

Collection Around The World

Folk Songs From Spain

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 84556

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

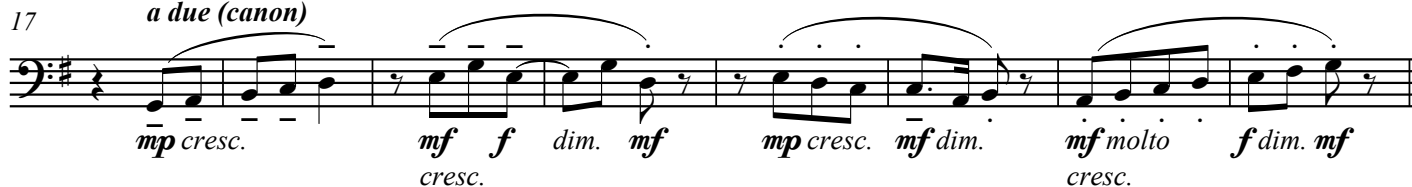
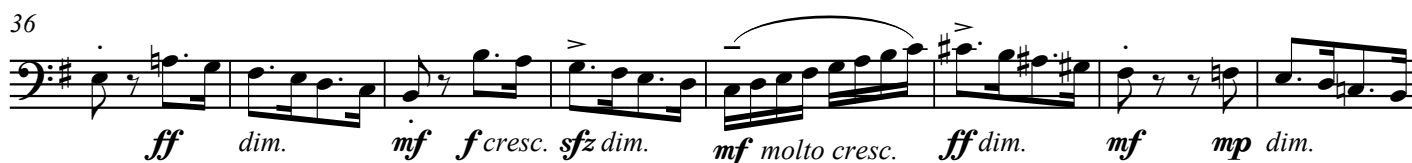
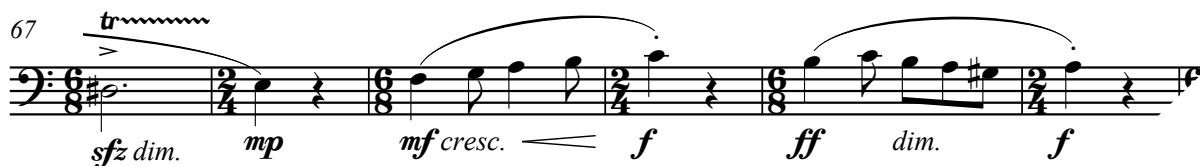
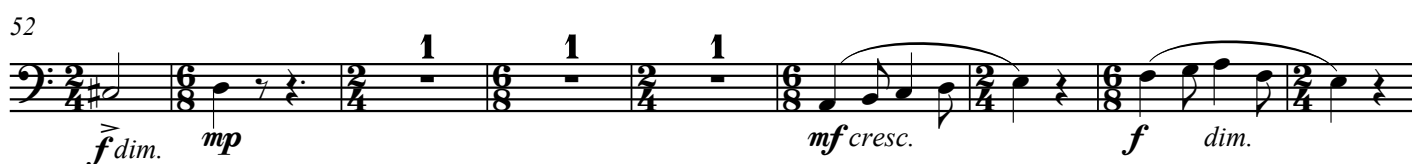
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato ♩ = 108

Bassoon

Piano /
Organ

Measures 1-6 of the musical score for 'Los Pollitos Dicen'. The score is for Bassoon and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The music features a melody in the Bassoon and a harmonic accompaniment in the Piano/Organ. Dynamics include *f deciso*, *cresc.*, *dim.*, *mf cresc.*, and *dim.* again.

7

Measures 7-12 of the musical score for 'Los Pollitos Dicen'. The score continues with the Bassoon and Piano/Organ. Dynamics include *f deciso*, *f cresc.*, *dim.*, *mp cresc.*, *dim.*, *f*, *f cresc.*, and *dim.* again.

13

Più solenne ma giocoso

a due (canon)

Measures 13-18 of the musical score for 'Los Pollitos Dicen'. The score continues with the Bassoon and Piano/Organ. Dynamics include *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *mf cresc.*, *dim.*, and *mp cresc.* again.

19

Measures 19-24 of the musical score for 'Los Pollitos Dicen'. The score continues with the Bassoon and Piano/Organ. Dynamics include *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf* again.

4
25 **A** Animando

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

30

f mf f cresc. 5 ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

35

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

40

mf molto cresc. ff dim. mf mp dim. p

mf molto cresc. ff dim. mf mp dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

Tema fuori

6

12

17

Tema

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of four systems of staves, each with a grand staff (treble and bass clef). The tempo is marked 'Dolcissimo' with a quarter note equal to 44 beats. The score includes various dynamic markings and crescendos/dimendos. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, both starting with a forte piano (fp) dynamic. The second system (measures 7-12) shows a crescendo from forte (f) to mezzo-forte (mf) and then a decrescendo to mezzo-piano (mp). The third system (measures 13-17) continues the crescendo from mf to f. The fourth system (measures 18-22) features a decrescendo from sfz to mf, followed by a very strong crescendo (fp molto cresc.) leading to the end of the piece.

20
23

29

35

42

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

First system of musical notation (measures 1-4). The piece is in 2/4 time. The bass staff (left) and piano staff (right) both start with a forte (*f*) dynamic and a *deciso* (decisive) character. The bass staff includes a *cresc.* (crescendo) marking. The piano staff also includes a *cresc.* marking. The music is marked *a due (canon)*.

5

Second system of musical notation (measures 5-8). The bass staff features a *sfz dim.* (sforzando diminuendo) marking, followed by a *f* (forte) dynamic, and ends with a *mf* (mezzo-forte) dynamic. The piano staff features a *sfz dim.* marking, followed by a *f dim.* (forte diminuendo) marking, then a *mf dim.* (mezzo-forte diminuendo) marking, and finally a *mp dim.* (mezzo-piano diminuendo) marking.

9

Third system of musical notation (measures 9-13). The bass staff includes a *f* (forte) dynamic, a *cresc.* (crescendo) marking, a *sfz dim.* marking, a *f* dynamic, and a *mf cresc.* (mezzo-forte crescendo) marking. The piano staff includes a *mf* (mezzo-forte) dynamic, a *f* dynamic, a *cresc.* marking, a *sfz dim.* marking, a *f* dynamic, and a *mf cresc.* marking.

14

Fourth system of musical notation (measures 14-17). The bass staff includes a *f dim.* (forte diminuendo) marking, a *mf* (mezzo-forte) dynamic, a *f* dynamic, a *cresc.* marking, a *dim.* (diminuendo) marking, a *mf* dynamic, and a *cresc.* marking. The piano staff includes a *f dim.* marking, a *mf cresc.* marking, a *f* dynamic, a *cresc.* marking, a *dim.* marking, a *mf* dynamic, and a *cresc.* marking.

28
19

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

24

mf *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f*

29

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *sfz dim.* *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

33 **A** **Vivo** ♩ = 112

mf *cresc.* *f dim.* *mf* *cresc.* *f dim.*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc. mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc. mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

tr~~~~~ Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B Meno mosso $\text{♩} = 44$

f dim. *mp* *fp* *p dolce cresc.* *dim.*

f dim. *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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