

Collection Around The World

Folk Songs From Spain

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 84566

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

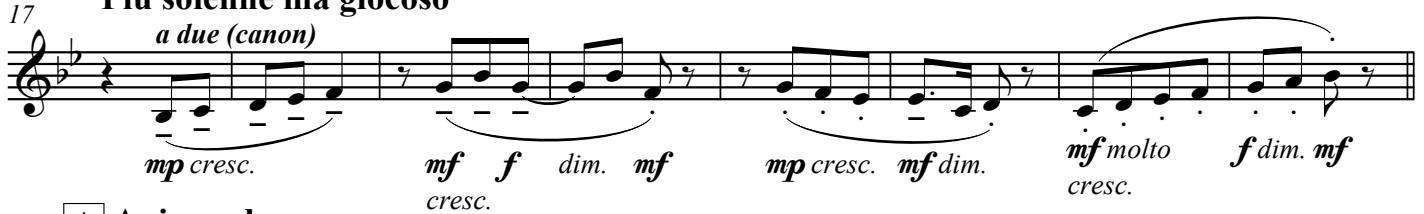
Arr.: Colette Mourey

Moderato ♩ = 108

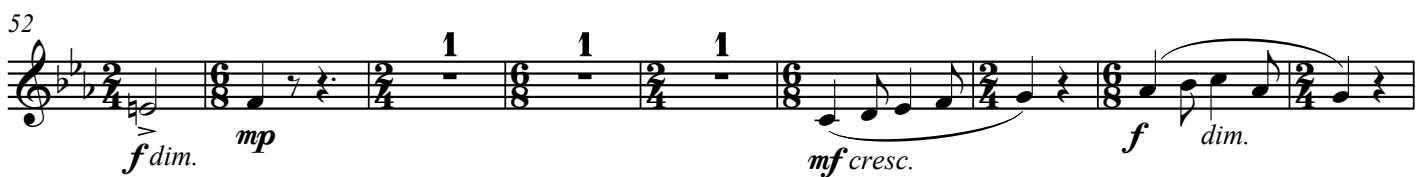


Più solenne ma giocoso

a due (canon)



A Animando



EMR 84566

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato ♩ = 108

F Horn

Piano /
Organ

Measures 1-12 of the musical score for 'Los Pollitos Dicen'. The score is for F Horn and Piano/Organ. It features a 2/4 time signature and a key signature of two flats. The tempo is Moderato at 108 beats per minute. The music includes dynamic markings such as *f deciso*, *cresc.*, *dim.*, *mf cresc.*, and *mp cresc.*. The piano part has a steady bass line with chords, while the horn part has a melodic line with grace notes.

13

Più solenne ma giocoso

a due (canon)

Measures 13-18 of the musical score for 'Più solenne ma giocoso'. The score is for F Horn and Piano/Organ. It features a 2/4 time signature and a key signature of two flats. The tempo is Moderato at 108 beats per minute. The music includes dynamic markings such as *mf cresc.*, *dim.*, *mp cresc.*, and *mp*. The piano part has a steady bass line with chords, while the horn part has a melodic line with grace notes.

19

Measures 19-24 of the musical score for 'Più solenne ma giocoso'. The score is for F Horn and Piano/Organ. It features a 2/4 time signature and a key signature of two flats. The tempo is Moderato at 108 beats per minute. The music includes dynamic markings such as *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*. The piano part has a steady bass line with chords, while the horn part has a melodic line with grace notes.

4
25 **A** Animando

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

mf molto cresc.

ff dim.

mf

mp

dir

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

fuori

Tema

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile $\text{♩} = 88$

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

First system of the musical score, measures 1-6. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with a fermata over the final note, while the left hand provides a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano) and *fp* (fortissimo piano).

Second system of the musical score, measures 7-12. The right hand continues the melodic line with a fermata. Dynamics include *f* (forte), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte decrescendo), and *mp* (mezzo-piano).

Third system of the musical score, measures 13-17. The right hand features a melodic line with a fermata. Dynamics include *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo), and *f cresc.* (forte crescendo).

Fourth system of the musical score, measures 18-22. The right hand features a melodic line with a fermata. Dynamics include *sfz dim.* (sforzando decrescendo), *mf* (mezzo-forte), and *fp molto cresc.* (fortissimo molto crescendo).

20

23

Measures 20-23 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 20 features a forte (*f*) dynamic with a melodic line in the treble and a bass line in the bass. Measures 21-23 continue the melodic and harmonic development with various articulations and dynamics.

29

Measures 29-34 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measures 29-34 show a melodic line in the treble with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*sfz*). The piano accompaniment in the grand staff provides harmonic support with various chordal textures.

35

Measures 35-41 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measures 35-41 feature a melodic line in the treble with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment in the grand staff includes various chordal textures and melodic fragments.

42

Measures 42-46 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measures 42-46 show a melodic line in the treble with dynamics ranging from fortissimo (*f*) to mezzo-forte (*mf*). The piano accompaniment in the grand staff includes various chordal textures and melodic fragments.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocosso $\text{♩} = 80$

a due (canon)

First system of music (measures 1-4). The score is in 2/4 time with a key signature of three flats. The melody in the right hand is marked *f deciso* and *cresc.* The piano accompaniment in the left hand is marked *f deciso* and *cresc.*

5

Second system of music (measures 5-8). The melody in the right hand is marked *sfz dim.* and *f*. The piano accompaniment in the left hand is marked *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*

9

Third system of music (measures 9-13). The melody in the right hand is marked *f*, *cresc.*, *sfz dim.*, and *mf cresc.*. The piano accompaniment in the left hand is marked *mf*, *f*, *cresc.*, *sfz dim.*, and *mf cresc.*

14

Fourth system of music (measures 14-17). The melody in the right hand is marked *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*. The piano accompaniment in the left hand is marked *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*

28

19

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*
f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

24

mf *f* *sfz dim.* *f* *sfz dim.* *f*
mf *f* *sfz dim.* *f* *sfz dim.* *f* *sfz dim.* *f*

29

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f*
sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

33 **A** Vivo ♩ = 112

mf *cresc.* *f dim.* *mf*
cresc. *f dim.* *mf* *cresc.* *f dim.*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc.

mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

38

20

tr Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B **Meno mosso** ♩ = 44

f *dim.* *mp* *fp* *p dolce* *cresc.* *dim.*

f *dim.* *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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