

Yellowed Pages

Op. 31 No. 1 & 6

Oboe & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84933

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento ♩ = 76

Oboe

p dolce

Piano

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

dim.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The tempo is Vivo (♩ = 120). The music is in 6/8 time. The key signature has one sharp (F#). The first staff (treble clef) features a melody with eighth and sixteenth notes, marked with accents and a forte (f) dynamic. The piano accompaniment (grand staff) consists of chords and eighth notes, marked mezzo-forte (mf).

8

Measures 8-12. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves and chords in the left hand. The dynamics range from mezzo-forte (mf) to forte (f). Measure 12 ends with a fermata.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. Measure 13 begins a new section in 3/4 time with a Largo tempo (♩ = 76). The key signature changes to two flats (Bb, Eb). The piano part starts with a piano (pp) dynamic, followed by mezzo-forte (mf). The first staff resumes the Vivo tempo (♩ = 120) in 6/8 time. The piano part continues with chords and eighth notes.

21

Measures 21-25. The piano part features a descending eighth-note scale in the right hand and a bass line with octaves and chords in the left hand. The dynamics range from mezzo-forte (mf) to forte (f). Measure 25 ends with a fermata.

OBOE

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