

# Jubilate

E $\flat$  Cornet & Piano

Arr.: Kevin Horner

**Arthur Gullidge**

**EMR 84911**

*Jubilate was one of Salvation Army Bandmaster Gullidge's last compositions to be published, due to his death during his service in the early part of Second World War.*

*This solo, display's an exuberant air of unrestrained rejoicing, showing his deep Christian faith. One of the tunes used is entitled, "There's Joy in following".*

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# Arthur Gullidge (Composer)



**English:** Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship Montevideo Maru was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

**Français:** Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Cornet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais Montevideo Maru a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

**Deutsch:** Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillonskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff Montevideo Maru am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.

# Kevin Horner (Arranger)



**English:** Aged 7 years old, Kevin started playing the Cornet and the Tenor Horn leading to him eventually joining the prestigious Yorkshire Schools Brass Band led by Geoffrey Brand and Dennis Carr. He went on to study the French Horn under the tutelage of Walter Hargreaves before joining the Staff Band of the Royal Marines School of Music, allowing him to perform around the world.

Kevin passed his Bandmasters course with distinction, obtained a Diploma of the Royal Academy of Music (LRAM) in conducting, and served as the Volunteerband Bandmaster on the HMS Invincible. Throughout his musical career, Kevin has been involved in the Salvation Army as a conductor and instructor for brass band and choral music and formed the Salvation Army Divisional Youth Band for the Southeast.

Kevin is the principal Horn and resident transcriber of SASWE and is also actively involved with several musical groups across Kent. To date, Kevin has published multiple arrangements of religious and secular music including 'God So Loved the World', 'A Fanfare of Praise' and 'Montreal Citadel'.

**Français:** A 7 ans, Kevin a commencé à jouer du Cornet et du Baryton, ce qui l'a finalement amené à rejoindre le prestigieux Yorkshire Schools Brass Band dirigé par Geoffrey Brand et Dennis Carr. Il a ensuite étudié le cor français sous la tutelle de Walter Hargreaves avant de rejoindre la Fanfare du Royal Marines School of Music, ce qui lui a permis de se produire dans le monde entier.

Kevin a réussi ses cours de direction avec distinction, a obtenu un diplôme de la Royal Academy of Music (LRAM) en direction d'orchestre et a servi en tant que directeur bénévole sur le HMS Invincible. Tout au long de sa carrière musicale, Kevin a été impliqué dans l'Armée du Salut en tant que chef d'orchestre et instructeur de musique pour fanfare et chœur, et a formé la Fanfare de la Jeunesse de l'Armée du Salut pour le Sud-Est.

Kevin est le cor principal et transcripteur résident du SASWE et est également activement impliqué dans plusieurs groupes musicaux à travers le Kent. À ce jour, Kevin a publié plusieurs arrangements de musique religieuse et laïque, dont 'God So Loved the World', 'A Fanfare of Praise' et 'Montreal Citadel'.

**Deutsch:** Im Alter von 7 Jahren begann Kevin, Kornett und Tenorhorn zu spielen, was dazu führte, dass er schließlich Mitglied der renommierten Yorkshire Schools Brass Band unter der Leitung von Geoffrey Brand und Dennis Carr wurde. Er studierte später das Waldhorn unter der Anleitung von Walter Hargreaves, bevor er der Stabmusik des Royal Marines School of Music beitrug, was ihm Auftritte auf der ganzen Welt ermöglichte.

Kevin bestand seinen Bandmasters-Kurs mit Auszeichnung, erwarb ein Diplom der Royal Academy of Music (LRAM) in Dirigieren und war als Bandmeister des Freiwilligenmusikzuges auf der HMS Invincible tätig. Während seiner musikalischen Karriere war Kevin als Dirigent und Ausbilder für Blasorchester und Chormusik bei der Heilsarmee tätig und gründete die Divisional Youth Band der Heilsarmee für den Südosten.

Kevin ist der Haupthornist und ständige Transkriptor des SASWE und ist auch aktiv in mehreren Musikgruppen in ganz Kent involviert. Bis heute hat Kevin mehrere Arrangements religiöser und weltlicher Musik veröffentlicht, darunter 'God So Loved the World', 'A Fanfare of Praise' und 'Montreal Citadel'.



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**E♭ CORNET**

# Jubilate

**Arthur Gullidge**

Arr.: Kevin Horner

  
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is illegal!

