

Yellowed Pages

Op. 31 No. 1 & 6

Violoncello & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84922

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Violoncello

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

dim.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The bassoon part (top staff) begins with a forte (*f*) dynamic, playing eighth notes. The piano part (bottom staves) features a mezzo-forte (*mf*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

8

Measures 8-12. The bassoon part continues with eighth notes. The piano part features a forte (*f*) dynamic in the right hand, playing a descending eighth-note scale, while the left hand maintains the eighth-note accompaniment.

13 Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The piece transitions to a Largo tempo (♩ = 76). The bassoon part (top staff) returns to the Vivo tempo (♩ = 120) with eighth notes. The piano part (bottom staves) begins with a pianissimo (*pp*) dynamic, playing chords, then shifts to mezzo-forte (*mf*) for the eighth-note accompaniment.

21

Measures 21-25. The bassoon part continues with eighth notes. The piano part features a mezzo-forte (*mf*) dynamic, with the right hand playing chords and the left hand playing the eighth-note accompaniment. The piece concludes with a trill in the right hand.

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