

Yellowed Pages

Op. 31 No. 1 & 6

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84916

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

B♭ Euphonium

p dolce

Piano

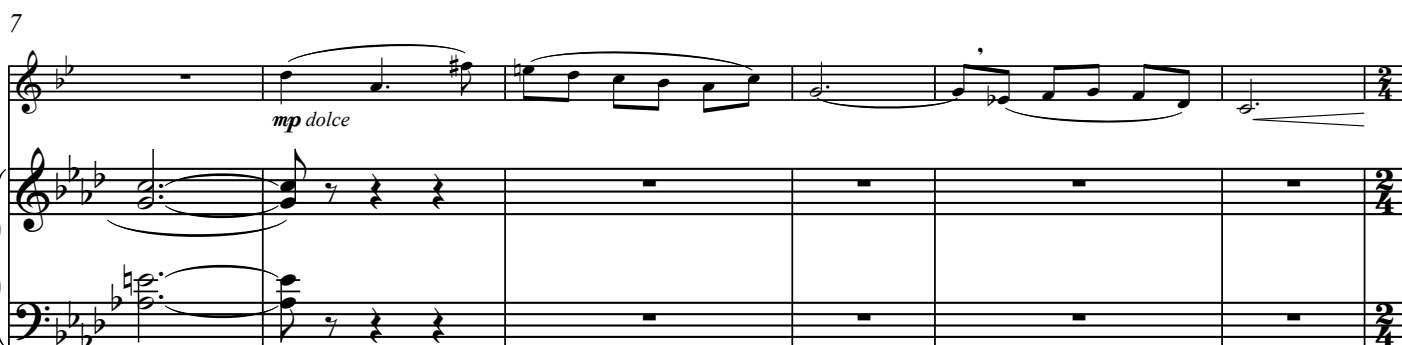
p



The first system of the musical score for 'Yellowed Pages' Op. 31 No. 1. It features a B♭ Euphonium part and a Piano accompaniment. The Euphonium part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part is mostly silent, with a few chords appearing in the right hand starting from measure 5.

7

mp dolce



The second system of the musical score. The Euphonium part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The Piano part has a few chords in the right hand and a single note in the left hand.

13

mf

pp

p



The third system of the musical score. The Euphonium part has a half note F5, followed by a quarter note G5, and then a half note A5. The Piano part has a few chords in the right hand and a single note in the left hand.

19

p

mf

dim.

pp

p

mp

dir



The fourth system of the musical score. The Euphonium part has a half note B4, followed by a quarter note C5, and then a half note D5. The Piano part has a few chords in the right hand and a single note in the left hand.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

8

Measures 8-12. The right hand continues the melodic development. The left hand features a prominent bass line with octaves and chords, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of this system.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. This section begins with a change in tempo to Largo (♩ = 76). The right hand has a melodic line with a forte (*f*) dynamic. The left hand features a piano (*pp*) accompaniment with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

21

Measures 21-24. The right hand continues the melodic line. The left hand features a piano (*pp*) accompaniment with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a trill in the right hand.

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