**Allegro** ♩ = 112

**rit.**

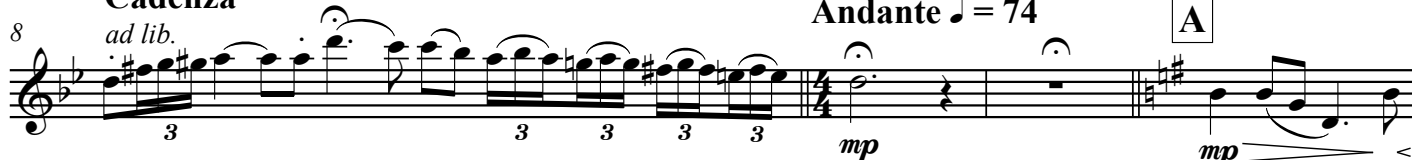


**Cadenza**

*ad lib.*

**Andante** ♩ = 74

**A**



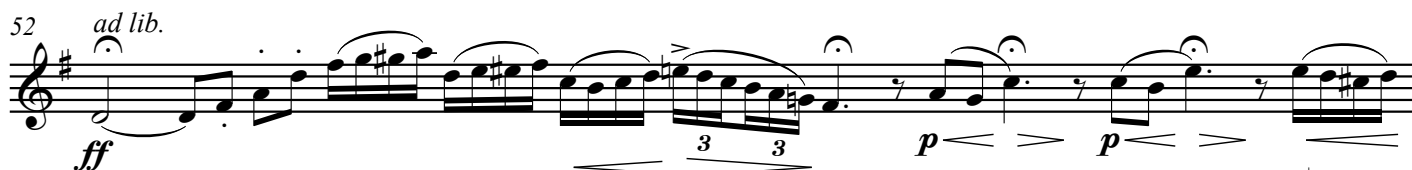
**Allegro con spirito**

**C** ♩ = 126



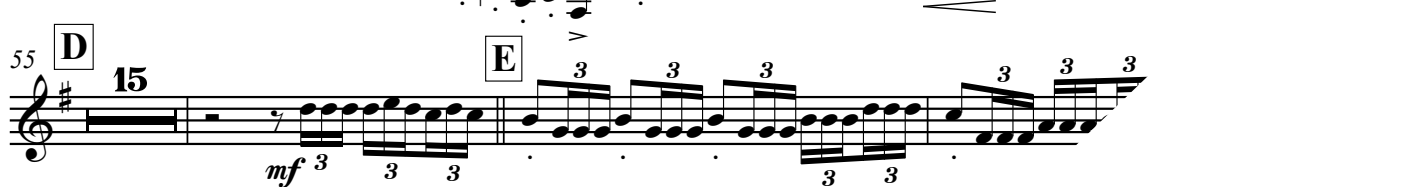
**Cadenza**

*ad lib.*



**rit.**

**Allegro** ♩ = '1



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Arr.: Kevin Horner

**E♭ Cornet**

**Piano**

*f*

*rit.*

**A**

The image shows a musical score for a piano piece. It consists of three staves: a single melodic line at the top and a grand staff (treble and bass clef) at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The score is divided into two sections: 'Cadenza' and 'Andante'. The 'Cadenza' section starts with a measure marked 'ad lib' followed by a triplet of eighth notes. The 'Andante' section begins with a measure marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'p' (piano). A rehearsal mark 'A' is placed at the beginning of the 'Andante' section.

12

17

Sheet music for 'The Rose Tree' in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#) for the voice and one flat (Bb) for the piano. The piano part includes a trill in the right hand and a triplet in the left hand. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

23 B

*mf* *mp*

28

*mf*

33 *rit.*

*p* *p* *p*

39 C Allegro con spirito ♩ = 126

*mf*

44

*p* *cresc.*

49

*ff*

### Cadenza

52

*ff lib.*

*p*

53

*rit.*

53

**Allegro** ♩ = 112

**D**

*f*

*mp*

59

*cresc.*

## **E<sup>b</sup> CORNET**

### **E<sup>b</sup> CORNET SOLO**

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 44718 | DOKSHITSER, T.    | Suite                     |
| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17             |
| EMR 50613 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS           | 20 Slow Melodies Volume 2 |

