

Collection Around The World

Folk Songs From Spain

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 84560

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

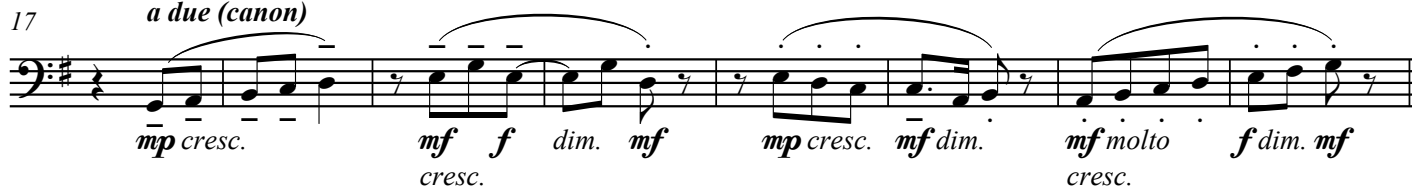
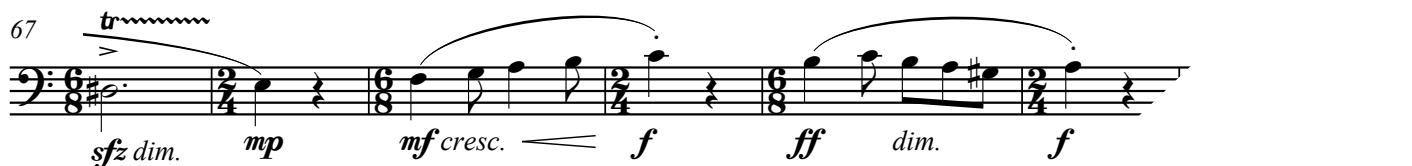
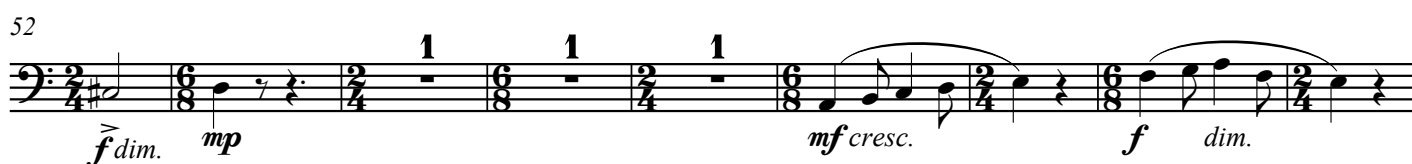
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Contrabass

Piano /
Organ

Measures 1-6: *f deciso*, *cresc.*, *dim.*, *mf cresc.*, *dim.*

Measure 7: *f deciso*, *f cresc.*, *dim.*

13

Più solenne ma giocoso

a due (canon)

Measures 13-18: *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *mf cresc.*, *dim.*

Measure 19: *mf cresc.*, *dim.*, *mp cresc.*, *dim.*

19

Measures 19-24: *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, *mf*

Measure 25: *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, *mf*

4
25 **A** Animando

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

30

f mf f cresc. 5 ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

35

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

40

mf molto cresc. ff dim. mf mp dim. p

mf molto cresc. ff dim. mf mp dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

Tema fuori

6

12

17

Tema

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The tempo is marked 'Dolcissimo' with a quarter note equal to 44 beats per minute. The score includes various dynamic markings and crescendos/dimendos. The first system (measures 1-6) features a melody in the bass staff and accompaniment in the grand staff, with dynamics *fp* and *fp*. The second system (measures 7-12) shows a melody in the bass staff and accompaniment in the grand staff, with dynamics *f*, *mf cresc.*, *f dim.*, and *mp*. The third system (measures 13-17) continues the melody in the bass staff and accompaniment in the grand staff, with dynamics *cresc.*, *mf cresc.*, and *f cresc.*. The fourth system (measures 18-22) shows a melody in the bass staff and accompaniment in the grand staff, with dynamics *sfz dim.*, *mf*, and *fp molto cresc.*.

20
23

Measures 20-23 of a musical score. The bass staff begins with a forte (*f*) dynamic and a slur over measures 20 and 21. The piano staff also begins with a forte (*f*) dynamic. Measure 23 features a slur over the piano staff and a fermata over the bass staff.

29

Measures 29-34 of a musical score. The bass staff has a slur from measure 29 to 34 and a *sfz dim.* marking at the end. The piano staff has a *mp sempre cresc.* marking at the beginning and a *sfz dim.* marking at the end.

35

Measures 35-41 of a musical score. The bass staff has *mf dim.* and *mp dim.* markings at the beginning and a *mp più cresc.* marking at the end. The piano staff has *mf dim.* and *mp dim.* markings at the beginning and a *mp più cresc.* marking at the end.

42

Measures 42-46 of a musical score. The bass staff has *f cresc.*, *sfz dim.*, and *mf dim.* markings. The piano staff has *f cresc.* and *sfz dim.* markings, followed by a *r* (ritardando) marking.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

First system of musical notation (measures 1-4). The piece is in 2/4 time. The bass staff (left) and piano staff (right) both start with a forte (*f*) dynamic and a *deciso* (decisive) character. The bass staff includes a *cresc.* (crescendo) marking. The piano staff also includes a *cresc.* marking. The music is marked 'a due (canon)'.

5

Second system of musical notation (measures 5-8). The bass staff features a *sfz dim.* (sforzando decrescendo) marking, followed by a *f* (forte) dynamic. The piano staff features a *sfz dim.* marking, followed by a *f dim.* (forte decrescendo) marking. The system concludes with a *mf* (mezzo-forte) dynamic in the bass staff and a *mf dim.* (mezzo-forte decrescendo) marking in the piano staff.

9

Third system of musical notation (measures 9-13). The bass staff includes a *f* dynamic, a *cresc.* marking, a *sfz dim.* marking, and a *f* dynamic. The piano staff includes a *mf* dynamic, a *f* dynamic, a *cresc.* marking, a *sfz dim.* marking, and a *f* dynamic. The system concludes with a *mf cresc.* (mezzo-forte crescendo) marking in both staves.

14

Fourth system of musical notation (measures 14-17). The bass staff includes a *f dim.* (forte decrescendo) marking, a *mf* dynamic, a *f* dynamic, a *cresc.* marking, a *dim.* (decrescendo) marking, and a *mf* dynamic. The piano staff includes a *f dim.* marking, a *mf cresc.* (mezzo-forte crescendo) marking, a *f* dynamic, a *cresc.* marking, a *dim.* marking, and a *mf* dynamic. The system concludes with a *cresc.* marking in both staves.

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

mf *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f*

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *sfz dim.* *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

mf *cresc.* *f dim.* *mf* *cresc.* *f dim.*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc.

mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

tr ~~~~~ Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B Meno mosso ♩ = 44

f *dim.* *mp* *fp* *p dolce cresc.* *dim.*

f *dim.* *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
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EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
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EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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