

Collection Around The World

Folk Songs From Spain

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 84550

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

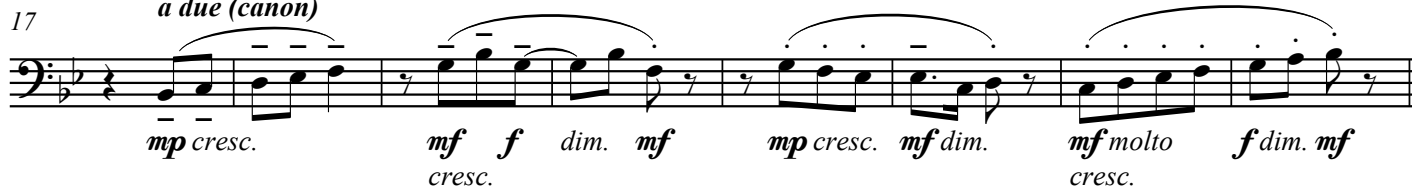
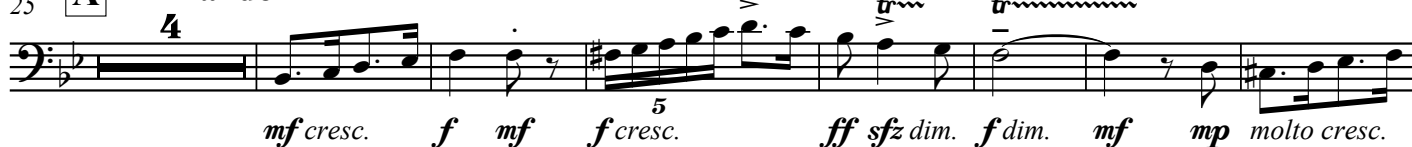
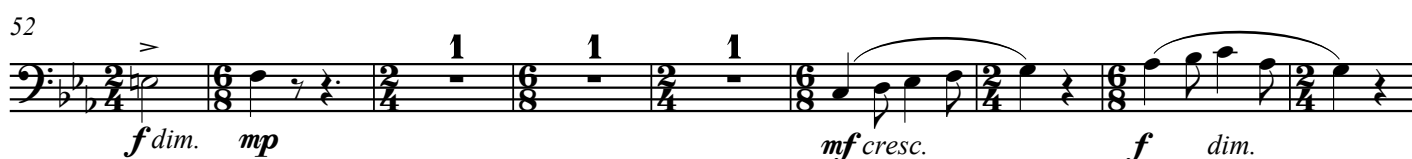
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato ♩ = 108

Trombone

Piano /
Organ

7

13

Più solenne ma giocoso

a due (canon)

19

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

30

f mf f cresc. ⁵ ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

35

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

40

mf molto cresc. ff dim. mf mp dim.

mf molto cresc. ff dim. mf mp d'

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

f *p cresc.*

Tema fuori

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

tr

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩. = 44

7

13

18

The musical score is written for piano in 3/8 time, featuring a bass line and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Dolcissimo' with a quarter note equal to 44 beats. The score is divided into four systems, each starting with a measure number (7, 13, 18). The first system (measures 7-12) includes dynamic markings *fp* (fortissimo piano) and *f* (forte). The second system (measures 13-17) includes *f*, *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte decrescendo), and *mp* (mezzo-piano). The third system (measures 18-22) includes *cresc.* (crescendo), *mf cresc.*, and *f cresc.* The fourth system (measures 23-27) includes *sfz dim.* (sforzando decrescendo), *mf* (mezzo-forte), and *fp molto cresc.* (fortissimo molto crescendo). The score uses various musical notations including slurs, ties, and dynamic markings to indicate the intended performance style.

23

f

f

29

mp sempre cresc.

sfz dim.

mp sempre cresc.

sfz dim.

35

mf dim.

mp dim.

mp più cresc.

mf dim.

mp dim.

mp più cresc.

42

f cresc.

sfz dim.

mf dim.

f cresc.

sfz dim.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

First system of musical notation (measures 1-4). The piece is in 2/4 time, key of B-flat major. The bass line starts with a whole rest, then enters with a half note G2, followed by a series of eighth notes. The treble line enters with a half note G4, followed by a series of eighth notes. Dynamics include *f deciso* and *cresc.*

5

Second system of musical notation (measures 5-8). The bass line continues with eighth notes, then has a whole rest. The treble line continues with eighth notes. Dynamics include *sfz dim.*, *f*, and *mf*.

9

Third system of musical notation (measures 9-13). The bass line continues with eighth notes, then has a whole rest. The treble line continues with eighth notes. Dynamics include *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*.

14

Fourth system of musical notation (measures 14-17). The bass line continues with eighth notes, then has a whole rest. The treble line continues with eighth notes. Dynamics include *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*.

28 19

f dim. mf f cresc. dim. mf cresc. f dim.

f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f

mf f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 **A** Vivo ♩ = 112

mf cresc. f dim. mf

cresc. f dim. mf cresc. f dir

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩. = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc. mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc. mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

tr Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B **Meno mosso** ♩ = 44

f *dim.* *mp* *fp* *p dolce* *cresc.* *dim.*

f *dim.* *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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