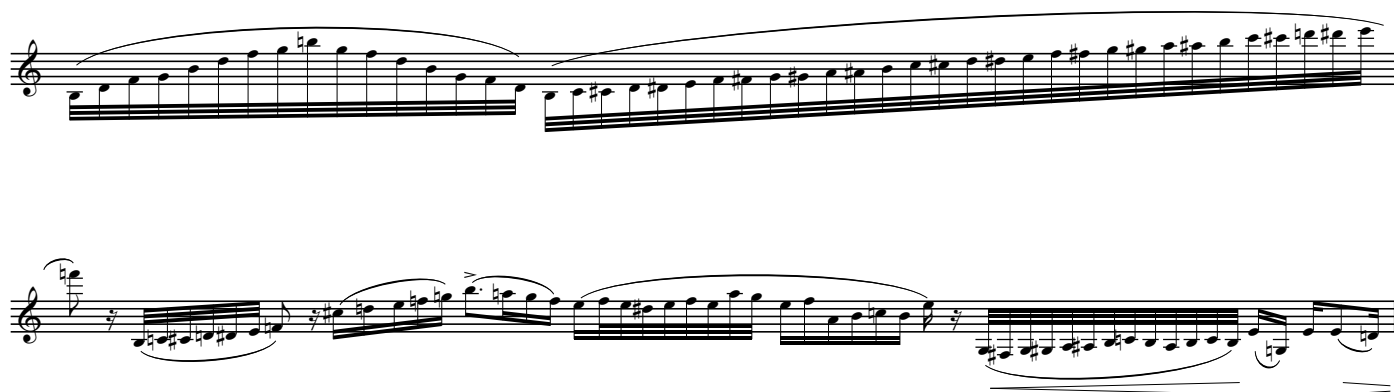
84 **poco rall.** **a tempo**

p *pp* 3

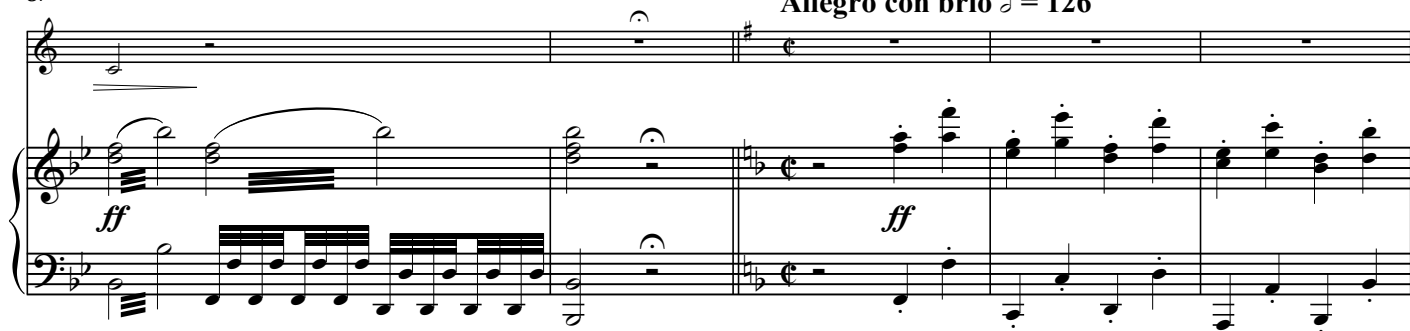
86

3 *pp*

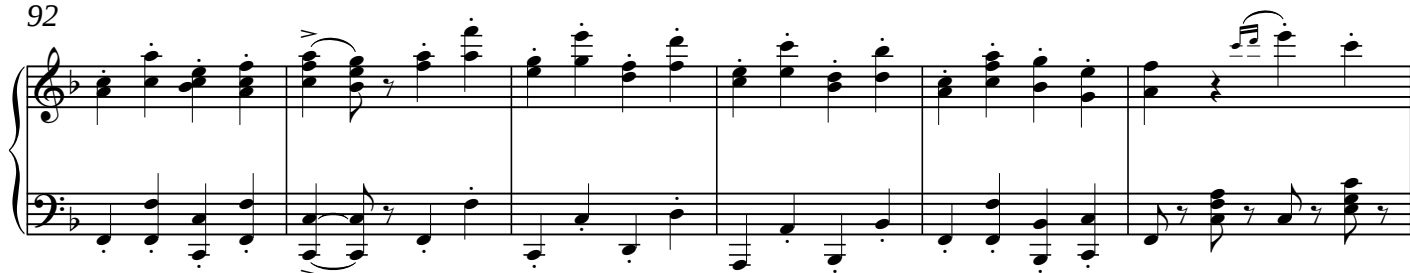
Cadenza a piacere



87

Allegro con brio $\text{♩} = 126$ 

92



98



104



109

114

119

122

127

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