### **E<sup>b</sup> CORNET & PIANO**

|           |                     |                             |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso    | Concerto in Eb Major        |
| EMR 44526 | ALSCHAUSKY, J.      | Im Walde / In The Forest    |
| EMR 46902 | ANTJUFEEV, Boris    | Nordlied                    |
| EMR 49575 | APPLEFORD, M.       | Three Easy Pieces           |
| EMR 45510 | ARBAN, J.B.         | The Carnival of Venice      |
| EMR 49109 | ARMITAGE, Dennis    | Happy Birthday              |
| EMR 49131 | ARMITAGE, Dennis    | Haunting Melody             |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
| EMR 49461 | BACH, Johann S.     | Adagio                      |
| EMR 46199 | BACH, Johann S.     | Badinerie                   |
| EMR 43361 | BACH, Johann S.     | Preludes Volume 1           |
| EMR 43385 | BACH, Johann S.     | Preludes Volume 2           |
| EMR 43404 | BACH, Johann S.     | Preludes Volume 3           |
| EMR 21207 | BALAY, Guillaume    | Andante et Allegretto       |
| EMR 21721 | BALAY, Guillaume    | Prélude et Ballade          |
| EMR 44575 | BLAZHEVICH, V.      | Scherzo                     |
| EMR 44823 | BOEHME, Oskar       | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar       | La Napolitaine              |
| EMR 49908 | BOEHME, Oskar       | Russian Dance               |
| EMR 44775 | BOEHME, Oskar       | Soirée de St.-Petersbourg   |
| EMR 44837 | BOEHME, Oskar       | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max          | Canzone                     |
| EMR 49545 | BRUCH, Max          | Kol Nidrei                  |
| EMR 46733 | CHAKOV, Ilia        | Romantisches Konzert        |
| EMR 46221 | CHAKOV, Ilia        | Romba-Scherzo               |
| EMR 46371 | CHAKOV, Ilia        | Scherzino                   |
| EMR 46813 | CHEMBERDGI, N.      | Pionier-Suite               |
| EMR 26531 | CHESEAUX, Tony      | Fantasy of Dances           |
| EMR 47909 | CHOPIN, Frédéric    | Etude                       |
| EMR 50040 | CHOPIN, Frédéric    | Funeral March               |
| EMR 43762 | CIRRI, Giovanni     | Sonata Nr.1                 |
| EMR 43791 | CIRRI, Giovanni     | Sonata Nr.2                 |
| EMR 43820 | CIRRI, Giovanni     | Sonata Nr.3                 |
| EMR 53149 | CRUSELL, B.H.       | Concerto                    |
| EMR 49026 | DAETWYLER, Jean     | Concertino                  |
| EMR 47284 | DAVID, Ferdinand    | Concertino                  |
| EMR 49662 | DEBONS, Eddy        | Danses païennes             |
| EMR 26995 | DEBONS, Eddy        | Fantasia Ibérica            |
| EMR 26527 | DEBONS, Eddy        | Fantasietta                 |
| EMR 2431  | DEBONS, Eddy        | Kirbo                       |
| EMR 31182 | DEBONS, Eddy        | Mystic Curiosities          |
| EMR 49328 | DEBONS, Eddy        | Prélude et Burlesque        |
| EMR 47350 | DELIBES, Léo        | Les Filles de Cadix         |
| EMR 50558 | DEMERSSEMAN, J.     | Cavatina                    |
| EMR 47167 | DJERBASHIAN, S.     | Scherzo                     |
| EMR 49773 | DOKSHITSER, T.      | Japanese Melodies Vol.1     |
| EMR 49785 | DOKSHITSER, T.      | Japanese Melodies Vol.2     |
| EMR 49796 | DOKSHITSER, T.      | Japanese Melodies Vol.3     |
| EMR 46797 | DOKSHITSER, T.      | Suite                       |
| EMR 49948 | FAURE, Gabriel      | Après un rêve               |
| EMR 49147 | FRANCK, César       | Panis Angelicus             |
| EMR 44707 | GARDEL, Carlos      | Por Una Cabeza              |
| EMR 45462 | GEIFMANN, Abraham   | Romanze                     |
| EMR 45435 | GEIFMANN, Abraham   | Zwei Jüdische Stücke        |
| EMR 46008 | GERSHWIN, George    | 3 Preludes                  |
| EMR 43463 | GERSHWIN, George    | Embraceable You             |
| EMR 43440 | GERSHWIN, George    | I Got Plenty O' Nuttin'     |
| EMR 45304 | GERSHWIN, George    | Rhapsody In Blue            |
| EMR 46153 | GERSHWIN, George    | The Man I Love              |
| EMR 47240 | GERVAISE, Claude    | Danses de la Renaissance    |
| EMR 45236 | GLAZOUNOV, A.       | Albumblatt                  |
| EMR 45119 | GODEL, Didier       | Aria Fiorentina             |
| EMR 47084 | GOTTLIEB, Mikhail   | Thema und Variationen       |
| EMR 47257 | GRILLO, Giovanni    | Canzon XV                   |
| EMR 50473 | HÄNDEL, G.F.        | Josua                       |
| EMR 49417 | HÄNDEL, G.F.        | Sonate Bb Major             |
| EMR 49496 | HANSEN, Thorvald    | Sonate                      |
| EMR 50098 | HAYDN, Joseph       | Concerto                    |
| EMR 50076 | HUMMEL, Johann N.   | Grand Concerto              |
| EMR 2199J | HÖHNE, Carl         | Slavonic Fantasy            |
| EMR 49194 | JAMES, Ifor         | Little Suite Nr.1           |
| EMR 49219 | JAMES, Ifor         | Little Suite Nr.2           |
| EMR 49244 | JAMES, Ifor         | Little Suite Nr.3           |
| EMR 49291 | JAMES, Ifor         | Little Suite Nr.4           |
| EMR 49317 | JAMES, Ifor         | Little Suite Nr.5           |

