

Collection Around The World

Folk Songs From Spain

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84565

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ BARITONE
SAXOPHONE

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato ♩ = 108

Photocopying
is illegal!

8

f deciso *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Più solenne ma giocoso

a due (canon)

17

mp cresc. *mf* *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

25 **A** Animando

4

mf cresc. *f* *mf* *f cresc.* *ff sfz dim.* *f dim.* *mf* *mp molto cresc.*

36

ff dim. *mf* *f cresc.* *sfz dim.* *mf molto cresc.* *ff dim.* *mf* *mp dim.*

44 **B** Andantino ♩ = 80 (♩ = 120)

1

p *mf* *molto cresc.* *f sfz* *dim.* *f* *mf* *mp espress. cresc.*

52

f dim. *mp* *mf cresc.* *f dim.*

61

mp cresc. *mf dim.* *mp* *p cresc.* *mp dim.* *p* *mp molto cresc.*

67

sfz dim. *mp* *mf cresc.* *f* *ff dim.* *f*

74

mf *f cresc. dim.* *mf* *f cresc. dim.* *mf*

EMR 84565

Collection Around The World

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato ♩ = 108

Baritone Saxophone

Piano /
Organ

7

f deciso *cresc.* *dim.* *mf cresc.* *dim.*

mp cresc. *dim.* *f* *f cresc.* *dim.*

13

Più solenne ma giocoso
a due (canon)

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

19

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

4
25 **A** Animando

mf cresc.

mf cresc.

cresc.

dim.

più dim.

mf cresc.

f mf f cresc. 5 ff sfz dim. f dim. mf mp

f mf f cresc. ff sfz dim. f dim. mf dim. mp

molto cresc. ff dim. mf f cresc. sfz dim.

molto cresc. ff dim. mf f cresc. sfz dim.

mf molto cresc. ff dim. mf mp dim. p

mf molto cresc. ff dim. mf mp dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

Photocopying
is illegal!

Moderato ♩ = 108

fuori

Tema

f *p cresc.*

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

tr *mp cresc.* *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

The musical score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (6, 12, 17) at the beginning. The first system starts with a melodic line in the right hand and a piano accompaniment in the left hand. The second system continues the melodic line and piano accompaniment. The third system includes a trill (tr) in the melodic line. The fourth system starts with a new melodic line labeled 'Tema' and continues the piano accompaniment. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f dim.* (forte decrescendo), *mp* (mezzo-piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *mf espress.* (mezzo-forte espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf più cresc.* (mezzo-forte più crescendo). The score includes various musical notations such as slurs, ties, and a trill.

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile $\text{♩} = 88$

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

f *mf cresc.* *f dim.* *mp*

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

sfz dim. *mf* *fp molto cresc.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-6) features a vocal line with a long note and a piano accompaniment with chords and moving lines. The second system (measures 7-12) includes dynamic markings like *f*, *mf cresc.*, *f dim.*, and *mp*. The third system (measures 13-17) continues with *cresc.*, *mf cresc.*, and *f cresc.* markings. The fourth system (measures 18-22) includes *sfz dim.*, *mf*, and *fp molto cresc.* markings. The score is in 3/8 time and D major.

20

23

Musical score for measures 20-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 20 features a treble staff with a half note G4 and a bass staff with a half note G2, both marked with an accent and a forte (*f*) dynamic. Measures 21-23 show a piano accompaniment in the grand staff with various chords and moving lines, including a half note G2 in the bass staff.

29

Musical score for measures 29-34. The system consists of a single treble clef staff and a grand staff. Measures 29-34 feature a piano accompaniment in the grand staff with various chords and moving lines. The treble staff has a melodic line with a crescendo from mezzo-piano (*mp*) to fortissimo (*sfz*) and then a decrescendo (*dim.*). The grand staff has a bass line with a similar dynamic progression.

35

Musical score for measures 35-41. The system consists of a single treble clef staff and a grand staff. Measures 35-41 feature a piano accompaniment in the grand staff with various chords and moving lines. The treble staff has a melodic line with a decrescendo from mezzo-forte (*mf*) to mezzo-piano (*mp*) and then a crescendo to mezzo-piano (*mp* più cresc.). The grand staff has a bass line with a similar dynamic progression.

42

Musical score for measures 42-46. The system consists of a single treble clef staff and a grand staff. Measures 42-46 feature a piano accompaniment in the grand staff with various chords and moving lines. The treble staff has a melodic line with a crescendo from forte (*f*) to fortissimo (*sfz*) and then a decrescendo (*dim.*). The grand staff has a bass line with a similar dynamic progression.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocosso ♩ = 80

a due (canon)

First system of music (measures 1-4). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked *f deciso* and *cresc.*. The piano accompaniment in the left hand is marked *f deciso* and *cresc.*.

5

Second system of music (measures 5-8). The melody in the right hand starts with *sfz dim.*, followed by *f*, and ends with *mf*. The piano accompaniment in the left hand has dynamics *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*.

9

Third system of music (measures 9-13). The melody in the right hand has dynamics *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*. The piano accompaniment in the left hand has dynamics *mf*, *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*.

14

Fourth system of music (measures 14-17). The melody in the right hand has dynamics *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*. The piano accompaniment in the left hand has dynamics *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*.

28

19

f dim. mf f cresc. dim. mf cresc. f dim.
f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f
mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f
sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 **A** Vivo ♩ = 112

mf cresc. f dim.
cresc. f dim. mf cresc. f

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc. mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

tr *f dim.* *mp cresc.* *dim.* *mp* *mf* Tema

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff dim.* *mf* *mp* *sempre cresc.*

B **Meno mosso** ♩ = 44

f dim. *mp* *fp* *p dolce cresc.* *dim.*

f dim. *mp* *p* *dolce* *cresc. dim.*

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetisian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4