

Collection Around The World

Folk Songs From Spain

E♭ Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 84570

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

Arr.: Colette Mourey

Moderato ♩ = 108



8

f deciso *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

17 **Più solenne ma giocoso**
a due (canon)

mp cresc. *mf* *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

25 **A Animando**
4

mf cresc. *f* *mf* *f cresc.* *ff sfz dim.* *f dim.* *mf* *mp molto cresc.*

36

ff *dim.* *mf* *f cresc.* *sfz dim.* *mf molto cresc.* *ff dim.* *mf* *mp dim.*

44 **B Andantino** ♩ = 80 (♩ = 120)

p *mf* *molto cresc.* *f sfz* *dim.* *f* *mf* *mp espress. cresc.*

52

f dim. *mp* *mf cresc.* *f* *dim.*

61

mp cresc. *mf dim.* *mp* *p cresc.* *mp dim.* *p* *mp molto cresc.*

67

sfz dim. *mp* *mf cresc.* *f* *ff* *dim.* *f*

74

mf *f cresc.* *dim.* *mf* *f cresc.* *dim.* *mf*

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E♭ Cornet

Piano /
Organ

13 Più solenne ma giocoso

a due (canon)

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

p

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 108

fuori

Tema

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

20

23

Musical score for measures 20-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 20 features a treble staff with a half note G4 and a bass staff with a half note G2, both marked with an accent and a forte (*f*) dynamic. Measures 21-23 show various melodic and harmonic developments in both staves, with the piano part maintaining a strong bass line.

29

Musical score for measures 29-34. The system consists of a single treble clef staff and a grand staff. Measures 29-34 show a melodic line in the treble staff and a harmonic accompaniment in the piano. Dynamics include *mp* *sempre cresc.* and *sfz dim.* in the treble, and *mp* *sempre cresc.* and *sfz dim.* in the piano.

35

Musical score for measures 35-41. The system consists of a single treble clef staff and a grand staff. Measures 35-41 show a melodic line in the treble staff and a harmonic accompaniment in the piano. Dynamics include *mf dim.*, *mp dim.*, and *mp più cresc.* in the treble, and *mf dim.*, *mp dim.*, and *mp più cresc.* in the piano.

42

Musical score for measures 42-46. The system consists of a single treble clef staff and a grand staff. Measures 42-46 show a melodic line in the treble staff and a harmonic accompaniment in the piano. Dynamics include *f cresc.*, *sfz dim.*, and *mf dim.* in the treble, and *f cresc.* and *sfz dim.* in the piano.

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocosso $\text{♩} = 80$

a due (canon)

First system of music (measures 1-4). The score is in 2/4 time with a key signature of three flats. The right hand features a melodic line with a canon, marked *f deciso* and *cresc.*. The left hand provides a rhythmic accompaniment, marked *f deciso* and *cresc.*.

5

Second system of music (measures 5-8). The right hand continues the melodic line, marked *sfz dim.*, *f*, and *mf*. The left hand accompaniment is marked *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*.

9

Third system of music (measures 9-13). The right hand features a melodic line with a canon, marked *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*. The left hand accompaniment is marked *mf*, *f*, *cresc.*, *sfz dim.*, *f*, and *mf cresc.*.

14

Fourth system of music (measures 14-17). The right hand continues the melodic line, marked *f dim.*, *mf*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*. The left hand accompaniment is marked *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, *mf*, and *cresc.*.

28

19

f dim. mf f cresc. dim. mf cresc. f dim.

f dim. mf f cresc. dim. mf cresc. f dim.

24

mf f sfz dim. f sfz dim. f

mf f sfz dim. f sfz dim. f sfz dim. f sfz dim. f

29

sfz dim. f sfz dim. f cresc. rfz dim. f

sfz dim. f sfz dim. f cresc. rfz dim. f mf

33 **A** Vivo ♩ = 112

mf cresc. f dim. mf cresc.

cresc. f dim. mf cresc. f dim.

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5

Tema

fp fp espress. cresc. mf dim. molto cresc. f molto dim. p cresc.

10

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15

A

mf dim. mp mf molto cresc. mf dim. mp mf molto cresc.

tr Tema

f dim. *mp cresc.* *dim.* *mp* *mf*

f dim. *mp cresc.* *dim.* *mp*

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp sempre cresc.*

mf cresc. *f cresc.* *ff dim.* *mf* *mp sempre cresc.*

B Meno mosso ♩ = 44

f dim. *mp* *fp p dolce cresc. dim.*

f dim. *mp* *p* *dolce* *cresc. dim.*

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

E^b CORNET

E^b CORNET SOLO

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