

Yellowed Pages

Op. 31 No. 1 & 6

Tuba & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84917

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Tuba

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

div

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Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The bassoon part begins with a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has one sharp (F#).

8

Measures 8-12. The bassoon part continues its melodic line. The piano accompaniment features a mezzo-forte (mf) dynamic. In measure 10, the bassoon part has a forte (f) dynamic marking. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The key signature remains one sharp (F#).

13 Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. This section begins with a change in tempo and mood. Measures 13-14 are marked 'Largo' (♩ = 76) and 'pp' (pianissimo). The piano accompaniment features a slow, sustained chordal texture. Measures 15-20 return to the 'Vivo' tempo (♩ = 120). The bassoon part resumes its melodic line with a forte (f) dynamic. The piano accompaniment returns to a mezzo-forte (mf) dynamic. The key signature changes to two sharps (F# and C#).

21

Measures 21-25. The bassoon part continues its melodic line. The piano accompaniment features a mezzo-forte (mf) dynamic. In measure 24, the bassoon part has a trill marked with a wavy line. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The key signature remains two sharps (F# and C#).

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