

Collection Around The World

Folk Songs From Spain

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 84572

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

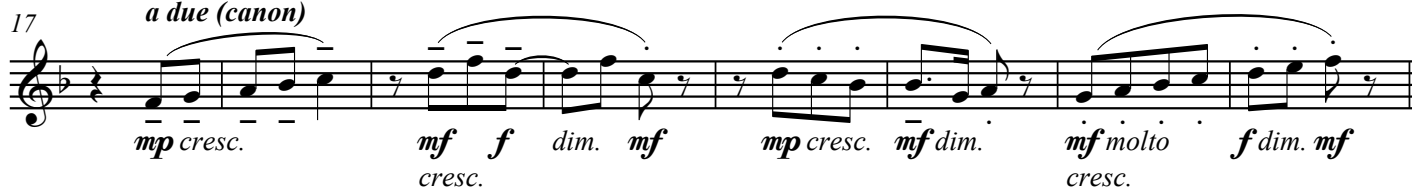
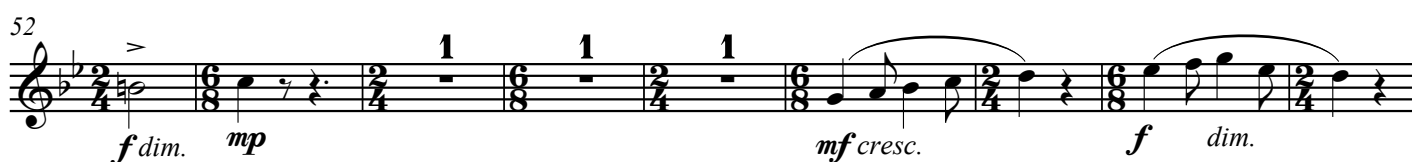
(1883-1917)

Arr.: Colette Mourey

Moderato $\text{♩} = 108$ 

Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino $\text{♩} = 80$ ($\text{♩} = 120$)

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1. Los Pollitos Dicen

Ismael Parraguez

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Moderato ♩ = 108

Oboe

Piano /
Organ

Più solenne ma giocoso

a due (canon)

4
25 **A** Animando

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

30

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

35

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

40

mf molto cresc.

ff dim.

mf

mp

dim.

p

mf molto cresc.

ff dim.

mf

mp

dim.

2. Cinco Lobitos

11

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

fuori *f* *p cresc.*

Tema

f *p cresc.*

6

mp cresc. *mf dim.* *mp* *cresc.* *f*

mp cresc. *mf dim.* *mp* *cresc.* *f*

12

mp cresc. *mf cresc.* *f dim.* *mp*

mp cresc. *mf cresc.* *f dim.* *mp*

17

Tema

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12
22

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

33 **A** Cantabile ♩. = 88

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-6) features a voice line with a long note and a piano accompaniment of chords and eighth notes, marked *fp* (fortissimo piano). The second system (measures 7-12) includes dynamic markings *f*, *mf cresc.*, *f dim.*, and *mp*. The third system (measures 13-17) features *cresc.*, *mf cresc.*, and *f cresc.* markings. The fourth system (measures 18-22) includes *sfz dim.*, *mf*, and *fp molto cresc.* markings. The score is in 3/8 time and B-flat major.

20
23

29

35

42

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocososo ♩ = 80

a due (canon)

f deciso *cresc.*

f deciso *cresc.*

5

sfz dim. *f* *mf*

sfz dim. *f dim.* *mf dim.* *mp dim.*

9

f *cresc.* *sfz dim.* *f* *mf cresc.*

mf *f* *cresc.* *sfz dim.* *f* *mf cresc.*

14

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.*

f dim. *mf cresc.* *f* *cresc.* *dim.* *mf* *cresc.*

28

19

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*
f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

24

mf *f* *sfz dim.* *f* *sfz dim.* *f*
mf *f* *sfz dim.* *f* *sfz dim.* *f*

29

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f*
sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

33 **A** Vivo ♩ = 112

mf *cresc.* *f dim.* *mf*
cresc. *f dim.* *mf* *cresc.* *f dim.*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

mf dim. molto cresc. f molto dim. p cresc.

Tema

fp fp espress. cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

mf dim. mp

A

mf molto cresc.

mf dim. mp mf molto cresc.

38

20

tr *f dim.* *mp cresc.* *dim.* *mp* *mf* Tema

25

cresc. *f* *cresc.* *ff* *dim.* *mf* *mp* *sempre cresc.*

mf cresc. *f cresc.* *ff dim.* *mf* *mp* *sempre cresc.*

30

B Meno mosso ♩ = 44

f dim. *mp* *fp* *p dolce cresc.* *dim.*

f dim. *mp* *p* *dolce* *cresc. dim.*

35

p *mp cresc.* *dim.* *mp*

p *mp cresc.* *mp*

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