

Yellowed Pages

Op. 31 No. 1 & 6

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84915

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Trombone

Piano

p dolce

mp dolce

mf

pp

p

dim.

mp

dim.

7

13

19

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The bassoon part (top staff) begins with a series of eighth notes, marked *f*. The piano accompaniment (bottom staves) features a melody in the right hand and a bass line in the left hand, marked *mf*. The key signature has one sharp (F#) and the time signature is 6/8.

8

Measures 8-12. The bassoon part continues with eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic is indicated in measure 10. The key signature has one sharp (F#) and the time signature is 6/8.

13 Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The piece transitions to a Largo tempo (♩ = 76) in measure 13. The bassoon part (top staff) has a series of eighth notes, marked *f*. The piano accompaniment (bottom staves) features a melody in the right hand and a bass line in the left hand, marked *pp* (pianissimo) in measure 13 and *mf* (mezzo-forte) in measure 14. The key signature has one sharp (F#) and the time signature is 6/8.

21

Measures 21-24. The bassoon part (top staff) continues with eighth notes. The piano accompaniment (bottom staves) features a melody in the right hand and a bass line in the left hand. A trill is indicated in measure 23. The key signature has one sharp (F#) and the time signature is 6/8.

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