

Yellowed Pages

Op. 31 No. 1 & 6

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84927

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Tenor Saxophone

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The tempo is Vivo (♩ = 120). The key signature has one sharp (F#). The music is in 6/8 time. The first staff (treble clef) features a melodic line with eighth notes and slurs, marked with a forte (f) dynamic. The piano accompaniment (grand staff) consists of chords and eighth notes, marked with a mezzo-forte (mf) dynamic.

8

Measures 8-12. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves and a 7th fret indication. The dynamics range from mezzo-forte (mf) to forte (f). The tempo remains Vivo (♩ = 120).

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76) for measures 13-14, then returns to Vivo (♩ = 120) for measures 15-20. The key signature changes to two flats (Bb, Eb). The piano part begins with a piano (pp) dynamic and transitions to mezzo-forte (mf). The first staff continues with the melodic line, marked forte (f).

21

Measures 21-25. The tempo remains Vivo (♩ = 120). The piano part includes a trill in the right hand. The dynamics are mezzo-forte (mf) and piano (p). The first staff continues with the melodic line, marked forte (f).

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