

Collection Around The World

Folk Songs From Spain

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84562

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

8

f deciso *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.*

Più solenne ma giocoso

a due (canon)

17

mp cresc. *mf f dim. mf* *mp cresc. mf dim.* *mf molto cresc.* *f dim. mf*

A Animando

25

4 5 *tr* *tr*

mf cresc. *f mf f cresc.* *ff sfz dim. f dim. mf* *mp molto cresc.*

36

ff dim. *mf f cresc. sfz dim.* *mf molto cresc.* *ff dim.* *mf mp dim.*

44

B Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

p mf molto cresc. f sfz dim. f mf *mp espress. cresc.*

52

f dim. *mp* *mf cresc.* *f dim.*

61

mp cresc. mf dim. mp *p cresc. mp dim. p* *mp molto cresc.*

67

tr *sfz dim.* *mp* *mf cresc.* *f* *ff dim.* *f*

74

mf *f cresc. dim.* *mf* *f cresc. dim.* *mf*

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B♭ Bass Clarinet

Piano /
Organ

7

f deciso *cresc.* *dim.* *mf cresc.* *dim.*

mp cresc. *dim.* *f* *f cresc.* *dim.*

13

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

19

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

Più solenne ma giocoso
a due (canon)
mp cresc.

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

f

mf

f cresc.

ff

sfz dim.

f dim.

mf

mp

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

mf molto cresc.

ff dim.

mf

mp

dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 108

Tema

fuori

f

p cresc.

mp cresc.

mf dim.

mp

cresc.

f

tr

mp cresc.

mf cresc.

f dim.

mp

Tema

mf espress.

cresc.

dim.

mf più cresc.

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

First system of music (measures 1-6). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Second system of music (measures 7-12). The vocal line continues with a half note D4, a half note C4, and a half note B3. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte decrescendo), and *mp* (mezzo-piano).

Third system of music (measures 13-17). The vocal line continues with a half note A3, a half note G3, and a half note F#3. The piano accompaniment maintains the eighth-note pattern. Dynamics include *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo), and *f cresc.* (forte crescendo).

Fourth system of music (measures 18-22). The vocal line continues with a half note E3, a half note D3, and a half note C3. The piano accompaniment maintains the eighth-note pattern. Dynamics include *sfz dim.* (sforzando decrescendo), *mf* (mezzo-forte), and *fp molto cresc.* (fortissimo molto crescendo).

20

23

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment features a strong *f* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady bass line with dotted half notes.

29

Musical score for measures 29-34. The vocal line is marked *mp sempre cresc.* and features a melodic line with a crescendo leading to a *sfz dim.* dynamic. The piano accompaniment also follows a *mp sempre cresc.* dynamic, with the right hand playing chords and the left hand playing a steady bass line.

35

Musical score for measures 35-41. The vocal line starts with a *mf dim.* dynamic, followed by a *mp dim.* dynamic, and then a *mp più cresc.* dynamic. The piano accompaniment mirrors these dynamics, with the right hand playing a melodic line and the left hand providing a steady bass line.

42

Musical score for measures 42-46. The vocal line features a *f cresc.* dynamic, followed by a *sfz dim.* dynamic, and then a *mf dim.* dynamic. The piano accompaniment also follows these dynamics, with the right hand playing a melodic line and the left hand providing a steady bass line.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocososo $\text{♩} = 80$

a due (canon)

First system of musical notation (measures 1-4). The score is in 2/4 time, key of B-flat major. The right hand features a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The left hand features a bass line with a forte (f) dynamic and a deciso (deciso) marking. The tempo is marked Giocososo with a quarter note equal to 80 beats per minute.

5

Second system of musical notation (measures 5-8). The right hand continues the melodic line with sfz dim. (sfz dim.) and f (f) dynamics. The left hand continues the bass line with sfz dim. (sfz dim.), f dim. (f dim.), mf dim. (mf dim.), and mp dim. (mp dim.) dynamics.

9

Third system of musical notation (measures 9-13). The right hand continues the melodic line with f (f), cresc. (cresc.), sfz dim. (sfz dim.), and mf cresc. (mf cresc.) dynamics. The left hand continues the bass line with mf (mf), f (f), cresc. (cresc.), sfz dim. (sfz dim.), and mf cresc. (mf cresc.) dynamics.

14

Fourth system of musical notation (measures 14-17). The right hand continues the melodic line with f dim. (f dim.), mf (mf), f (f), cresc. (cresc.), dim. (dim.), mf (mf), and cresc. (cresc.) dynamics. The left hand continues the bass line with f dim. (f dim.), mf cresc. (mf cresc.), f (f), cresc. (cresc.), dim. (dim.), mf (mf), and cresc. (cresc.) dynamics.

28

19

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*
f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

24

mf *f* *sfz dim.* *f* *sfz dim.* *f*
mf *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f*

29

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f*
sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

33 **A** Vivo ♩ = 112

mf *cresc.* *f dim.* *mf* *cresc.*
cresc. *f dim.* *mf* *cresc.* *f dim.*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

mf dim. molto cresc. f molto dim. p cresc. fp fp espress. cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

B Meno mosso $\text{♩} = 44$

f *dim.* *mp* *fp* *p dolce* *cresc.* *dim.*

p *mp cresc.* *dim.* *mp* *p*

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BASS CLARINET SOLO

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