

Collection Around The World

Folk Songs From Spain

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84569

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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BASS
TROMBONE

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

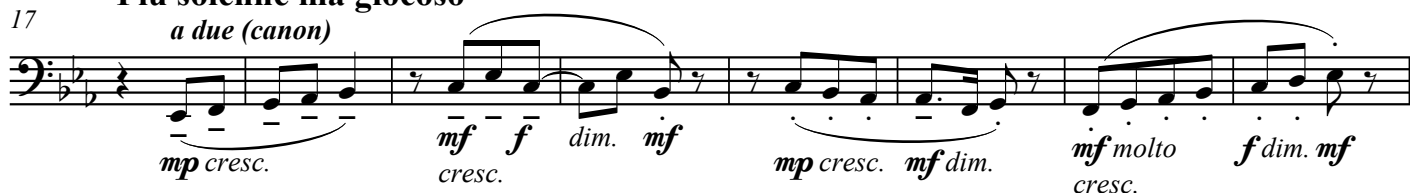
Arr.: Colette Mourey

Moderato ♩ = 108


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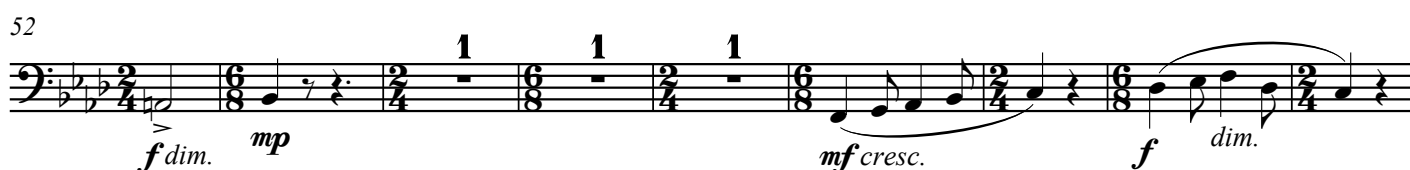
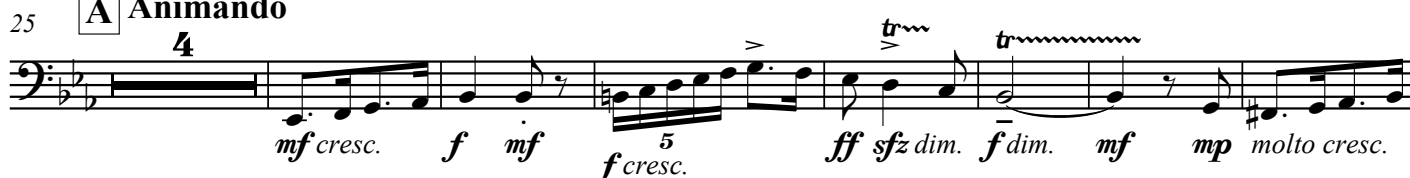

Più solenne ma giocoso

a due (canon)



A Animando

4



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1. Los Pollitos Dicen

Ismael Parraguez

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Moderato ♩ = 108

Bass Trombone

Piano /
Organ

7

Musical score for measures 7-12. The score is for Bass Trombone and Piano/Organ. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Moderato (♩ = 108). The score includes dynamic markings: *f deciso*, *cresc.*, *dim.*, *mf cresc.*, and *dim.*. The music features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

13

Più solenne ma giocoso

a due (canon)

Musical score for measures 13-18. The score is for Bass Trombone and Piano/Organ. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Moderato. The score includes dynamic markings: *mf cresc.*, *dim.*, *mp cresc.*, and *dim.*. The music features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

19

Musical score for measures 19-24. The score is for Bass Trombone and Piano/Organ. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Moderato. The score includes dynamic markings: *mf cresc.*, *f*, *dim.*, *mf*, *mp cresc.*, *mf dim.*, *mf molto cresc.*, *f dim.*, and *mf*. The music features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

mf molto cresc.

ff dim.

mf

mp

dir

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

Tema

fuori

f *p cresc.*

mp cresc. *mf dim.* *mp* *cresc.* *f*

tr

mp cresc. *mf cresc.* *f dim.* *mp*

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

The musical score is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each containing two staves. The first system begins with a 'Tema' label and a 'fuori' (out) instruction. The second system includes dynamic markings such as 'mp cresc.', 'mf dim.', 'mp', 'cresc.', and 'f'. The third system features a 'tr' (trill) marking and dynamics like 'mp cresc.', 'mf cresc.', 'f dim.', and 'mp'. The fourth system also starts with a 'Tema' label and includes 'mf espress.', 'cresc.', 'dim.', and 'mf più cresc.' markings. The score uses various musical notations including slurs, ties, and dynamic markings to guide the performer.

12
22

27

33 **A** Cantabile ♩. = 88

37

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

20
23

29

35

42

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

First system of the musical score. It features a bass line and a piano accompaniment. The bass line starts with a rest, then enters with a melodic line marked *f deciso* and *cresc.* The piano accompaniment consists of a right hand with a melodic line marked *f deciso* and *cresc.*, and a left hand with a rhythmic accompaniment.

5

Second system of the musical score. The bass line continues with a melodic line marked *sfz dim.* and *f*. The piano accompaniment features a right hand with a melodic line marked *sfz dim.* and *f dim.*, and a left hand with a rhythmic accompaniment marked *mf dim.* and *mp dim.*

9

Third system of the musical score. The bass line continues with a melodic line marked *f* and *cresc.*. The piano accompaniment features a right hand with a melodic line marked *mf* and *f*, and a left hand with a rhythmic accompaniment marked *cresc.* and *sfz dim.*

14

Fourth system of the musical score. The bass line continues with a melodic line marked *f dim.* and *mf*. The piano accompaniment features a right hand with a melodic line marked *f dim.* and *mf cresc.*, and a left hand with a rhythmic accompaniment marked *f* and *cresc.*

f dim. mf f cresc. dim. mf cresc. f dim.

mf f sfz dim. f sfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f

cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc. mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc. mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

tr Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

30

B **Meno mosso** ♩. = 44

f *dim.* *mp* *fp* *p dolce* *cresc.* *dim.*

35

p *mp cresc.* *dim.* *mp* *p* *mp cresc.* *mp*

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