

Collection Around The World

Folk Songs From Spain

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84573

1. Los Pollitos Dicen
2. Cinco Lobitos
3. Duerme, Niño, Duerme
4. El Patio de mi Casa
5. La Mar estaba Serena

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E♭ ALTO
SAXOPHONE

Folk Songs From Spain

1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

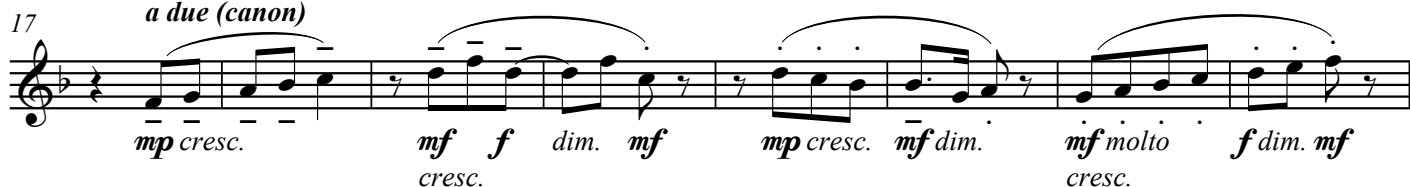
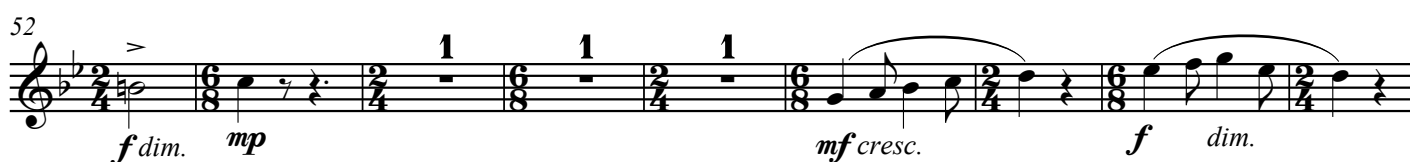
Arr.: Colette Mourey

Moderato ♩ = 108

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Più solenne ma giocoso

a due (canon)

25 **A** Animando44 **B** Andantino ♩ = 80 (♩ = 120)

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1. Los Pollitos Dicen

Ismael Parraguez

(1883-1917)

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Moderato ♩ = 108

Alto Saxophone

Piano /
Organ

7

13

19

f deciso *cresc.* *dim.* *mf cresc.* *dim.*

mp cresc. *dim.* *f* *f cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.* *mp cresc.*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

mf cresc. *f* *dim.* *mf* *mp cresc.* *mf dim.* *mf molto cresc.* *f dim.* *mf*

4
25 **A** Animando

mf cresc.

mf

cresc.

dim.

più dim.

mf cresc.

f

mf

f cresc.

5

ff

sfz dim.

f dim.

mf

mp

f

mf

f cresc.

ff

sfz dim.

f dim.

mf dim.

mp

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

molto cresc.

ff

dim.

mf

f cresc.

sfz dim.

mf molto cresc.

ff dim.

mf

mp

dim.

p

mf molto cresc.

ff dim.

mf

mp

dim.

2. Cinco Lobitos

Traditional
Arr.: Colette Mourey

Moderato ♩ = 108

Tema fuori

6

12

17

Tema

f *p cresc.* *mp cresc.* *mf dim.* *mp* *cresc.* *f*

tr *mp cresc.* *mf cresc.* *f dim.* *mp*

mf espress. *cresc.* *dim.* *mf più cresc.*

mf espress. *cresc.* *dim.* *mf più cresc.*

12

22

f dim. *mf dim.* *mf cresc.*

f dim. *mf dim.* *mf cresc.*

27

f dim. *mf più cresc.* *f dim.* *mf*

f dim. *mf più cresc.* *f dim.* *mf*

33

A Cantabile ♩. = 88

mf dolce *fmp cresc.*

mf dolce *fmp cresc.*

37

f dim. *mf dim.* *f cresc.* *sfz dim.*

f dim. *mf dim.* *f cresc.*

3. Duerme, Niño, Duerme

Traditional
Arr.: Colette Mourey



Dolcissimo ♩ = 44

7

13

18

fp *fp* *fp* *fp* *fp*

f *mf cresc.* *f dim.* *mp*

f *mf cresc.* *f dim.* *mp*

cresc. *mf cresc.* *f cresc.*

cresc. *mf cresc.* *f cresc.*

sfz dim. *mf* *fp molto cresc.*

sfz dim. *mf* *fp molto cresc.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-6) features a vocal line with a long note and a piano accompaniment with chords and moving lines. The second system (measures 7-12) continues the vocal melody with dynamic markings like *f*, *mf cresc.*, *f dim.*, and *mp*. The third system (measures 13-17) shows the vocal line with *cresc.*, *mf cresc.*, and *f cresc.* markings, while the piano accompaniment has a steady rhythmic pattern. The fourth system (measures 18-22) includes *sfz dim.*, *mf*, and *fp molto cresc.* markings, leading to a final crescendo in the piano part.

20
23

29

35

42

4. El Patio de mi Casa

27

Traditional

Arr.: Colette Mourey



Giocoso ♩ = 80

a due (canon)

First system of music (measures 1-4). The score is in 2/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f deciso* and *cresc.*

5

Second system of music (measures 5-8). The melody continues with dynamics like *sfz dim.*, *f*, and *mf*. The piano accompaniment features *sfz dim.*, *f dim.*, *mf dim.*, and *mp dim.*

9

Third system of music (measures 9-13). The melody includes *f*, *cresc.*, *sfz dim.*, and *mf cresc.*. The piano accompaniment includes *mf*, *f*, *cresc.*, *sfz dim.*, and *mf cresc.*

14

Fourth system of music (measures 14-17). The melody includes *f dim.*, *mf*, *f*, *cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment includes *f dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*, and *mf cresc.*

28

19

f dim. *mf* *f* *cresc.* *dim.* *mf* *cresc.* *f dim.*

24

mf *f* *sfz dim.* *f* *sfz dim.* *f*

29

sfz dim. *f* *sfz dim.* *f* *cresc.* *rfz* *dim.* *f* *mf*

33

A Vivo ♩ = 112

mf *cresc.* *f dim.* *mf* *cresc.* *f dir*

5. La Mar estaba Serena

37

Traditional

Arr.: Colette Mourey



Andante ♩ = 48

Tema

fp fp cresc. mp cresc. mf dim. mp cresc.

5 **Tema**
fp fp espress. cresc.

mf dim. molto cresc. f molto dim. p cresc.

10 *mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.*

mp cresc. mf cresc. f dim. mf mp cresc. mf dim. mp cresc.

15 **A**
mf dim. mp mf molto cresc.

mf dim. mp mf molto cresc.

38

20

f dim. *mp* cresc. dim. *mp* *mf* Tema

25

cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

mf cresc. *f* cresc. *ff* dim. *mf* *mp* sempre cresc.

30

B Meno mosso ♩ = 44

f dim. *mp* *fp* *p* dolce cresc. dim.

f dim. *mp* *p* dolce cresc. dim.

35

p *mp* cresc. dim. *mp*

p *mp* cresc. *mp*

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
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EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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