

Yellowed Pages

Op. 31 No. 1 & 6

Flute & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84920

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Flute

p dolce

Piano

p

7

mp dolce

13

mf

pp *p*

19

p *mf* *dim.*

pp *p* *mp* *dim.*

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic.

8

Measures 8-12. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes and slurs, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of this system.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The piece transitions to a Largo tempo (♩ = 76) starting at measure 13. The right hand features a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth notes, marked with a piano (*pp*) dynamic in measure 13 and a mezzo-forte (*mf*) dynamic in measure 14.

21

Measures 21-25. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes and slurs, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of this system.

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