

Collection Around The World

Folk Songs From Spain

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 84552

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

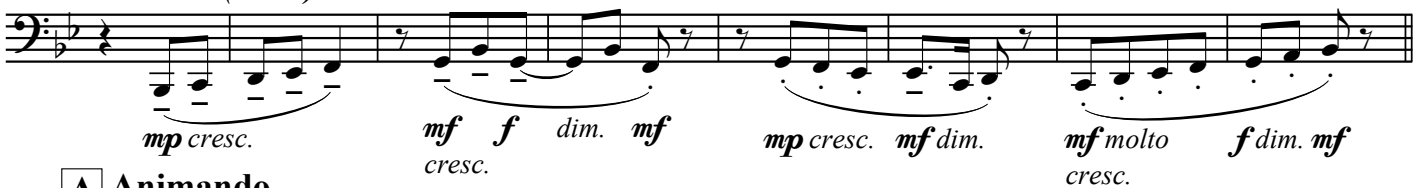
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Più solenne ma giocoso

a due (canon)

17

25 **A** Animando

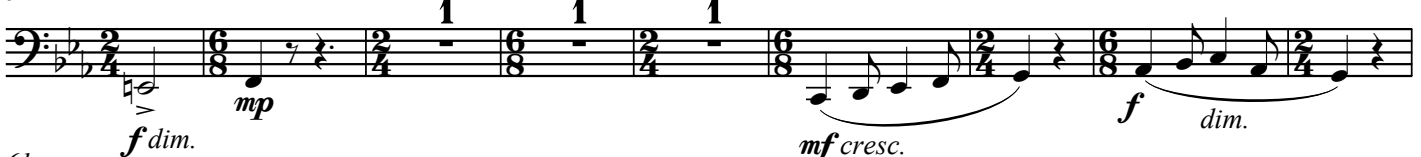
36



44

B Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

52



61



67



74



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1. Los Pollitos Dicen

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(1883-1917)

Arr.: Colette Mourey

Moderato ♩ = 108

Tuba

Piano /
Organ

Musical score for 'Los Pollitos Dicen'. The score is in 2/4 time and B-flat major. It features a Tuba part and a Piano/Organ part. The tempo is Moderato (♩ = 108). The score is divided into two systems. The first system (measures 1-6) includes dynamics: *f deciso*, *cresc.*, *dim.*, *mf cresc.*, and *dim.*. The second system (measures 7-12) includes dynamics: *f deciso*, *f cresc.*, *dim.*, *mp cresc.*, *dim.*, *f*, *f cresc.*, and *dim.*.

7

Più solenne ma giocoso

a due (canon)

Musical score for 'Più solenne ma giocoso'. The score is in 2/4 time and B-flat major. It features a Tuba part and a Piano/Organ part. The tempo is Moderato. The score is divided into two systems. The first system (measures 13-18) includes dynamics: *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, and *mp cresc.*. The second system (measures 19-24) includes dynamics: *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *mp cresc.*, and *mf cresc.*.

13

Musical score for 'Più solenne ma giocoso'. The score is in 2/4 time and B-flat major. It features a Tuba part and a Piano/Organ part. The tempo is Moderato. The score is divided into two systems. The first system (measures 19-24) includes dynamics: *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*. The second system (measures 25-30) includes dynamics: *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*.

19

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mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

mf molto cresc.

ff dim.

mf

mp

dir

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

Tema fuori

f *p cresc.*

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

tr *mp cresc.* *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩. = 44

7

13

18

19

20
23

Musical score for measures 20-23. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 20 features a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. A slur connects the first two measures of the bass staff. The grand staff contains various melodic and harmonic lines with slurs and accents.

29

Musical score for measures 29-34. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 29 features a mezzo-piano (*mp*) dynamic with the instruction *sempre cresc.* in both the bass and grand staves. A slur connects the first two measures of the bass staff. The grand staff contains various melodic and harmonic lines with slurs and accents. Measures 33-34 show a sforzando (*sfz*) dynamic with the instruction *dim.* in both staves.

35

Musical score for measures 35-41. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 35 features a mezzo-forte (*mf*) dynamic with the instruction *dim.* in both the bass and grand staves. A slur connects the first two measures of the bass staff. The grand staff contains various melodic and harmonic lines with slurs and accents. Measures 36-37 show a mezzo-piano (*mp*) dynamic with the instruction *dim.* in both staves. Measures 40-41 show a mezzo-piano (*mp*) dynamic with the instruction *più cresc.* in both staves.

42

Musical score for measures 42-45. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 42 features a forte (*f*) dynamic with the instruction *cresc.* in both the bass and grand staves. A slur connects the first two measures of the bass staff. The grand staff contains various melodic and harmonic lines with slurs and accents. Measures 43-44 show a sforzando (*sfz*) dynamic with the instruction *dim.* in both staves. Measure 45 shows a mezzo-forte (*mf*) dynamic with the instruction *dim.* in both staves.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

5

9

14

f dim. mf f cresc. dim. mf cresc. f dim.
f dim. mf f cresc. dim. mf cresc. f dim.

mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f
mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f
sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 A Vivo ♩ = 112

mf cresc. f dim. mf
cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩. = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

mf dim. molto cresc. f molto dim. p cresc. fp fp espress. cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

tr~~~~~ Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B Meno mosso $\text{♩} = 44$

f *dim.* *mp* *fp* *p dolce* *cresc.* *dim.*

f *dim.* *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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