

Yellowed Pages

Op. 31 No. 1 & 6

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Nikolai Myaskovsky

EMR 84937

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Yellowed Pages

Op. 31 No. 1

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 76$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Lento, with a quarter note equal to 76 beats per minute. The score is divided into three systems, each starting with a measure number (1, 7, 13, 19). The Bass Trombone part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for the Bass Trombone are *p dolce*, *mp dolce*, and *mf*. The dynamics for the Piano are *p*, *pp*, *mf*, *mp*, and *dim.*. The score also includes articulation marks like accents and breath marks.

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Op. 31, No. 6

Nikolai Myaskovsky

Arr.: John Glenesk Mortimer

Vivo ♩ = 120

Measures 1-7 of the piece. The score is in 6/8 time. The bass line starts with a forte (f) dynamic, featuring eighth-note patterns. The piano accompaniment begins with a mezzo-forte (mf) dynamic, consisting of chords in the right hand and a steady eighth-note bass line. The key signature has one sharp (F#).

8

Measures 8-12. The piano part continues with chords and eighth notes. The bass line features a forte (f) dynamic with a descending eighth-note scale in measures 10-12. The key signature changes to two sharps (F# and C#).

13

Largo ♩ = 76

Vivo ♩ = 120

Measures 13-20. The tempo changes to Largo (♩ = 76). The piano part begins with a pianissimo (pp) dynamic, playing sustained chords. The bass line returns to the original tempo (Vivo, ♩ = 120) and starts with a forte (f) dynamic. The key signature changes to two flats (Bb and Eb).

21

Measures 21-25. The piano part continues with chords. The bass line features a forte (f) dynamic and includes trills in measures 23-25. The key signature changes to one flat (Bb).

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