

Yellowed Pages

Op. 31 No. 1 & 6

F Horn & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84929

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 76$

F Horn

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

dim.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth notes and sixteenth notes, starting with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, marked mezzo-forte (mf).

8

Measures 8-12. The right hand continues the melodic development. The left hand features a prominent bass line with descending eighth notes, marked forte (f), and includes a triplet of eighth notes in measure 10.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76) for measures 13-14, then returns to Vivo (♩ = 120) for measures 15-20. The right hand has a melodic line with a forte (f) dynamic. The left hand features a piano (pp) accompaniment in measures 13-14, followed by a mezzo-forte (mf) accompaniment in measures 15-20.

21

Measures 21-25. The right hand features a melodic line with eighth notes and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a trill in the right hand in measure 25.

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