## **E<sup>b</sup> Cornet & Piano (Fortsetzung - Continued - Suite)**

|           |                     |                           |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor         | Rondo Capriccio           |
| EMR 49622 | JAMES, Ifor         | Similarities              |
| EMR 46300 | JUROWSKI, Vladimir  | Scherzo Virtuoso          |
| EMR 47887 | KADLEC, Jirka       | Bella Ciao                |
| EMR 45811 | KADLEC, Jirka       | Bourrée                   |
| EMR 47679 | KADLEC, Jirka       | Christmas Medley          |
| EMR 46343 | KADLEC, Jirka       | Evening Bells             |
| EMR 46286 | KADLEC, Jirka       | It's Not The Wind         |
| EMR 43684 | KADLEC, Jirka       | Kazatchok                 |
| EMR 49001 | KADLEC, Jirka       | Solo Alla Turca           |
| EMR 46426 | KADLEC, Jirka       | Stenka Razin              |
| EMR 47716 | KADLEC, Jirka       | The Red Sarafan           |
| EMR 43710 | KADLEC, Jirka       | Two Gypsies               |
| EMR 44807 | KAMENIK, Bohumir    | Nakvap Galopp             |
| EMR 49345 | KOETSIER, Jan       | Zürcher Marsch            |
| EMR 45672 | LEHAR, Franz        | Hungarian Fantasy         |
| EMR 46664 | LISZT, Franz        | Consolation Nr.3          |
| EMR 46919 | MENDELSSOHN, F.     | 3 Lieder ohne Worte       |
| EMR 46716 | MENDELSSOHN, F.     | Auf Flügeln des Gesanges  |
| EMR 46357 | MERTEN, Jefgeni     | Concerto Rondo            |
| EMR 49016 | MICHEL, Jean-Fr.    | Capriccio                 |
| EMR 49723 | MICHEL, Jean-Fr.    | Fantasia                  |
| EMR 47820 | MICHEL, Jean-Fr.    | Lioba en Voyage           |
| EMR 47831 | MICHEL, Jean-Fr.    | Scherzo                   |
| EMR 47373 | MICHEL, Jean-Fr.    | Shamrock                  |
| EMR 45134 | MORARD, Philippe    | Scherzo Concertant        |
| EMR 50340 | MOREN, Bertrand     | Bulgarian Festival        |
| EMR 6248  | MOREN, Bertrand     | Connemara                 |
| EMR 6238  | MOREN, Bertrand     | Devil's Concertino        |
| EMR 6217  | MOREN, Bertrand     | Fiesta                    |
| EMR 6218  | MOREN, Bertrand     | Japanese Dance            |
| EMR 22848 | MOREN, Bertrand     | Journey To Neverland      |
| EMR 43487 | MOREN, Bertrand     | Manhattan Nights          |
| EMR 43558 | MOREN, Bertrand     | Oriental Odyssey          |
| EMR 6215  | MOREN, Bertrand     | Oriental Variations       |
| EMR 6242  | MOREN, Bertrand     | Summer Concertino         |
| EMR 45939 | MOREN, Bertrand     | The Gift Of Life          |
| EMR 43534 | MOREN, Bertrand     | The King Of Hell          |
| EMR 43510 | MOREN, Bertrand     | The Knight Of The Mist    |
| EMR 43582 | MOREN, Bertrand     | The Power Of Mystery      |
| EMR 45595 | MOREN, Bertrand     | The Realm Of Dragons      |
