

Flight Of The Bumble-Bee

Hummelflug / Vol du bourdon

Trumpet (B^b + C) & Piano

Arr.: Thierry Caens

Nikolai Rimsky-Korsakov

EMR 76256

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B $\flat$ TRUMPET

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Nicolai Rimsky-Korsakov

Arr.: Thierry Caens

Presto $\text{♩} = 150$


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6



10



14



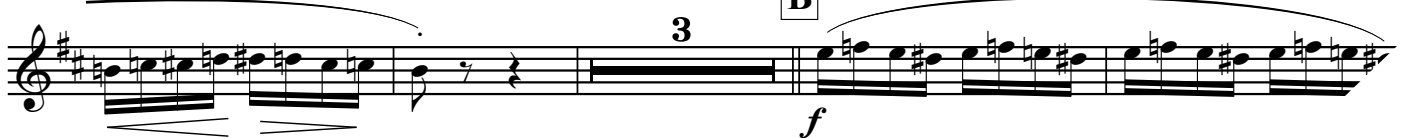
18



23



30



37



42



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C Trumpet

Piano

Measures 1-5 of the score. The C Trumpet part has a rest in measures 1 and 2, then enters in measure 3 with a melodic line. The Piano part plays a continuous eighth-note accompaniment. Dynamics include *f* and accents.

6

Measures 6-11 of the score. The C Trumpet part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *p* and accents.

12

Measures 12-17 of the score. The C Trumpet part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *mf* and *mp*.

18

Measures 18-22 of the score. The C Trumpet part continues its melodic line. The Piano part continues its accompaniment.

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24 **A**

Musical score for measures 24-28, section A. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a rest in measure 24, then enters in measure 25 with a series of eighth notes. The bass line consists of a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) in measures 25 and 27.

29

Musical score for measures 29-33. The melody continues with eighth-note patterns, and the bass line features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) in measures 30 and 32.

34

B

Musical score for measures 34-39, section B. The melody is more active, featuring sixteenth-note runs. The bass line continues with a steady eighth-note pattern. Dynamics include *f* (forte) in measure 34 and *mf* (mezzo-forte) in measures 35 and 38.

40

Musical score for measures 40-45. The melody continues with sixteenth-note patterns. The bass line features a mix of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 41, *mf* (mezzo-forte) in measure 42, and *p* (piano) in measure 45.

46

Musical score for measures 46-50. The melody continues with sixteenth-note patterns. The bass line features a mix of eighth and sixteenth notes.

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