

Yellowed Pages

Op. 31 No. 1 & 6

E^b Cornet & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84931

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 76$

E♭ Cornet

Piano

1

7

13

19

p dolce

p

mp dolce

mf

pp

p

dim.

pp

p

mp

d'

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth notes and sixteenth notes, starting with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, marked mezzo-forte (mf).

8

Measures 8-12. The right hand continues the melodic development. The left hand features a prominent bass line with descending eighth notes, marked forte (f). The piece concludes with a final chord in the right hand.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76). The right hand begins with a melodic phrase marked forte (f). The left hand features a slow, moving accompaniment, marked piano (pp) in the first measure and mezzo-forte (mf) in the second. The piece concludes with a final chord in the right hand.

21

Measures 21-25. The tempo returns to Vivo (♩ = 120). The right hand features a melodic line with eighth notes and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

E^b CORNET

E^b CORNET SOLO

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