

Yellowed Pages

Op. 31 No. 1 & 6

Violin & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84934

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VIOLIN

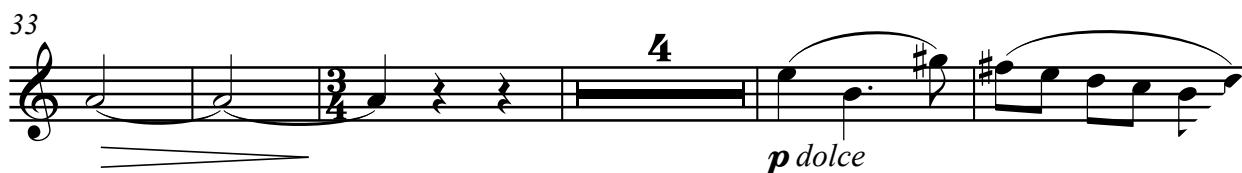
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Op. 31 No. 1

Nikolai Myaskovsky
Arr.: John Glenesk Mortimer

Lento ♩ = 76


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Lento $\text{♩} = 76$

Violin

Piano

p dolce

p

7

mp dolce

13

mf

pp

p

19

p

mf

dim.

pp

p

mp

dim.

Yellowed Pages

Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The tempo is Vivo (♩ = 120). The music is in 6/8 time. The key signature has one sharp (F#). The first staff (treble clef) features a melody with eighth and sixteenth notes, marked with accents and a forte (f) dynamic. The piano accompaniment (grand staff) consists of chords and eighth notes, marked with mezzo-forte (mf) dynamics.

8

Measures 8-12. The piano part features a descending eighth-note scale in the right hand and a bass line with triplets in the left hand, marked with a forte (f) dynamic. The treble staff continues the melodic line with eighth notes and rests.

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76) for measures 13-14, then returns to Vivo (♩ = 120) for measures 15-20. The key signature changes to two flats (Bb, Eb). The piano part begins with a piano (pp) dynamic, then moves to mezzo-forte (mf). The treble staff continues the melodic line with eighth notes and rests.

21

Measures 21-25. The tempo is Vivo (♩ = 120). The piano part features a descending eighth-note scale in the right hand and a bass line with triplets in the left hand, marked with a forte (f) dynamic. The treble staff continues the melodic line with eighth notes and rests.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
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EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
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EMR 43347	SCHUBERT, Franz	Impromptu
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EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
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