

Yellowed Pages

Op. 31 No. 1 & 6

Soprano Saxophone & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84926

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Soprano Saxophone

Piano

p dolce

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

d:

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The tempo is Vivo (♩ = 120). The key signature has one sharp (F#). The music is in 6/8 time. The first staff (treble clef) features a melodic line with eighth notes and slurs, marked with a forte (f) dynamic. The piano accompaniment (grand staff) consists of chords and eighth notes, marked with a mezzo-forte (mf) dynamic.

8

Measures 8-12. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves and triplets in the left hand, marked with a forte (f) dynamic. The treble staff continues the melodic line from the previous section.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76) for measures 13-14, then returns to Vivo (♩ = 120) for measures 15-20. The key signature changes to two flats (Bb, Eb). The piano part begins with a piano (pp) dynamic, then moves to mezzo-forte (mf). The treble staff continues the melodic line.

21

Measures 21-25. The tempo remains Vivo (♩ = 120). The piano part features a descending eighth-note scale in the right hand and a bass line with octaves and triplets in the left hand, marked with a forte (f) dynamic. The treble staff continues the melodic line.

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