

Collection Around The World

Folk Songs From Spain

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 84554

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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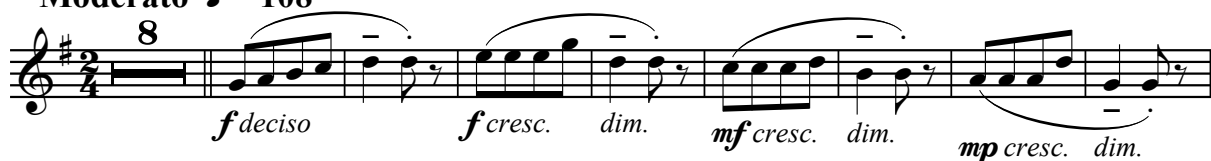
Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

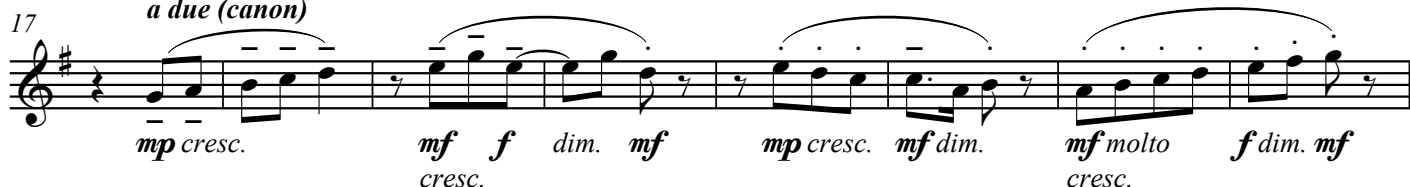
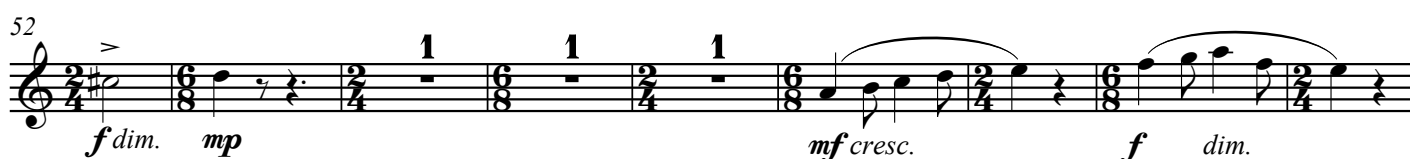
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato ♩ = 108

Piccolo

Piano /
Organ

The musical score is written for Piccolo and Piano/Organ. It consists of three systems of music. The first system (measures 1-6) features a Piccolo part with eighth notes and a Piano/Organ part with chords and eighth notes. The second system (measures 7-12) continues the Piccolo part with a melodic line and the Piano/Organ part with chords. The third system (measures 13-18) includes a section titled 'Più solenne ma giocoso a due (canon)' where the Piccolo part plays a canon. The score includes various dynamic markings such as *f deciso*, *cresc.*, *dim.*, *mf cresc.*, *mp cresc.*, and *mf molto cresc.*.

7

13

19

f deciso *cresc.* *dim.* *mf cresc.* *dim.*

mp cresc. *dim.* *f* *f cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

4
25 **A** Animando

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

mf molto cresc.

ff dim.

mf

mp

dim.

p

mf molto cresc.

ff dim.

mf

mp

dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

Tema fuori

6

12

17

Tema

f *p cresc.* *mp cresc.* *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

tr *mp cresc.* *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12

22

Musical score for measures 12-22. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a long slur over measures 12-22. The piano accompaniment consists of chords and single notes. Dynamics include *f dim.*, *mf dim.*, and *mf cresc.*.

27

Musical score for measures 27-32. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a long slur over measures 27-32. The piano accompaniment consists of chords and single notes. Dynamics include *f dim.*, *mf più cresc.*, *f dim.*, and *mf*.

33 **A** Cantabile $\text{♩} = 88$

Musical score for measures 33-36. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a long slur over measures 33-36. The piano accompaniment consists of chords and single notes. Dynamics include *mf dolce* and *fmp cresc.*.

37

Musical score for measures 37-40. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a long slur over measures 37-40. The piano accompaniment consists of chords and single notes. Dynamics include *f dim.*, *mf dim.*, *f cresc.*, and *sfz dim.*.

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

fp *fp* *fp* *fp* *fp* *fp*

f *mf cresc.* *f dim.* *mp*

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

sfz dim. *mf* *fp molto cresc.*

20
23

f

f

29

mp sempre cresc.

sfz dim.

mp sempre cresc.

sfz dim.

35

mf dim.

mp dim.

mp più cresc.

mf dim.

mp dim.

mp più cresc.

42

f cresc.

sfz dim.

mf dim.

f cresc.

sfz dim.

r

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey

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Giocoso ♩ = 80

a due (canon)

f deciso *cresc.*

f deciso *cresc.*

5

sfz dim. *f* *mf*

sfz dim. *f dim.* *mf dim.* *mp dim.*

9

f *cresc.* *sfz dim.* *f* *mf cresc.*

mf *f* *cresc.* *sfz dim.* *f* *mf cresc.*

14

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.*

f dim. *mf cresc.* *f* *cresc.* *dim.* *mf* *cresc.*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The second system continues the vocal melody and piano accompaniment. The vocal melody continues with similar rhythmic patterns. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Dynamics markings such as *f dim.*, *mf*, *f*, *cresc.*, *dim.*, and *f dim.* are used throughout the score to indicate changes in volume. The tempo is marked 'Allegretto' at the beginning of the first system.

24

mf

f sfz dim. f sfz dim. f

mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 **A** **Vivo** ♩ = 112

The musical score for measures 33-37 of 'A. Vivo' is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the tempo is marked 'Vivo' with a quarter note equal to 112 beats. The melodic line begins in measure 33 with a whole rest, followed by a half rest in measure 34. In measure 35, it starts with a half note G4, followed by eighth notes A4-B4, C#5-B4, and A4, then a quarter note G4. Measures 36 and 37 continue with eighth notes B4-A4, G4-F#4, and E4, followed by a quarter note D4. The piano accompaniment starts in measure 33 with a half note chord of F#4 and C#5, followed by a half note chord of G4 and D5. In measure 34, it has a half note chord of F#4 and C#5, followed by a half note chord of G4 and D5. In measure 35, it has a half note chord of F#4 and C#5, followed by a half note chord of G4 and D5. In measure 36, it has a half note chord of F#4 and C#5, followed by a half note chord of G4 and D5. In measure 37, it has a half note chord of F#4 and C#5, followed by a half note chord of G4 and D5. Dynamics for the melodic line are *mf* *cresc.* in measure 35, *f* *dim.* in measure 36, and *mf* *cresc.* in measure 37. Dynamics for the piano accompaniment are *cresc.* in measure 33, *f* *dim.* in measure 34, *mf* *cresc.* in measure 35, and *f* *dim.* in measure 36.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey

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Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

tr~~~~~

Tema

f dim. *mp* *cresc.* *dim.* *mp* *mf*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *sempre cresc.*

30

B Meno mosso ♩ = 44

f *dim.* *mp* *fp* *p dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

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