

Collection Around The World

Folk Songs From Spain

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

EMR 84549

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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B $\flat$ TRUMPET
or CORNET

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ Photocopying
is illegal!

8

f deciso *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Più solenne ma giocoso

a due (canon)

17

mp cresc. *mf* *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

25 **A** Animando

4

mf cresc. *f* *mf* *f cresc.* *ff sfz dim.* *f dim.* *mf* *mp molto cresc.*

36

ff dim. *mf* *f cresc.* *sfz dim.* *mf molto cresc.* *ff dim.* *mf* *mp dim.*

44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

1

p *mf* *molto cresc.* *f sfz* *dim.* *f* *mf* *mp espress. cresc.*

52

f dim. *mp* *mf cresc.* *f dim.*

61

mp cresc. *mf dim.* *mp* *p cresc.* *mp dim.* *p* *mp molto cresc.*

67

sfz dim. *mp* *mf cresc.* *f* *ff dim.* *f*

74

mf *f cresc. dim.* *mf* *f cresc. dim.* *r*

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1. Los Pollitos Dicen

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Moderato ♩ = 108

B♭ Trumpet
or Cornet

Piano /
Organ

Measures 1-12 of the musical score for 'Los Pollitos Dicen'. The score is in 2/4 time with a key signature of one flat. It features a B♭ Trumpet or Cornet part and a Piano/Organ part. The tempo is Moderato at 108 beats per minute. The music includes dynamic markings such as *f deciso*, *cresc.*, *dim.*, *mf cresc.*, and *mp cresc.*. The melody is simple and catchy, with a repeating pattern of eighth notes.

13

Più solenne ma giocoso

a due (canon)

Measures 13-18 of the musical score for 'Più solenne ma giocoso'. The score continues the previous piece with a canon for two parts. It includes dynamic markings such as *mf cresc.*, *dim.*, *mp cresc.*, and *mf*. The melody is more complex, featuring a canon between the two parts.

19

Measures 19-24 of the musical score for 'Più solenne ma giocoso'. The score continues the previous piece with a canon for two parts. It includes dynamic markings such as *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*. The melody is more complex, featuring a canon between the two parts.

4
25 **A** Animando

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

f mf f cresc. 5 ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

mf molto cresc. ff dim. mf mp dim. p

mf molto cresc. ff dim. mf mp dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

Moderato ♩ = 108

Tema fuori

6

12

17

Tema

f *p cresc.* *mp cresc.* *mf dim.* *mp* *cresc.* *f* *mp cresc.* *mf dim.* *mp* *cresc.* *f* *mp cresc.* *mf cresc.* *f dim.* *mp* *mf espress.* *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩ = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

fp *fp* *fp* *fp* *fp*

f *mf cresc.* *f dim.* *mp*

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

sfz dim. *mf* *fp molto cresc.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-6) features a voice line with a long note and a piano accompaniment of chords and eighth notes, marked *fp*. The second system (measures 7-12) shows a voice line with a melodic phrase and piano accompaniment, with dynamics *f*, *mf cresc.*, *f dim.*, and *mp*. The third system (measures 13-17) continues the voice melody and piano accompaniment, with dynamics *cresc.*, *mf cresc.*, and *f cresc.*. The fourth system (measures 18-22) concludes the piece with a voice line and piano accompaniment, featuring dynamics *sfz dim.*, *mf*, and *fp molto cresc.*. The tempo is marked *Dolcissimo* with a quarter note equal to 44.

20

23

Measures 20-23 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 20 features a forte (*f*) dynamic in the treble staff. Measures 21-23 show a piano accompaniment in the grand staff, also marked *f*. The key signature has two flats, and the time signature is 4/4.

29

Measures 29-34 of a musical score. The system consists of a single treble clef staff and a grand staff. Measures 29-34 show a piano accompaniment in the grand staff, marked *mp* *sempre cresc.*. The treble staff has a melodic line with a crescendo leading to a fortissimo (*sfz*) dynamic, followed by a decrescendo (*dim.*). The key signature has two flats, and the time signature is 4/4.

35

Measures 35-41 of a musical score. The system consists of a single treble clef staff and a grand staff. Measures 35-41 show a piano accompaniment in the grand staff, marked *mf* *dim.*. The treble staff has a melodic line with a decrescendo (*dim.*) and a piano (*mp*) dynamic. The key signature has two flats, and the time signature is 4/4.

42

Measures 42-47 of a musical score. The system consists of a single treble clef staff and a grand staff. Measures 42-47 show a piano accompaniment in the grand staff, marked *f* *cresc.*. The treble staff has a melodic line with a fortissimo (*f*) dynamic, a fortissimo (*sfz*) dynamic, and a decrescendo (*dim.*). The key signature has two flats, and the time signature is 4/4.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 80

a due (canon)

f deciso

cresc.

f deciso

cresc.

5

sfz dim.

f

mf

sfz dim.

f dim.

mf dim.

mp dim.

9

f

cresc.

sfz dim.

f

mf cresc.

mf

f

cresc.

sfz dim.

f

mf cresc.

14

f dim.

mf

f

cresc.

dim.

mf

cresc.

f dim.

mf cresc.

f

cresc.

dim.

mf

cresc.

28

19

f dim. mf f cresc. dim. mf cresc. f dim.

f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f

mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 **A** Vivo ♩ = 112

mf cresc. f dim. mf

cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

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is illegal!

Traditional
Arr.: Colette Mourey

Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

mf dim. molto cresc. f molto dim. p cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mf dim. mp mf molto cresc.

A

The musical score is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include fortissimo piano (fp), mezzo-forte (mf), mezzo-piano (mp), and forte (f), along with crescendos and decrescendos. A section marked 'A' begins at measure 15, where the key signature changes to two sharps (F# and C#). The score concludes with a fermata over the final notes.

38

20

tr *f dim.* *mp cresc.* *dim.* *mp* *mf* Tema

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp sempre cresc.*

mf cresc. *f cresc.* *ff dim.* *mf* *mp sempre cresc.*

30

B Meno mosso ♩ = 44

f dim. *mp* *fp* *p dolce cresc.* *dim.*

f dim. *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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