

Yellowed Pages

Op. 31 No. 1 & 6

Bassoon & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84921

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Bassoon

p dolce

Piano

p

7

mp dolce

13

mf

pp *p*

19

p *mf* *dim.*

pp *p* *mp* *dim.*

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Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The bassoon part (top staff) begins with a forte (*f*) dynamic. The piano part (bottom staves) starts with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#), and the time signature is 6/8.

8

Measures 8-12. The piano part features a series of chords in the right hand and a moving bass line in the left hand. A forte (*f*) dynamic is indicated in measure 10. The key signature changes to two sharps (F# and C#).

13 Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The piece transitions to a Largo tempo (♩ = 76). The piano part begins with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) section. The bassoon part (top staff) continues with a forte (*f*) dynamic. The key signature is one flat (Bb).

21

Measures 21-25. The piano part continues with a moving bass line and chords in the right hand. The bassoon part (top staff) features a series of notes with trills marked above them. The key signature is one flat (Bb).

BASSOON

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BASSOON SOLO

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