

Collection Around The World

Folk Songs From Spain

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84561

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

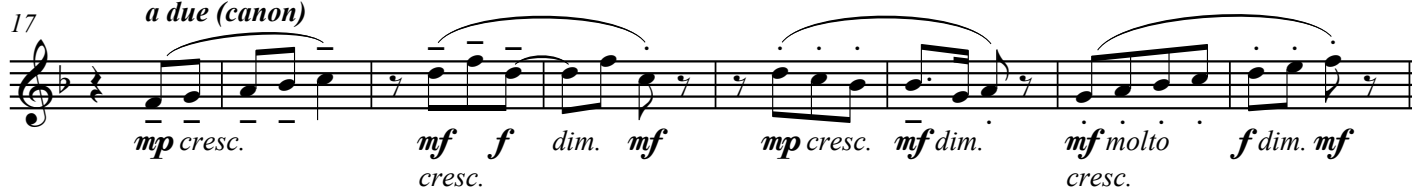
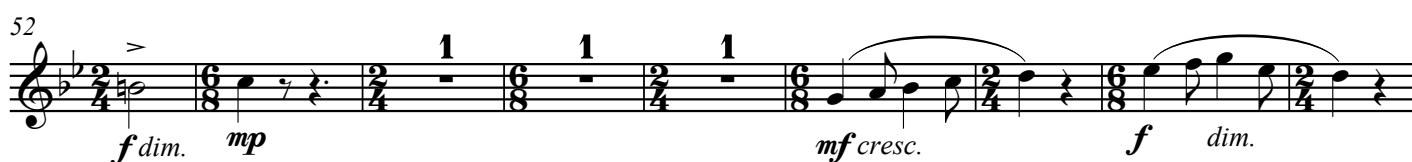
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato ♩ = 108

B♭ Clarinet

Piano /
Organ

7

13

19

f deciso *cresc.* *dim.* *mf cresc.* *dim.*

mp cresc. *dim.* *f* *f cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.* *mf cresc.*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

4
25 **A** Animando

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

mf molto cresc.

ff dim.

mf

mp

dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 108

fuori

Tema

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile $\text{♩} = 88$

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

Measures 1-6: The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *fp* (fortissimo piano) and accents.

Measures 7-12: Dynamics include *f*, *mf cresc.*, *f dim.*, and *mp*.

Measures 13-17: Dynamics include *cresc.*, *mf cresc.*, and *f cresc.*.

Measures 18-22: Dynamics include *sfz dim.*, *mf*, and *fp molto cresc.*.

20
23

29

35

42

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocosso $\text{♩} = 80$

a due (canon)

First system of music (measures 1-4). The right hand features a melodic line with a canon, marked *f deciso* and *cresc.*. The left hand provides a rhythmic accompaniment, marked *f deciso* and *cresc.*.

5

Second system of music (measures 5-8). The right hand continues the melodic line, marked *sfz dim.*, *f*, and *mf*. The left hand continues the rhythmic accompaniment, marked *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*.

9

Third system of music (measures 9-13). The right hand continues the melodic line, marked *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*. The left hand continues the rhythmic accompaniment, marked *mf*, *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*.

14

Fourth system of music (measures 14-17). The right hand continues the melodic line, marked *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*. The left hand continues the rhythmic accompaniment, marked *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*.

28

19

f dim. mf f cresc. dim. mf cresc. f dim.
f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f
mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f
sfz dim. f sfz dim. f cresc. rfz dim. f mf

33

A Vivo ♩ = 112

mf cresc. f dim. mf cres.
cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

Tema

fp fp espress. cresc.

mf dim. molto cresc. f molto dim. p cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

38

20

f dim. *mp* cresc. dim. *mp* *mf* Tema

25

cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

mf cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

30

B Meno mosso ♩ = 44

f dim. *mp* *fp* *p* dolce cresc. dim.

f dim. *mp* *p* dolce cresc. dim.

35

p *mp* cresc. dim. *mp*

p *mp* cresc. *mp*

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