

Collection Around The World

Folk Songs From Spain

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84564

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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B $\flat$ TENOR
SAXOPHONE

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

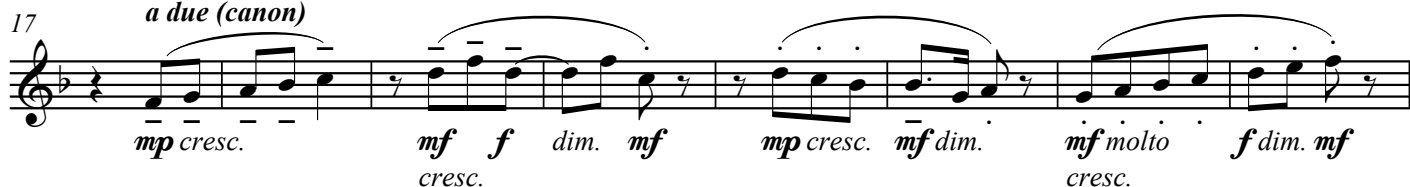
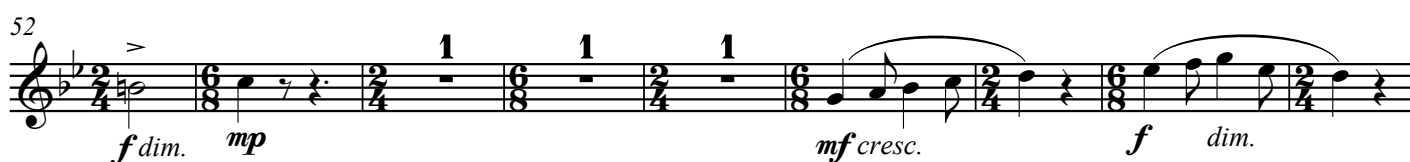
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ Photocopying
is illegal!

Più solenne ma giocoso

a due (canon)

25 **A** Animando

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato $\text{♩} = 108$

Tenor Saxophone

Piano /
Organ

The first system of the musical score for 'Los Pollitos Dicen' is in 2/4 time. It features a Tenor Saxophone part and a Piano/Organ accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The piano part begins with a *f deciso* dynamic. The saxophone part enters with a melody. The piano part includes dynamics such as *cresc.*, *dim.*, *mf cresc.*, and *dim.*. The system ends at measure 6.

The second system of the musical score continues from measure 7. It includes the Tenor Saxophone and Piano/Organ parts. The piano part features dynamics like *mp cresc.*, *dim.*, *f*, *f cresc.*, and *dim.*. The saxophone part has a melody with *f deciso* and *f cresc.* dynamics. The system ends at measure 12.

Più solenne ma giocoso

a due (canon)

The third system of the musical score starts at measure 13. It features the Tenor Saxophone and Piano/Organ parts. The piano part includes dynamics like *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, and *mp cresc.*. The saxophone part has a melody with *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, and *mp cresc.* dynamics. The system ends at measure 18.

The fourth system of the musical score starts at measure 19. It features the Tenor Saxophone and Piano/Organ parts. The piano part includes dynamics like *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*. The saxophone part has a melody with *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf* dynamics. The system ends at measure 24.

4
25 **A** Animando

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

f mf f cresc. 5 ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

mf molto cresc. ff dim. mf mp dim. p

mf molto cresc. ff dim. mf mp dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 108

fuori

Tema

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

fp *fp* *fp* *fp* *fp*

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

sfz dim. *mf* *fp molto cresc.*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo of 44 beats per minute. The second system starts at measure 7 and includes dynamic markings like *f*, *mf cresc.*, *f dim.*, and *mp*. The third system starts at measure 13 and includes *cresc.*, *mf cresc.*, and *f cresc.*. The fourth system starts at measure 18 and includes *sfz dim.*, *mf*, and *fp molto cresc.*. The score is in 3/8 time and features a mix of treble and bass clefs for the piano accompaniment and a single staff for the voice.

20
23

f

f

29

mp sempre cresc.

sfz dim.

mp sempre cresc.

sfz dim.

35

mf dim.

mp dim.

mp più cresc.

mf dim.

mp dim.

mp più cresc.

42

f cresc.

sfz dim.

mf dim.

f cresc.

sfz dim.

mf

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocosso ♩ = 80

a due (canon)

First system of music (measures 1-4). The right hand features a melodic line with a canon, marked *f deciso* and *cresc.*. The left hand provides a rhythmic accompaniment, marked *f deciso* and *cresc.*.

5

Second system of music (measures 5-8). The right hand continues the melodic line, marked *sfz dim.*, *f*, and *mf*. The left hand accompaniment is marked *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*.

9

Third system of music (measures 9-13). The right hand features a melodic line with a canon, marked *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*. The left hand accompaniment is marked *mf*, *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*.

14

Fourth system of music (measures 14-17). The right hand continues the melodic line, marked *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*. The left hand accompaniment is marked *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*.

28

19

f dim. mf f cresc. dim. mf cresc. f dim.
f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f
mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f
sfz dim. f sfz dim. f cresc. rfz dim. f mf

33

A Vivo ♩ = 112

mf cresc. f dim. mf cre.
cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

Tema

fp fp espress. cresc.

mf dim. molto cresc. f molto dim. p cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

f dim. *mp* cresc. dim. *mp* *mf* Tema

cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

mf cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

B Meno mosso ♩ = 44

f dim. *mp* *fp* *p* dolce cresc. dim.

f dim. *mp* *p* dolce cresc. dim.

p *mp* cresc. dim. *mp*

p *mp* cresc. *mp*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25464A	CAPLET, André	Adagio
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EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
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EMR 21276	DANKS, H.P.	Silberfäden
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EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
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EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Anglicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
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EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
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