

Yellowed Pages

Op. 31 No. 1 & 6

Clarinet & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84924

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

B♭ Clarinet

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

dim.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The tempo is Vivo (♩ = 120). The key signature has one sharp (F#). The music features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Measures 8-12. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves in the left hand. Dynamics include *f* (forte).

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76) for measures 13-14, then returns to Vivo (♩ = 120) for measures 15-20. The key signature changes to two flats (Bb, Eb). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

21

Measures 21-25. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves in the left hand. Dynamics include *f* (forte). The piece concludes with a final chord.

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