| EMR 45366 | MORTIMER, J.G.      | Carmen Fantasy            |
| EMR 45219 | MORTIMER, J.G.      | Variations                |
| EMR 50233 | MOZART, W.A.        | Concerto Nr.1             |
| EMR 50251 | MOZART, W.A.        | Concerto Nr.2             |
| EMR 50264 | MOZART, W.A.        | Concerto Nr.3             |
| EMR 50277 | MOZART, W.A.        | Concerto Nr.4             |
| EMR 19196 | PAGANINI, Niccolo   | Perpetuo Mobile           |
| EMR 19557 | PELLEGRINI, Pietro  | Concerto Bb Major         |
| EMR 43655 | PESKIN, Vladimir    | Melodie                   |
| EMR 46090 | PESKIN, Vladimir    | Nocturne & Scherzo        |
| EMR 46112 | PESKIN, Vladimir    | Poème Nr.1                |
| EMR 43605 | PESKIN, Vladimir    | Präludium Nr.1            |
| EMR 43628 | PESKIN, Vladimir    | Scherzo                   |
| EMR 44634 | POLLACK, Lew        | That's A Plenty           |
| EMR 49525 | PONCHIELLI, A.      | Concerto Nr.2             |
| EMR 49738 | PONCHIELLI, A.      | Fantasy                   |
| EMR 45648 | PROCHAZKA, M.R.     | Eine Gämse im Weinberg    |
| EMR 44938 | PROCHAZKA, M.R.     | Mountain Parade           |
| EMR 47661 | PRYOR, Arthur       | Air Varié                 |
| EMR 50531 | PUCCINI, Giacomo    | Aria from "Tosca"         |
| EMR 47397 | RACHMANINOFF, S.    | Zdes' khorosho            |
| EMR 47104 | RAKOW, Nikolaj      | 4 Humoresken              |
| EMR 47269 | REICHE, Gottfried   | Turmsonate                |
| EMR 902U  | REIFT / ARMITAGE    | Solo Album Volume 1       |
| EMR 905U  | REIFT / ARMITAGE    | Solo Album Volume 2       |
| EMR 906U  | REIFT / ARMITAGE    | Solo Album Volume 3       |
| EMR 907U  | REIFT / ARMITAGE    | Solo Album Volume 4       |
| EMR 908U  | REIFT / ARMITAGE    | Solo Album Volume 5       |
| EMR 909U  | REIFT / ARMITAGE    | Solo Album Volume 6       |
| EMR 910U  | REIFT / ARMITAGE    | Solo Album Volume 7       |
| EMR 911U  | REIFT / ARMITAGE    | Solo Album Volume 8       |
| EMR 912U  | REIFT / ARMITAGE    | Solo Album Volume 9       |
| EMR 913U  | REIFT / ARMITAGE    | Solo Album Volume 10      |
| EMR 50487 | RIMSKY-KORSAKOV     | Hummelflug (Slokar/Reift) |
| EMR 21348 | ROCHA, Gilles       | Between Life and Death    |
| EMR 40958 | ROCHA, Gilles       | Parallel Realities        |
| EMR 6250  | ROCHA, Gilles       | Spanish Concertino        |
| EMR 43734 | ROSSINI, Gioacchino | La Danza                  |
| EMR 53579 | RUBINSTEIN, Anton   | Melody & Romance          |
| EMR 49758 | RUDISSLER, Herbert  | Etüde                     |
| EMR 45389 | SARASATE, Pablo De  | Zigeunerweisen            |
| EMR 45897 | SCHELOKOV, V.       | Konzert Nr.1              |
| EMR 45962 | SCHELOKOV, V.       | Konzert Nr.3              |